

Andante

Pizz.

I. Violini *p*

II. Violini *p*

Viola *p*

Violoncelli Contrabbassi *p*

Fl. *a 2*

Ob. *a 2* *f* *p* *3* *3*

Cl. *a 2* *f* *p* *3* *3*

Do

Fg. *a 2* *f*

Cor. *f*

Do

Trb. *f*

Do

Trbn. *f*

Do Sol

Tp. *f*

G.C. *f*

Vcl. *Arco* *Pizz.* *p*

*Arco* *f* *Pizz.* *p*

Vlo *Arco* *f* *Pizz.* *p*

Ve. *Arco* *f* *Pizz.* *p*

Cb. *f* *p*

10

Ob. I.

Vni

Vlo

Vo. Cb.

Fl.

Ob. I.

Cl. Do

Fg.

Cor. Do

Trb. Do

Trbn.

Tp.

G.C.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

A

Vni Arco

Vlo Arco

Vo. Cb. Arco

*f* *pp* *f* *pp* *f* *pp*

A

20 a 2

Fl. *f*

Ob. *cresc.* *f*

Cl. Do *cresc.* *f*

Fg. *cresc.* *f*

Cor. Do *cresc.* *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

G.C.

Vni *cresc.* *f*

Vle *cresc.* *f*

Vc. Cb. *cresc.* *f*

42

Fl.

Ob.  
smorz.

Cl.  
Do  
smorz.

Fg.  
smorz.

Cor.  
Do  
smorz.

Trb.  
Do  
smorz.

Trbn.

Tp.  
smorz.

G.C.

Vni  
smorz.

Vle  
smorz.

Vc.  
smorz.

Cb.  
smorz.

Unite *p*

80

Ob.

Cl.  
Do  
*p*

Vni  
Pizz.  
*p*

Vle  
Pizz.  
*p*

Vc.  
Cb.  
Pizz.  
*p*

**Allegro**

**Fl.**  
*p* *ff* *p* *ff* *p*

**Ob.**  
*p* *ff* *p* *ff* *p*

**Cl. Do**  
*p* *ff* *p* *ff* *p*

**Fg.**  
*a 2* *ff* *ff*

**Cor. Do**  
*ff* *ff*

**Trb. Do**  
*ff* *ff*

**Trbn.**  
*ff* *ff*

**Trp.**  
*ff* *ff*

**P. G.C.**  
*a 2* *ff* *ff*

---

**Vni**  
**Allegro** *Arco* *ff* *ff*

**Vle**  
*Arco* *ff* *ff*

**Vc.**  
*Div. Arco* *ff* *ff*

**Cb.**  
*Arco* *ff* *ff*

Fl. *p* *sf* *p* *sf* *p*  
 Ob. *p* *sf* *p* *sf* *p*  
 Cl. *p* *sf* *p* *sf* *p*  
 Do  
 Fg. *p* *sf* *sf*  
 Cor. *sf* *sf*  
 Do  
 Trb. *sf* *sf*  
 Do  
 Trbn. *sf* *sf*  
 Tp. *sf* *sf*  
 P. *sf* *sf*  
 G.C. *sf* *sf*  
 Vni. *sf* *sf*  
 Vle. *p* *sf* *sf*  
 Unite Div. >  
 Vo. *sf* *sf*  
 Cb. *sf* *sf*

Musical score for Overture to *L'Italiana in Algeri*. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), Trumpet (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The second system includes Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and voice parts provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*sf*). The Viola part includes the lyrics "Unite" and "Div. >".

B 40

Fl.

Ob.

Cl.  
Do

Fg.  
a 2  
p

B

Vni

Vle  
Unite  
p

Vc.  
p

Cb.  
p

Ob.  
I.  
p

Vni

Vle  
Div. Unite

Vc.

Cb.

Fl. I. > *p*

Ob. I. > *p*

Cl. Do *p*

Fg. *a 2* *p*

Vni *p cresc.*

Vlo *Div.* *cresc.*

Vc. Cb.

50

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. Do *mf cresc.*

Fg. *a 2* *mf cresc.*

Cor. Do *mf cresc.*

Vni *mf cresc.*

Vlo *mf cresc.*

Vc. Cb. *mf cresc.*



**C**

Fl. *f*

Ob. *f*

Cl. *f*  
Do

Fg. *f*

Cor. *f*  
Do

Trb. *f*  
Do

Trbn. *f*

Tp. *f*

G.C. *f*

**C**

Vni *f*

Vla *f*

Vc. *f*  
Cb.

