

Night

Music by George Winston

나잇

Part I : Snow

Andantino quasi Allegretto

p

Ped.

Ped.

Ped.

Ped.

1 3 4 3 4 1 4 1

Ped.

3 1 4 1 3

Ped. Ped.

3 3 1 2

4 1 5 1 5 1 2

Ped.

2 2 3 1 3 4 1

Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2, 1, 5, 3, 2, 1. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand includes fingerings 5, 3, 3, 1, 4, 2, 5, 3, 3, 1, 2, 1, 5. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a fingering of 5. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand has fingerings 1 and 2. The left hand continues with eighth-note accompaniment. A *dim.* (diminuendo) marking is present above the right hand in the final measure.

Fifth system of musical notation. The right hand has a final note with a fermata. The left hand continues with eighth-note accompaniment.

Part II : Midnight

Lento rubato

pp
Ped.

Ped.

Ped.

Part III : Minstrels

Andantino tranquillo

p
Ped.

Ped.

1.2.3.

5 2 1 1 2

4.

4 3 4 5

Red.

1 1

1.

5 2 1 1 2

2.

dim.