

Score

The Prophet's Song

for mixed choir and piano
arranged in commission of close harmony choir Bon Ton, Groningen

Lyrics and music: Brian May
Arrangement: Hans Kaldeway

1

ad lib. whispering ca. 15" $\bullet = \text{ca. } 76 \text{ rubato}$

Sopraan
ppp Listen to the wise man, listen to the wise man, listen . . . (etc.) *p*

Alt
ad lib. whispering
ppp Listen to the wise man, listen to the wise man, listen . . . (etc.) *p*

Tenor
ad lib. whispering
ppp Listen to the wise man, listen to the wise man, listen . . . (etc.) *p*

Bas
ad lib. whispering
ppp Listen to the wise man, listen to the wise man, listen . . . (etc.) *p*

Piano
 $\bullet = \text{ca. } 76 \text{ rubato}$
mp

5

S

A

T

B

Piano

The Prophet's Song - Score

2

9 *a tempo*

S *mp* Oh, peo-ple of the earth, lis-ten to the war ning, the seer he said. Be-ware the storm that gathers here.

A *mp* Oh, peo-ple of the earth, lis-ten to the war ning, the seer he said. Be-ware the storm that gathers here.

T *mp* Be-ware the storm that gathers here.

B *mp* Be-ware the storm that gathers here.

a tempo

mp

12 *ff* 3

S Lis-ten to the wise man.

A Lis-ten to the wise man. *mf*

T Lis-ten to the wise man.

B Lis-ten to the wise man.

ff *f* 3 *simile*

15

A

dreamed I saw on a moon-lit stair, spread-ing his hands— on the mul-ti-tude— there,— a

mf

17

S

A

T

B

of char-it-y bare... *mp*

man who cried for a love gone stale and— ice cold hearts of char-it-y bare... *mf*

of char-it-y bare... *mp*

of char-it-y bare... *mf*

of char-it-y bare... *mp*

mf

The Prophet's Song - Score

20

S *pp* Oo *f* I

A watched as fear took the old man's gaze, hopes of the young in troub- led graves. — I *f*

T watched as fear took the old man's gaze, hopes of the young in troub- led graves. — *cresc.*

B *mp* Oo *f*

molto

22

S see no day, — I heard him say, — so grey is the face of ev-er-y mor- tal. 4

A see no day, — I heard him say, — so grey is the face of ev-er-y mor- tal.

T *f* Ah, ah, ah, ah, ah, ah, ah, ah. *f* Oh, — peo ple of the earth,

B *f* Ah, ah, ah, ah, ah, ah, ah, ah. *f* Oh, — peo ple of the earth,

The Prophet's Song - Score

25

S *f* *ff*
 summ-oned by your own hand.—

A *f* *ff*
 For soon the cold of night will fall, summ-oned by your own hand.—

T *ff*
 lis-ten to the war-ning, the proph-et he said. summ-oned by your own hand.—

B *ff*
 lis-ten to the war-ning, the proph-et he said. summ-oned by your own hand.—

28

S *ff* *mf*
 Ah, child-ren of the land, quick-en to the new life, take my hand. Oo. Re-

A *ff* *f* *mf*
 Ah, child-ren of the land, quick-en to the new life, take my hand. Fly and find the new green bough. Re-

T *ff* *mf*
 Ah, child-ren of the land, quick-en to the new life, take my hand. Oo. Re-

B *ff* *mf*
 Ah, child-ren of the land, quick-en to the new life, take my hand. Oo. Re-

45 7

S Lis-ten to the good plan. Ah And two by two. They'll be

A Lis-ten to the good plan. Ah And two by two. They'll be

T Lis-ten to the good plan. Ah My hu-man zoo.

B Lis-ten to the good plan. Ah My hu-man zoo.

49

S run-ning for to come out of the rain. *ff*

A run-ning for to come out of the rain. *ff*

T run-ning for to come out of the rain. *ff*

B run-ning for to come out of the rain. *ff*

The Prophet's Song - Score

52

S *f* Flee for your life — *mf* Oo, — oo, oo, —

A *f* Flee for your life — *mf* Oo oo, oo, —

T *f* who heed me not, let all — your treas-ure make — you —

B *f* who heed me not, let all — your treas-ure make — you —

55

S *f* fear for your life, — *mf* Oo, —

A *f* fear for your life, — *mf* Oo,

T *f* de-ceive — you not, the fires — of

B *f* de-ceive — you not, the fires — of

58 *f* *mf* **8**

S hell will take you. Should death a-wait you.