4 2

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

G.C.

Vai

Vle

Vo.

Cb.

Fl. *a 2*

Ob.

Cl. *Do*

Fg. *a 2*

Cor. *Do* *a 2*

Trb. *Do*

Trbn.

Tp.

G. C.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

G.C.

Vni

Vle

Vo.

Cb.

Detailed description: This page of a musical score, numbered 60, features ten staves of orchestral parts. The top staff is for the Flute (Fl.), showing a melodic line with some grace notes. The Oboe (Ob.) and Clarinet in D (Cl. Do) parts consist of long, sustained notes with a slur. The Bassoon (Fg.) part is marked 'a 2' and features a rhythmic eighth-note pattern. The Cor in D (Cor. Do) part has a steady eighth-note accompaniment. The Trumpet (Trb. Do) and Trombone (Trbn.) parts play a similar rhythmic pattern. The Tuba (Tp.) part has a few notes. The Glockenspiel (G.C.) part has a simple rhythmic accompaniment. The bottom section of the score includes the Violin (Vni) part with a melodic line, the Viola (Vle) part with a rhythmic accompaniment, the Violoncello (Vo.) part with a rhythmic accompaniment, and the Double Bass (Cb.) part with a rhythmic accompaniment.

Fl. a 2

Ob.

Cl. Do

Fg. a 2

Cor. Do a 2

Trb. Do

Trbn.

Tp.

G.C.

Vni

Vlo

Vc.

Cb.

Fl. *a 2*

Ob.

Cl. *Do*

Fg. *a 2*

Cor. *Do*

Trb. *Do*

Trbn.

Tp.

G.C.

Vni

Vlo

Vc.

Cb.

D

70

Musical score for woodwinds and percussion, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor in D (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Timpani (Tp.). A Percussion part (P. G.C.) is also present. The key signature is D major (one sharp). The dynamic marking is *ff* (fortissimo). The Flute part features a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Bassoon part has a *a 2* marking. The Cor, Trumpet, and Trombone parts play rhythmic patterns. The Timpani part has a *ff* marking. The Percussion part has a *a 2* marking.

D

Musical score for strings, measures 1-3. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The key signature is D major (one sharp). The dynamic marking is *ff* (fortissimo). The Violin part features a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play rhythmic patterns.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do  
a 2

Trb.  
Do  
a 2

Trbn.

Tp.

P.  
G.C.

Vni

Vle

Vc.

Cb.



**E**

Fl. *sf*

Ob. *sf*

Cl. *sf*  
Do

Fg. *sf*  
a 2

Cor. *sf*  
Do a 2

Trb. *sf*  
Do a 2

Trbn. *sf*

Trp.

P. *sf*  
G. C. *p*

**E**

Vni *sf*

Vle *sf*  
Unite *p*

Vo. *sf* *p*

Cb. *sf*

Vni *pp*

Vle *pp*

Vo. *pp* *marc. e stacc.*

Cb. *marc. e stacc.*

Ob. *F* *dolce* *1.*

Cor. Do *p*

Vni *F* *p* *Div.*

Vle *p* *Pizz.*

Vo. *p*

Ch. *p*

Ob. *I. >*

Cl. Do *1.* *p*

Fg. *1.* *p*

Cor. Do *a 2*

Vni

Vle

Vo. *a 2*

Cb.

90

Fl. I. *p*

Ob. I.

Vni

Vle Unite

Vc. Arco

Cb.

Fl. I. *G*

Ob. I. *p*

Cl. Do I. *p*

Cor. Do *pp*

Vni *G*

Vle Divise

Vc. Cb. *Fixz.*

Ob. *I.*

Cl. *Do* *I.* *p*

Fg. *I.* *p*

Cor. *Do*

Vni

Vle

Vc. Cb.

100

Fl. *I.* *p*

Ob. *I.*

Cl. *Do* *I.*

Cor. *Do* *a 2*

Vni

Vle *Unite*

Vc. Cb. *Arco*

Fl. I.

Vni

Vlo

Vc.  
Cb.

//

H

Fl. I.

Ob. I.

Cor. Do

*pp*

*p*

H

Vni

*pp*

Vlo

*pp*

Vc.  
Cb.

