

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL A

GUITAR I (Arpeggio)

GUITAR II

BASS

DRUMS
(Tambourine)

1 (Straight)
2

A A

1^(1x)_(DS1x) think I'm gon-na be sad...
(2^{2x})_(DS2x) said that liv-ing with me...

DS 1x DS 2x
()

PS 1x DS 2x
()

DS 1x

DS 1x
DS 2x

DS 1x
DS 2x

A

I think it's to-day _____ Yeah! _____ The girl that's driv-ing me mad _____ is go-ing a-way-
 is bring-ing her down _____ Yeah! _____ For she would ne-ver be free _____ when I was a-round-

TAB

5/4

5/4

5/4

5/4

5/4

TAB

5/4

5/4

5/4

5/4

5/4

BASS

DS1x (/)

(/)

(/)

(/)

(/)

DS1x (/)

(/)

(/)

(/)

(/)

DS1x (/)

DS2x (/)

DS1x (/)

DS2x (/)

DS1x (/)

DS2x (/)

DS1x (/)

DS2x (/)

Bm **E** **F#m** **D7**

DS1x (Yeah _____ OH!)
 DS2x (OH!) She's got a tic-ket to ride _____

TAB

4 2 3 4 4 3

1 2 3

2 3 4

x 5 6 7

TAB

2 2 2

0 0 0

BASS

2 2 2

0 0 0

2x DS1x

2x DS1x

4 4 4 4 5 5 5

BASS

DS1x (/)

DS2x (/)

(/)

(/)

DS1x (/)

DS2x (/)

(/)

(/)

F#m GΔ7 F#m E
 She's got a tic-ket to ride _____ She's got a tic-ket to ride _____ but she don't care____

T A B 2 3 4 x 2 3 4 5 2 3 4 1 2 3

T A B 2 3 4

T A B 2x DS 1x 2x DS 1x 2x DS 1x 2x DS 1x

DS 1x DS 1x DS 1x DS 1x

A to B B D7
 She I don't know why she's rid - ing so high...

T A B 2 0 2 2 0 0 2 0 2 0 2 2 1 2 3

T A B 0 0 0 0

T A B 2x 0 0 0 0 5 5 5 5 5 3

// N * N * N * N *

She ought to think right, she ought to do right by me Be-fore she gets to say-ing good-bye...

D7 *E* *E7* *D7*

TAB

1 2 3 1 2 3 1 2 3

5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 3

She ought to think right, she ought to do right by me She

E

TAB

1 2 3 1 2 3

10 40 40 8 9 10 42 40 12 12 12 12 10 12

PSIX

D.S. 1
2 al Coda

Coda

A

C A

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes and eighth notes.

My ba-by don't care

My ba-by don't care

My ba-by don't

Second system of musical notation, including a treble clef, a key signature of two sharps, and a common time signature. It features a guitar tablature line with fret numbers (2, 0, 1, 2, 3) and a bass line with a slash indicating a continuation of the previous line.

Third system of musical notation, including a treble clef, a key signature of two sharps, and a common time signature. It features a guitar tablature line with fret numbers and chord diagrams labeled 'hc&D' and 'c&D'. A bass line with a slash is also present.

Fourth system of musical notation, including a bass clef, a key signature of two sharps, and a common time signature. It features a bass line with a slash and a 'Hand Clap' section with rhythmic notation.

Hand Clap

Fifth system of musical notation, including a treble clef, a key signature of two sharps, and a common time signature. The melody continues with quarter notes and eighth notes.

care

My ba-by don't care

My ba-by don't care

Sixth system of musical notation, including a treble clef, a key signature of two sharps, and a common time signature. It features a guitar tablature line with a slash and a bass line with a slash.

Seventh system of musical notation, including a treble clef, a key signature of two sharps, and a common time signature. It features a guitar tablature line with fret numbers and chord diagrams labeled 'hc&D', 'c&D', and 'hc'. A bass line with a slash is also present.

Eighth system of musical notation, including a bass clef, a key signature of two sharps, and a common time signature. It features a bass line with a slash and a 'Hand Clap' section with rhythmic notation.

Ninth system of musical notation, including a bass clef, a key signature of two sharps, and a common time signature. It features a bass line with a slash and a 'Hand Clap' section with rhythmic notation.

Fade Out