

Love Her Madly

Am *xx* 5fr. 1341
 D *x* 5fr. 1333
 Am^I *xo* 231
 C *x* 32 1
 F 134211
 D^{II} *xxo* 132
 E *oo* 231
 D5 *xxo* 13
 G *xx* 3fr. 3211
 C^{VIII} *xx* 8fr. 3211
 B *xx* 7fr. 3211
 B^b *xx* 6fr. 3211
 A *xx* 5fr. 3211
 D^x *xx* 10fr. 3211
 F^{XIII} *xx* 13fr. 3211
 G^x *x* 10fr. 1333
 E^{VII} *x* 7fr. 1333
 Am (type 2) *xx* 5fr. 3111

Fast rock ♩ = 144

Words by ROBBIE KRIEGER
Music by THE DOORS

Intro: Am
Gtr. Rhy. Fig. 1

(end Rhy. Fig. 1)

mf w/out pick

*Piano arr. for Gtr.

Gtr. II Am
(Acous.)

Rhy. Fig. 1A
mf

(vocal enter 2nd time)

Verse 1:
w/Rhy. Fig. 1A (2 times)

Don't you love her mad - ly? A - don't you

hold ----- 1

*Piano arr. for Gtr.

D

need her bad - ly? Don't you love her ways? A - tell me

hold ----- 1

w/Rhy. Fig. 1A
Am

Gtr. III
(Elec. Am^I
12 stg.)

C

F

what you say. A - don't you love her mad - ly? Wan - na

hold ----- 1

hold ----- 1

F

D

Am
Gtr. II

be her dad - dy? _____ A- don't you love her face? _____ Don't you

1 1 1 1 7 7 7 7 5 5 1 3 5 3 1 1
2 1 2 2 0 7 7 7 7 2 2 2 4 2 5 2 4 2 2 2 4 2 2 0 0

E

Am^I

Ⓢopen
A Am^I

love her as she's walk - ing out the door? _____ Like she did one

**(cont. in slashes)*

Gtr. III

0 0 0 0 0 0 0 0 7 7 5 7 5 7 5 7 6 5 8 5

*Gtr. II double Gtr. I

w/Rhy. Fill 1 (Gtr. I)

*Am

D

Am

thous - and times be - fore. _____ Don't you love her ways? _____ A - tell me

Gtr. I

hold ----- 4 hold-

1 1 2 0 0 2 0 0 2 0 2 2
3 1 3 1 1 3 1 3 3 2
7 7 7 5 7 (7) 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 2

*Gtr. II

Rhy. Fill 1 (Gtr. I)

0 0 0 8 8 8 8 5 5
1 1 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

what you say. Don't you love her as she's walk - ing out the door?_ (cont. in slashes)

The first system contains a vocal line and a guitar accompaniment line. The vocal line has lyrics: "what you say. Don't you love her as she's walk - ing out the door?_" with a note "E" above the final "o". The guitar accompaniment features a melodic line with some notes marked with an 'x' and a bass line with fret numbers. A "cont. in slashes" instruction is present at the end of the system.

*Am E Am **D5

All your love, — all your love, —

Gtr. III

hold

*Gtr. II double Gtr. I. **Piano arr. for Gtr. II.

The second system continues the vocal and guitar parts. The vocal line has lyrics: "All your love, — all your love, —". The guitar accompaniment includes a section labeled "Gtr. III" and a "hold" instruction. A note "E" is written above the vocal line. The bass line includes fret numbers and a circled "2" with a slash. A note "1/2" is written above the first measure of the bass line. At the bottom, there are two annotations: "*Gtr. II double Gtr. I." and "**Piano arr. for Gtr. II.".

w/Fill 1

all your love, — all your love. — All your

The third system continues the vocal and guitar parts. The vocal line has lyrics: "all your love, — all your love. — All your". The guitar accompaniment includes a section labeled "w/Fill 1". The bass line contains fret numbers and a circled "2" with a slash.

Fill 1 (Gtr. II)

A boxed section titled "Fill 1 (Gtr. II)" showing a short guitar solo. It consists of two measures of music in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The bass line for the first measure has fret numbers 7, 4, and 5. The bass line for the second measure has fret numbers 10, 7, and 7.

*Gtr. I G C VIII B Bb E ^①open

love is gone, — so sing a lone - ly song — of a

*Gtrs. II & III tacet. A D^x F^x III D^x G^x E VII To Coda

deep blue dream. — Sev - en hor - ses — seem, to be on the

Am (type 2) Kybd. solo

mark.

*Am^I

Yeah

C F D^{II} *Gtrs. I & III (Gtr. I tacet).

— don't you love — her? — Don't you

Am E *Am E Am D.S. al Coda

love her as — she's walk - ing out — the door? —

Gtr. I (cont. in slashes) Gtr. III

love her as — she's walk - ing out — the door? —

*Gtrs. I & II

love her as — she's walk - ing out — the door? —

⊕ w/Rhy. Fig. 1 (2 times) Coda Am

mark.

Gtr. IV

mark.

Guitar solo
w/Rhy. Fig. 1 (2 times)

Dm Dm7sus2 Dm Dm7sus2 w/Rhy. Fig. 1
Am

*Am (type 2) C^{VIII} F^{XIII} D^x

*Gtrs. I & II until fade.

Am (type 2)

Well don't you

Riff A

w/Riff A (until fade)

love her_ mad - ly?_____

Ah don't you love her_ mad - ly?_____

Ah don't you

Fade out

love her_ mad - ly?_____