*pp*

Fl. I. *pp*

Ob. I. *pp*

Cl. Do a 2 *pp*

Cor. Do *pp*

Vni *pp*

Vle *pp*

Vc. Cb. *pp*

Detailed description: This system of musical notation covers measures 110, 111, and 112. It includes staves for Flute I, Oboe I, Clarinet in D (a 2), Cor Anglais, Violin I, Viola, and Violoncello/Double Bass. The dynamic marking *pp* (pianissimo) is indicated for the first two measures of each instrument. The Flute I part features a melodic line with slurs and accents. The Oboe I part has a similar melodic line. The Clarinet in D part plays a rhythmic accompaniment. The Cor Anglais part provides harmonic support. The Violin I and Viola parts play a steady eighth-note accompaniment. The Violoncello/Double Bass part plays a steady eighth-note accompaniment.

Fl. I. *cresc.*

Ob. I. *cresc.*

Cl. Do a 2 *cresc.*

Fg. *p cresc.*

Cor. Do *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. Cb. *cresc.*

Detailed description: This system of musical notation covers measures 110, 111, and 112. It includes staves for Flute I, Oboe I, Clarinet in D (a 2), Bassoon, Cor Anglais, Violin I, Viola, and Violoncello/Double Bass. The dynamic marking *cresc.* (crescendo) is indicated for the first two measures of each instrument. The Flute I part features a melodic line with slurs and accents. The Oboe I part has a similar melodic line. The Clarinet in D part plays a rhythmic accompaniment. The Bassoon part provides harmonic support. The Cor Anglais part provides harmonic support. The Violin I and Viola parts play a steady eighth-note accompaniment. The Violoncello/Double Bass part plays a steady eighth-note accompaniment.

Fl. 1.   
 Ob. 1.   
 Cl. Do a 2   
 Fg. 1.   
 Cor. Do   
 Val   
 Vle   
 Vc. Cb.

I 120   
 Ob. pp cresc.   
 Cl. Do pp cresc.   
 Fg. pp a 2 cresc.   
 Cor. Do p cresc.   
 Trbn. pp cresc.   
 Trg. G.C. ppp cresc.   
 Vni I al Ponticello pp cresc.   
 Vni II al Ponticello pp cresc.   
 Vle pp cresc.   
 Vc. Cb. pp cresc.

Fl. *mf cresc.* *f cresc.*  
 Ob. *mf cresc.* *f cresc.*  
 Cl. Do *mf cresc.* *f cresc.*  
 Fg. *a 2* *mf cresc.* *f cresc.*  
 Cor. Do *mf cresc.* *f cresc.*  
 Trb. Do *a 2* *p cresc.* *mf cresc.* *f cresc.*  
 Trbn. *mf cresc.* *f cresc.*  
 Tp. *mf cresc.* *f cresc.*  
 Trg. G.C. *mf cresc.* *f cresc.*  
 Viol. *mf cresc.* *f cresc.*  
 Vle. *mf cresc.* *f cresc.*  
 Vo. *mf cresc.* *f cresc.*  
 Cb. *mf cresc.* *f cresc.*



L

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

Trg. P. *ff*

G.C. *ff*

a 2

Piatti

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Timpani (Tp.). There are also staves for Triangle (Trg. P.) and Gong/Cymbal (G.C.). The music is marked with a forte dynamic (*ff*) and includes performance instructions such as 'a 2' and 'Piatti'.

L

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

Pos. Norm.

Detailed description: This block contains the musical score for the string and lower woodwind sections. It includes staves for Violin (Vni), Viola (Vle), Cello (Cb.), and Bassoon (Vo.). The music is marked with a forte dynamic (*ff*) and includes the instruction 'Pos. Norm.'.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do  
a 2

Trbn.

Tp.

P.  
G.C.

Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 180, features a full orchestral arrangement. The top section contains woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg. a 2), Horn in D (Cor. Do), Trumpet in D (Trb. Do a 2), Trombone (Trbn.), Trumpet (Tp.), and Percussion (P. G.C.). The bottom section contains strings: Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The woodwinds and brass parts are primarily rhythmic, with many notes beamed together in eighth or sixteenth notes. The strings play a more melodic and harmonic role, with the Violin and Viola parts showing more complex rhythmic patterns. The score is divided into three measures by vertical bar lines.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

P.  
G.C.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a key signature change from one sharp to two sharps. The Clarinet in D (Cl. Do) and Bassoon (Fg.) parts provide harmonic support. The French Horn (Cor. Do) and Trumpet (Trb. Do) parts include dynamic markings of *a 2*. The Trombone (Trbn.) and Trombone (Tp.) parts provide a steady accompaniment. The Percussion (P. G.C.) part includes snare and cymbal patterns.

