

# HUSH

JR. misjery

Words and Music by  
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## Driving Rock

Chord diagrams: **Bb**, **Ab** 4fr, **F**

Musical notation for the first system, including piano accompaniment in 4/4 time and guitar chord diagrams for Bb, Ab (4fr), and F.

Chord diagrams: **G**, **N.C.**

Musical notation for the second system, including piano accompaniment in 4/4 time and guitar chord diagrams for G and N.C.

Musical notation for the third system, including piano accompaniment in 4/4 time.

1, 2      3

Musical notation for the fourth system, including piano accompaniment in 4/4 time and first/second endings.

Ab 4fr Eb Bb F

(Na, na na na, na na na, na na na.)

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "(Na, na na na, na na na, na na na.)". Above the staff are four guitar chord diagrams: Ab (4fr), Eb, Bb, and F. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

C7(no3rd)

This system features a guitar solo on a single staff, indicated by a "JR" signature at the end. The solo consists of a series of eighth notes with triplet markings. Below it is the piano accompaniment on two staves, providing a rhythmic and harmonic foundation for the solo.

Ab 4fr Eb Bb F

(Na, na na na, na na na, na na na.)

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "(Na, na na na, na na na, na na na.)". Above the staff are four guitar chord diagrams: Ab (4fr), Eb, Bb, and F. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

C7(no3rd)

I got a

This system features a guitar solo on a single staff, indicated by a "JR" signature at the end. The solo consists of a series of eighth notes with triplet markings. Below it is the piano accompaniment on two staves, providing a rhythmic and harmonic foundation for the solo. The lyrics "I got a" are written below the piano part.

C7(no3rd)



Bb/C F/Bb C7(no3rd)



Bb/C F/Bb



cer-tain lit - tle girl, she's on — my my mind. No doubt a - bout it, she looks — so fine.  
She got — lov - in' like — quick - sand. On - ly took one touch — of her hand to

C7(no3rd)



Bb/C F/Bb C7(no3rd)



Bb/C F/C



She's the best girl that I ev - er had. — Some-time, she gon - na make me feel so bad. }  
blow my mind, and I'm in so deep, that I can't eat, y'all, and I can't sleep. }

Ab



Eb



Bb



F



(Na, na na na, na na na, na na na.)

C7(no3rd)



Bb/C



F/Bb



C7(no3rd)



Bb/C



F/C



*Instrumental break* *Break ends*

Ab 4fr Eb Bb F

(Na, na na na, na na na, na na na.)

C7(no3rd)

*Instrumental break* *Break ends*

C7 F Bb F

Hush, \_ hush. \_ I thought I heard her call - in' my name, \_ now.

C7 F Bb F

Hush, \_ hush. \_ She broke my heart, but I love her just the same, \_ now.

C7 F Bb F

Hush, hush. \_ I thought I heard her call - in' my name, now.

C7 F Bb F

Hush, hush. \_ I need her lov - in', and I'm \_ not to blame, \_ now.

C7#9 N.C. C7#9 N.C.

(Love, love.) \_ We got it ear - ly in the morn - ing. (Love, love.) \_ We got it late in the eve - ning.

C7#9 N.C. C7#9 N.C.

(Love, love.) \_ Uh well, I want and need it. (Love, love.) \_ Oh, I got - ta got - ta have it.

First system of musical notation. The treble clef staff contains a fermata over a whole rest. The bass clef staff contains a rhythmic pattern of eighth notes with a 7/8 time signature.

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C7#9

N.C.

Ab 4fr

Eb

(Love, love.)\_ Oh, I got - ta got - ta have it. (Na, na na na, na na

Second system of musical notation. It includes a treble clef staff with lyrics and guitar chord diagrams for C7#9, N.C., Ab 4fr, and Eb. The bass clef staff continues the rhythmic pattern.

Bb

F

C7(no3rd)

na, na na na.)

Instrumental break

Third system of musical notation. It includes a treble clef staff with lyrics and guitar chord diagrams for Bb, F, and C7(no3rd). The bass clef staff features an instrumental break section.

Ab 4fr

Eb

(Na, na na na, na na

Break ends

Fourth system of musical notation. It includes a treble clef staff with lyrics and guitar chord diagrams for Ab 4fr and Eb. The bass clef staff concludes the piece with the text 'Break ends'.

Bb F C7(no3rd)

na, na na na.)

*Instrumental break*

Ab 4fr

(Na, na na

*Break ends*

Eb Bb

na, na na na, na na

F N.C.

na.)