A hell will take you. Oh,

T hell will take you. Should death a-wait you. Oh, peo-ple can you hear me.

B hell will take you. Oh, peo-ple can you hear me.

mf

61 *mp* *mf*

S Oh, peo-ple can you hear me. And

A peo-ple can you hear me. And now I know and

T And now I know and now I know and

B And now I know and now I know and

The Prophet's Song - Score

64

S
now I know— and now I know— and now I know— and now I know that you can

A
now I know— and now I know— and now I know that you can hear me._____

T
8
now I know— and now I know that you can hear me._____ And

B
now I know— and now I know that you can hear me._____ And

66

S
hear me._____ And now I know,— now I know,— now I know,— now I know,—

A
_____ And now I know,— now I know,— now I know,— now I know,—

T
8
now I know,— now I know,— now I know,— now I know,— now I know,— now I know,—

B
now I know,— now I know,— now I know,— now I know,— now I know,— now I know,—

69

S
now I know,— now I know,— now I know,— now I know— the earth will shake,— in two will

A
now I know,— now I know,— now I know— the earth will shake,— in two will break,— the earth will

T
8
now I know,— now I know,— now I know,— now I know,— now I know— the earth will

B
now I know,— now I know,— now I know,— now I know,— now I know— the earth will

The Prophet's Song - Score

101

S
lis-ten to the mad man.

S2
lis-ten to the man, lis-ten to the man, lis-ten to the man, lis-ten to the mad man.

A
lis-ten to the mad man.

A2
lis-ten to the man, lis-ten to the man, lis-ten to the man, lis-ten to the mad man.

T
lis-ten to the man, lis-ten to the mad man.

T2
to the man, lis-ten to the man, lis-ten to the mad man.

B
to the man, lis-ten to the man, lis-ten to the mad man.

104

107

110 *ff*

S God gave you grace to purge this place and

A God gave you grace to purge this place and

T God gave you grace to purge this place and

B God gave you grace to purge this place and

113 **11** *fff*

S peace all a-round will be your for - tune. Ah, child-ren of the land,

A peace all a-round will be your for - tune. Ah, child-ren of the land,

T peace all a-round will be your for - tune. Ah, child-ren of the land,

B peace all a-round will be your for - tune. Ah, child-ren of the land,

The Prophet's Song - Score

115

S love is still the ans - wer, — take my hand. *f* Oo, — oo.

A love is still the ans - wer, — take my hand. *f* Oo, — oo.

T 8 love is still the ans - wer, — take my hand. *ff* The vis - ion fades, the voice I — hear.

B love is still the ans - wer, — take my hand. *ff* The vis - ion fades, the voice I — hear.

117

S *ff* Lis - ten to the mad man. — *f* But

A *ff* Lis - ten to the mad man. — *f* But

T 8 Lis - ten to the mad man. — *f* But

B Lis - ten to the mad man. — *f* But

The Prophet's Song - Score

120

S *ff*
still I fear and still I dare not laugh at the mad man.

A *ff*
still I fear and still I dare not laugh at the mad man.

T *ff*
still I fear and still I dare not laugh at the mad man.

B *ff*
still I fear and still I dare not laugh at the mad man.

poco piu mosso
mp

ped.

122

S

A

T

B

The Prophet's Song - Score

125 *lento, molto rubato* *8^{va}*

ff *p* *mp*

con Pedale

129 *pp* *mm*

S *pp* *mm*

A *pp* *mm*

T *pp* *mm*

B *pp* *mm*

8^{va}

p *mp*

132 *pp* *mm* *p ad lib. whispering*

S Listen to the wise man, listen to the wise man, listen . . . (etc.)

A *pp* *mm* *p ad lib. whispering* Listen to the wise man, listen to the wise man, listen . . . (etc.)

T *pp* *mm* *p ad lib. whispering* Listen to the wise man, listen to the wise man, listen . . . (etc.)

B *pp* *mm* *p ad lib. whispering* Listen to the wise man, listen to the wise man, listen . . . (etc.)

p *mp* *accel.* *rall.* *8^{va}* *f*