Vni

Vle

Vc.

Cb.

This section of the score covers the string instruments. The Violin I (Vni) part features a complex, rhythmic pattern. The Violin II (Vle) part provides a steady accompaniment. The Viola (Vc.) and Cello (Cb.) parts provide a steady accompaniment.

M

140

Fl.  
Ob.  
Cl.  
Do  
Fg. a 2  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Tp.  
P.  
G.C. a 2

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg. a 2), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), Trumpet in B-flat (Tp.), and Percussion (P. G.C. a 2). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The percussion part consists of a steady eighth-note pulse.

M

Vni  
Vle  
Ve.  
Cb.

pp

pp

pp

Detailed description: This system of musical notation includes staves for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes. The Violin and Viola parts have a *pp* (pianissimo) dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking.

Fl.

Ob.

Cl.  
Do

Vni

Vle

N

150

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Do

Trb.  
Do

Trbu.

Tp.

P.  
G.C.

Vni

Vle

Vc.

Cb.

*sf* *p* *sf* *p* *p*

*sf* *p* *sf* *p* *p*

*a 2 sf* *p* *sf* *p* *p*

*sf* *sf* *p*

*sf* *sf*

*Do Sol sf*

*a 2 sf* *sf*

*sf* *sf*

*Div.*

Unite

*p*



Fl. *I. b*  
 Ob. *I.*  
 Cl. Do  
 Fg. *a 2* *b 2*

*p*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*

Vni  
 Vle *Unite* *Div.*  
 Vc. Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.  
 Ob.  
 Cl. Do  
 Fg. *a 2* *b 2*

*mf cresc. sempre*  
*mf cresc. sempre*  
*mf cresc. sempre*  
*mf cresc. sempre*

Vni  
 Vle  
 Vc. Cb.

*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*

Fl. *ff*  
 Ob. *ff*  
 Cl. Do *ff*  
 Fg. *ff*  
 Cor. Do *ff*  
 Trb. Do *ff*  
 Trbn. *ff*  
 Tp. *ff*  
 G.C. *ff*  
 Vni *ff*  
 Vlo *ff*  
 Vc. *ff*  
 Cb. *ff*



Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

G.C.

Vui

Vlo

Vc.

Cb.

Fl.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 a 2  
 Cor.  
 Do  
 Trb.  
 Do  
 Trbn.  
 Tp.  
 G.C.  
 Vni  
 Vle  
 Vo.  
 Cb.

This musical score is for the Overture to *L'Italiana in Algeri*. It features a full orchestral ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Horn in D (Cor. Do). The brass section consists of Trumpet in D (Trb. Do), Trombone (Trbn.), Trumpet in B-flat (Tp.), and Cymbal (G.C.). The strings include Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The woodwinds have dynamic markings of *a 2* (fortissimo) and *a 2* (fortissimo). The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The brass and percussion play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The brass and percussion play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Q

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do  
a 2

Trb.  
Do  
a 2

Trbn.

Tp.

G.C.

Q

Vnl

Vle

Vc.

Cb.

*p*

*p*

Unite

*p*

*p*

180

Fl. *p* **R** 1.

Fg. *p* 1.

Vni *pp* *p* **R**

Vlo *pp* *p*

Vc. *pp* *marc.* *p*

Cb. *pp* *marc.* *p*

Fl. 1. *p*

Ob. *a 2* *p*

Fg. 1. *p*

Cor. Do *p*

Vni

Vlo

Vc. *Pizz.*

Cb. *Pizz.*

Fl. *I.* *p* *S*

Ob.

Fg. *I.* *p*

Cor. *Do*

Vnl *S*

Vle *Div.* *Unite*

Vc. *Arco* *Cb.*

Fl. *I.* *p*

Ob. *I.*

Cl. *Do* *I.* *p*

Fg. *I.* *p*

Vni

Vle

Vc. *Pizz.* *Cb.*

200

Fl. I.  $p$

Ob. a 2  $p$

Cl. Do I.  $p$

Fg. I.  $p$

Cor. Do  $p$

Vni

Vle

Vc. Cb.

