



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Por una cabeza
Composer:	Gardel, Carlos
Arranger:	Bergeron, Guy
Licence:	Copyright © Guy Bergeron
Publisher:	Bergeron, Guy
Instrumentation:	flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style:	Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Por una cabeza (score concert)

por una cabeza p.1

Tango

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

♩ = 58

mélodie A1

The score is for a concert arrangement of the tango 'Por una cabeza' by Carlos Gardel, arranged by Guy Bergeron. It is in 2/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). The score includes parts for flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The flute part starts with a melody marked 'f' and 'A1'. The piano part provides harmonic support with chords G, G#dim, Am7, D7, and G. The bass part has a melodic line marked 'mp'. The drum part features a rhythmic pattern of eighth notes and rests.

9

mp

mp

G Dm7 G+7 C Cm6 G/D A7 D7 G

#

mélodie

17 **B1**

f

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

Gm Dm/F E^bmaj⁷ B^b/D Cm⁷ Gm/B^b A⁷(^b9) A⁷ D⁷

33 A2

The musical score consists of ten staves. The first staff is a treble clef with a *mf* dynamic. The second staff is a treble clef with a *f* dynamic. The third and fourth staves are bass clefs with a *mp* dynamic. The fifth staff is a treble clef with a *mp* dynamic. The sixth staff is a bass clef with a *mf* dynamic. The seventh staff is a bass clef with a *mp* dynamic. The eighth staff is a treble clef with a *mp* dynamic. The ninth staff is a bass clef with a *mp* dynamic, containing chord symbols: G, G#dim, Am7, D7, D7(9) D9, and G. The tenth staff is a guitar-specific notation with 'x' marks for fretted notes and slash marks for barre positions.

41

mp

mp

mp

mp

mp

mp

G G7 C G/D A7 D7 G

57

Chords: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G