

Quel sguardo sdegnosetto

Scherzi Musicali - 1632

Claudio Monteverdi
(1567-1643)

Quel sguar - do sde-gno-set - to, _____ lu -

5
cen - tee mi - nac - cio - so, quel dar do _____ ve - le - no - so - vo -

5
- - - - - laa - fe - rir - miil per - to _____ bel - lez - zeon dio _____ tut - tar

Quel sguardo sdegnosetto

2
13

do _____ e son da me di vi - so, pia - ga - te - mi _____

The first system of the musical score covers measures 13 to 16. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

17

— col sguar - do, sa - nate - mi _____ col ri - so

The second system of the musical score covers measures 17 to 21. The vocal line continues with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady eighth-note bass line.

22

ar - ma - te - vi _____ pu - pil - le das - pris - si - mo, das - pris - si - mo _____ ri - go -

The third system of the musical score covers measures 22 to 26. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

27

re, ver - sa - te - mi _____ sul co - re un nem - - - - -

31

- bo di fa vil - le, mal la - bro nom sia tar - do do a

35

rav - vi - var - mi ucci - so. fe - ris - ca - mi _____ quel - sguar - do, ma sa - ni - mi _____

40

— quel — ri — so,

45

begl oc - chia lar - mi, -a lar - mi, a lar - mi, a lar - mi, io _____ vi pre-pa -

49

- - roil se - no, gio i - te-gio - i - te, -gio - i - te di pia-gar - mi in fin - ch'io ven -

53

- - - - ga, - ch'io ven - ga me - no; e se da vo - stri dar - di -

57

- io res - te - ro con - qui - so, fe - ri - schi-no -

61

- quei sguar - di, ma sa - na mi - quel ri - so .