Fl. I.  $p$  T

Ob. I.  $p$

Cl. Do I.  $p$

Fg. I.  $p$

Cor. Do

Vni T

Vle

Vc. Cb. Arco

Ob. I.

Vni

Vlo

Vc. Cb.

Fl. Più mosso

Ob. I.

Cl. Do pp

Fg. I. pp

Vni Più mosso pp

Vlo pp

Vc. Cb. pp

210

Fl. *I.*  
 Ob. *a 2* *pp*  
 Cl. *a 2* *pp*  
 Do  
 Fg. *I.* *a 2* *pp* *stacc.*  
 Cor. *pp*  
 Do  
 Vni *pp*  
 Vle *pp*  
 Vc. *pp*  
 Cb.

Fl. *I.*  
 Ob. *a 2* *cresc.*  
 Cl. *a 2* *cresc.*  
 Do  
 Fg. *a 2* *cresc.*  
 Cor. *cresc.*  
 Do  
 Vni *cresc.*  
 Vle *cresc.*  
 Vc. *cresc.*  
 Cb.



1.

Fl.

Ob. *a 2*

Cl. *a 2*  
Do

Fg. *a 2*

Cor. *a 2*  
Do

Vni

Vle

Vc. *a 2*  
Cb.

U 220

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*  
Do *a 2*

Fg. *pp* *cresc.*

Cor. *pp* *cresc.*  
Do

Trbn. *pp* *cresc.*

Trg. *ppp* *cresc.*  
G.C.

U *pp* *cresc.*  
al Ponticello

Vni *pp* *cresc.*  
al Ponticello

Vle *pp* *cresc.*  
Div. al Ponticello

Vc. *pp* *cresc.*  
Cb.

Fl. *p cresc.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

Cl. Do *p cresc.* *mf cresc.*

Fg. *a 2* *p cresc.* *mf cresc.*

Cor. Do *p cresc.* *mf cresc.*

Trb. Do *p cresc.* *mf cresc.*

Trbn. *p cresc.* *mf cresc.*

Tp. *mf cresc.*

Trg. G.C. *p cresc.* *mf cresc.*

Vni *p cresc.* *mf cresc.*

Vle *p cresc.* *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*

V<sub>280</sub>

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. Do *f cresc.* *ff*

Fg. *f cresc.* *ff*

Cor. Do *f cresc.* *ff*

Trb. Do *f cresc.* *ff*

Trbu. *f cresc.* *ff*

Tp. *f cresc.* *ff*

Trg. P. *f cresc.* *ff*

G.C. *f cresc.* *ff*

Platti

V

Pos. Norm.

Vni *f cresc.* *ff*

Vni *f cresc.* *ff*

Vle *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

Pos. Norm.

Pos. Norm. Unite

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

P.  
G.O.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Trp.

P.  
G.C.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Cor.  
Do

Trb.  
Do

Trbn.

Tp.

P.  
G.C.

Vni

Vle

Vo.

Cb.

*f*

Z

Fl. a 2

Ob. a 2

Cl. Do a 2

Fg. a 2

Cor. Do

Trb. Do

Trbn.

Tp.

P. G.C. a 2

Detailed description: This block contains the first system of a musical score, measures 240-242. It features ten staves for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts have a dynamic marking of *a 2* starting in measure 241. The Clarinet (Cl.) part also has a dynamic marking of *a 2*. The Bassoon (Fg.) part has a dynamic marking of *a 2*. The Horns (Cor.), Trumpets (Trb.), Trombones (Trbn.), and Trombones (Tp.) parts have dynamic markings of *v* starting in measure 241. The Percussion and Gong/Cymbal (P. G.C.) part has a dynamic marking of *a 2*. The music is written in a common time signature and features complex rhythmic patterns with many beamed notes.

Z

Vnl

Vlo

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, measures 240-242, for the string section. It features four staves: Violin (Vnl), Viola (Vlo), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature and features complex rhythmic patterns with many beamed notes. Dynamic markings of *v* are present in measures 241 and 242 for all string parts.

Fl. a 2

Ob.

Cl. Do

Fg. a 2

Cor. Do

Trb. Do a 2

Trbn.

Trp.

P. G.C.

Vni

Vlo

Vo.

Cb.



Fl. a 2

Ob. a 2

Cl. Do a 2

Fg. a 2

Cor. Do a 2

Trb. Do a 2

Trbn.

Tp.

P. G.C.

Vni

Vle

Vc.

Cb.