

Freedomland

Med. Funk/Latin

Russ Ferrante

♩ = 122

(As played by the Yellowjackets)

A 1st x: tenor doubles synth. melody
2nd x: tenor solos

(synth.)
F#(add 9) A# BMA^{9(omit 3)} C#13(#11) F#13^{SUS} EMA^{9(omit 3)}
(bass)

B^(add 9) D# D^{13 SUS} GMA⁷ B CMI¹¹ AbMA⁷ C

1. BMA^{9(omit 3)} D# BbMA^{9(omit 3)} Eb BbMA^{9(omit 3)} D F#(add 9)_(omit 3) B BMA^{9(omit 3)} D# BMA^{9(omit 3)} E (tenor)

2.

(omit 3)
B EMA⁹ G# A# B^{9 SUS} D#(add 11) E EMI^{6/9} D#MI⁷ G#MI⁹

1. E^(add 11) D C# B 2. C#13(#11) (synth.) F#13^{SUS} drums & perc. fill

D.C., play ABB (tenor solos over synth. melody at A). Then continue to letter C.

C (No chords) (F# B G#7 C#7 F# B G#7 C#7)
(bass) (etc.)

(Synth. solo)
D F# B G#7 C#7

Vamp & solo till cue. On cue, D.C. al Coda.

1st x: tenor plays melody
2nd x on: tenor solos

Chords and notes for the tenor part:

- Staff 1: $E_{MA}^9(omit\ 3)$, $G^\#$, $A^\#$, B^9_{SUS} , $D^\#(add\ 11)$, E , $E_{MI}^{6/9}$
- Staff 2: $D^\#_{MI}^7$, $G^\#_{MI}^9$, $E^{(add\ 11)}$, D , $C^\#$, B
- Staff 3: $E_{MA}^9(omit\ 3)$, $G^\#$, $A^\#$, B^9_{SUS} , $D^\#(add\ 11)$, E , $E_{MI}^{6/9}$, $D^\#_{MI}^7$, $G^\#_{MI}^9$
- Staff 4: $C^\#_{13}(\#11)$ (synth.), $F^\#_{13}_{SUS}$, G_{MA}^9 B , A_{MA}^9 B

Performance instructions: (tenor fill), (Vamp, solo & fade)

Sample bass line at letter B and Coda:

(etc.)

Bass line at letters C & D is freely interpreted.