

# A New Life

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

(Flute)

1 2 3 4

*p*

5

6 7 8 (LUCY)

*mp*

(Strings) *p*

A

9

10 11

new life— what I would - n't give to have a new life.

(+Fl, Clar)

(Kbd 1—Piano) *p*

(+Cello)

Red.

12 13 14

One thing I have learned as I go through life— no - thing is for free a - long the

(+Eng Hn)

15 16 17

way. A new start— that's the thing I need to give me

(Cello)  
*mp*

(Kbd 1)

Detailed description: This system covers measures 15 to 17. The vocal line (treble clef) starts at measure 15 with a quarter note 'way.' followed by a quarter rest, then a quarter note 'A' at measure 16, and continues with 'new start— that's the thing I need to give me' through measure 17. The cello part (bass clef) has a whole note chord at measure 16, marked *mp*. The piano accompaniment (grand staff) features a whole note chord at measure 15 and moving lines in both hands for measures 16 and 17.

18 19 20

new heart. Half a chance in life to find a new part,

Detailed description: This system covers measures 18 to 20. The vocal line (treble clef) has 'new heart.' at measure 18, followed by 'Half a chance in life to find a new part,' through measure 20. The cello part (bass clef) has a long, sustained note across measures 18 and 19. The piano accompaniment (grand staff) has a complex texture with moving lines in both hands and some chords.

21 22

just a sim - ple role that I can play A

(+Va, Vlns)

Detailed description: This system covers measures 21 to 22. The vocal line (treble clef) has 'just a sim - ple role that I can play' at measure 21 and 'A' at measure 22. The cello part (bass clef) has a long, sustained note across measures 21 and 22, with a marking '(+Va, Vlns)'. The piano accompaniment (grand staff) continues with moving lines in both hands.

23

Rubato con moto

new hope— some - thing — to con - vince me to re -

(Strings) *mp*

(Kbd 1)  
(+Kbd 3—Harp)

new hope. A new day,

(Clar) *mp*

(WWs, Strings)

bright e - nough to help me find my way. A new chance—

(Horn) *mp*

*ritard*

31 *accel.*

one that may - be has a touch of ro - mance.

(Flute) *pp*

(Strings)

33 *ritard* 34 35 *a tempo*

- Where can it be? The chance for me? A

(Cello) *p*

36

37 38

new dream— I have one I know that ve - ry few dream.

(WWs)

*p* (Kbd 1, Strings)

(Elec Bass)

39 40

I would like to see that o - ver - due dream,

(Vins)

3

41 42

e - ven though it nev - er may come true. A

(WWs)

43

new love— though I know there's no such thing as true love,

(Vlns)

(Kbd 3—Harp) *mf*

(Tbn)

(Hr, Tpt)

(Kbd 1)

(Elec Bass)

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features a vocal line at the top with lyrics. Below it are staves for Violins (Vlns), Keyboard 3 (Kbd 3—Harp) in mezzo-forte (mf), Trombone (Tbn), Horn and Trumpet (Hr, Tpt), Keyboard 1 (Kbd 1), and Electric Bass (Elec Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 43 starts with a vocal note on 'new'. Measure 44 contains the lyrics 'love— though I know there's no such thing as true love,'. Measure 45 continues the vocal line.

e-ven so, al-though I ne-ver knew love, still I feel— that one dream— is my

46 47 48 3

(Hr, Tbn)

(WWs)

3

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features a vocal line at the top with lyrics. Below it are staves for Horn and Trombone (Hr, Tbn), Woodwinds (WWs), and a grand staff for Keyboard 1 (Kbd 1) and Electric Bass (Elec Bass). Measure 46 starts with a vocal note on 'e-ven so, al-though I ne-ver'. Measure 47 contains the lyrics 'knew love, still I feel— that one dream— is my'. Measure 48 continues the vocal line. There are rehearsal marks '3' and '6' above the woodwind and horn parts respectively.

49 50 *ritard*

due. A

51

52 3 53

new world— this one thing I want to— ask of you, world:

(Strings) *mf*

(Wws) *mf*

(Kbd 1)

54 3 55

Once be - fore it's time to bid a - dieu world,

(Hr, Tpt)

Detailed description: This block contains the first system of the musical score, covering measures 54 and 55. It features a vocal line at the top with lyrics, followed by a brass section (Horn and Trumpet) and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 54 and a quarter note in measure 55. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

56 3 57

one sweet chance to prove the cyn - ics wrong A

Detailed description: This block contains the second system of the musical score, covering measures 56 and 57. It continues the vocal line with lyrics, the brass section, and the piano accompaniment. The vocal line has a triplet of eighth notes in measure 56 and a quarter note in measure 57. The piano accompaniment continues with similar textures to the first system.



58

59

new life— more and more— I'm sure. As I go

(Strings) *f*

(Eb)

(Wws) *f*

(Kbd 1) *f*

(Elec Bass)

60

through life, just to play the game and to pur -

61

3

62 63 *L*

sue life. Just to share its plea - sures and be -

64 65 *ritard*

long, that's what I've been here for all a -

(Tpt)

*Slowly, in 8*

*molto rit.*

66 67

long. Each day's a brand new

(Hr)

6

The musical score consists of five staves. The top staff is the vocal line, starting at measure 66 with the lyrics "long. Each day's a brand new". The tempo is marked "Slowly, in 8" and "molto rit.". The key signature is one sharp (F#). The piano accompaniment includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and piano. The piano part features a melodic line in the right hand and a bass line in the left hand. There are various musical notations such as slurs, accents, and dynamic markings like "V".

68

*a tempo*

69

life!

Musical score for measures 68-69. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent triplet in the right hand and a bass line with dotted rhythms. Dynamics include *ff* (fortissimo) and *V* (accents). The tempo is marked *a tempo*.

*molto rit.*

70

71

Musical score for measures 70-71. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The piano part includes a sextuplet in the right hand and a bass line with dotted rhythms. Dynamics include *ff* (fortissimo) and *V* (accents). The tempo is marked *molto rit.* (molto ritardando).