

Luiza

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arr. Paulo Jobim

Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody is written in the treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the first four measures, and another slur covers the next four measures. A fingering '6' is indicated above the final note of the second slur. The bass line consists of whole notes in the left hand.

Cm (⁹maj7) Cm7 F7(13) Fm G7(b9) Cm7(9)

Rua, es - pa - da nua Bói - a no céu i - men - sa_e a - ma - re - la Tão re - don - da_a lua Co - mo flu -

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line of whole notes. The lyrics are written below the vocal line.

F7(13) Fm C7/Db C7 Fm (maj7) Fm7

tua Vem na - ve - gan - do_O_a - zul do fir - ma - men - to_E no si - lên - cio lento Um tro - va -

The second system of the vocal and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

B \flat 7(9) E \flat maj7 Dm7(b5) G7(b9)

dor, chei - o de_es - tre - las _____ Es - cu - ta_a - go - ra a can - ção que_eu fiz Pra te_es - que - cer, Lu -

14

Cmaj7(9) *tacet* Fm(maj7) Fm7 B \flat 7(9) E \flat maj7(6)

iza Eu sou a - pe - nas um po - bre_a - ma - dor A - pai - xo - nado Um a - pren - diz do teu a -

19

Cm7(9) D7(b9) Dm7(9)

mor A - cor - da_a - mor Que_eu sei que_em - bai - xo des - ta ne - ve Mora um co - ra -

24

Db7(#11) *tacet* Cm(maj7) Cm7 F7(13) Fm

cão Vem cá, Lu - iza Me dá tua mão O teu de - se - jo_é sem - pre_o meu de -

G7(b9) Cm7(9) F7(13) Fm C7/Db C7

se - jo Vem, me e - xor - cisa Dá - me tua bo - ca E_a ro - sa lou - ca Vem me dar um bei - jo E_um rai - o de

Fm(maj7) Fm7 Bb7(9) Eb7(9) Eb7(9) Eb7(b9)

sol Nos teus ca - belos Co - mo_um bri - lhan - te que par - tin - do_a luz Ex - plo - de_em se - te

Ab(#5) Fm Cm/Eb D7(b9) G7(b9)

co - res Re - ve - lan - do_en - tão os se - te mil a - mo - res Que_eu guar - dei so - men - te Pra te dar, Lu -

Abmaj7

Fm7

i - za Lu - i - za

45

Gm7 Em/G
ritard. Db7(9)
a tempo

C

C(add9)

Lu - i - - - - - za

50

3

C6

Cmaj7

Lu - i - za

55