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HENRI VIEUXTEMPS

BALLADE ET POLONAISE

DE CONCERT

FOR

VIOLIN

WITH ACCOMPANIMENT OF

PIANOFORTE

Op. 38



EDITED AND FINGERED

BY

HENRY SCHRADIECK

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# Ballade et Polonaise.

Edited and fingered by  
Henry Schradieck.

Violin.

H. VIEUXTEMPS. Op. 38.

Moderato.

Pfte. *p*

*semplice*

*sf*

*p*

*cresc.*

*pp*

*cresc. mf*

*f*

*p poco rit.*

*a tempo*

*pp*

*sf*

*dim. sf*

*sf*

pp sf cresc. sf

più sf cresc. f

sf f sf mf sf p pp rit.

a tempo sf f sf mf sf p pp rit.

pp più p p pp

Allegro. brillante f p

f p

sf mf

cresc. f cresc. ff

Tempo di Polacca.

Pfte. *p*

*brillante*

sf sf sf

con forza

f p f p

f

p p sf sf

cresc. f brillante

retain

Tutti

dim.

(near the point of bow)

*p legg.*

*sf*

*p*

*f*

*p*

*sf*

*p*

*mf*

*p*

*sf*

*cresc.*

*f*

*dim.*

*p*

*sf*

*p*

*cresc.*

(nut) II  
*poco rit.*

*a tempo*

*p*

*sf*

*sf*

*sf*

*sf*

*p*

*sf*

Sul G

*f*

(at the nut)

The main musical score consists of 24 measures of music in G major, 2/4 time. It begins with a 'V' (vibrato) marking and a triplet of eighth notes. The first system includes dynamics *f* and *p*, and a 'retain' instruction. The second system features *f* dynamics and a 'brillante' marking. The third system includes *p con grazia*. The fourth system shows *dim.*, *p*, and *pp* dynamics. The fifth system contains a complex sixteenth-note passage with fingerings 4, 2, 1, 1, 1, 1, 1, 2, 2, 3, 3. The sixth and seventh systems consist of repeated eighth-note arpeggiated patterns, each marked with an '8' above the notes.

\* ) Some virtuosi are in the habit of playing this passage as given below:

This block shows an alternative, more technically demanding performance of the passage from measure 15. It features a dense sixteenth-note texture with complex fingerings (0, 4, 0, 3, 1) and a final flourish.



8

*sf sf cresc. sf sf sf*

*f*

*sempre* 8

*f* *Sul G* *più f* *ff*

*f* *f*

*mf* *cresc.*

*ff* *f*

*con forza* *retain* *Vi - de.* 1

\*)In his public performance of this piece, Vieuxtemps used to make a cut, indicated here by Vi - de.

Largamente, ma in tempo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings 4, 2, 3, 1, 2, 3, and 1. The second staff continues with a piano-piano (*pp*) dynamic and includes a *cresc.* marking. The third staff features a forte (*f*) dynamic and includes a *f* marking. The fourth staff changes the key signature to one flat (D major) and includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fifth staff includes a *poco a poco cresc.* marking and a forte (*f*) dynamic. The sixth staff includes a *cresc.* marking and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a *sf* marking. The eighth staff includes a *sf* marking and a *sempre f* marking. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a forte (*f*) dynamic and a *sempre f* marking. The score also includes various musical notations such as slurs, articulation marks, and fingerings.

-de  
*mf sf*  
 6 6 1 2

*mf sf*  
 2 3 4 2 1 1 2

*sf sf*  
 3 2 8 2

*sf brillante*  
 8 2 1 2 2 2

*cresc.*

*f*

*con forza*

*con forza*

*con forza*  
 I II 8 1 1 1 3

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*p con grazia*  
*leggiere*  
*f*  
*p* *sf*  
*Sul A*  
*brillante*  
*f*  
*p*  
*p*  
*p*  
*p*  
*II*  
*V*  
*p*