

Obsession

Words and Music by
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Moderately Fast and Driving $\text{♩} = 120$

Em D/E Em D/A A

mf

1. 2. 3. 5. 6. 7. 4. 8.

G/A Bm7 G/A Bm D/E Em

1. You are an ob - ses - sion. —
2. 3. (See additional lyrics)

A7sus Asus A Bm

can - not sleep. — I am a pos - ses - sion — un - o - pened at your feet. There's no

D/E Em A7sus A

bal - ance; no e - qual - i - ty. Be still; I will not ac -

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction with a dynamic marking of *mf*. The second system includes the first two lines of lyrics. The third system includes the next two lines of lyrics. The fourth system includes the final two lines of lyrics. Chord diagrams are provided above the staff for various chords: Em, D/E, G/A, Bm7, Bm, A7sus, and Asus. The tempo is marked 'Moderately Fast and Driving' with a quarter note equal to 120 beats per minute.

One More Night

A7sus A D/E Em D/E Em

cept de - feat. — I will have you. Yes, I will have you. I will

A A7sus A7 D/E Em

find a way, and I will have you. Like a but - ter - fly, a wild

D/E Em A A7sus

but - ter - fly, I will col - lect you and cap - ture you. — You are — an ob -

Chorus: D/E Em D Em D/E Em D Em A7sus A

ses - sion. You're my ob - ses - sion. Who do you want me to be — to make you

A7sus A D/E Em

sleep with me? — You are — an ob - ses - sion. You're my ob -

D/E Em A7sus A

1. A7sus A Bm D.S.

ses-sion. Who do you want me to be — to make you. sleep with me? — 2. 1

2. A7sus A Bm D.C. 3.4. etc. D.S.S. repeat and fade

sleep with me? — sleep with me? — You are an ob -

Verse 2:

I feed you and drink you
 By day and by night.
 I need you; I need you
 By sun and by candle light.
 You protest; you want to leave.
 Stay; oh, there's no alternative.

(To Chorus:)

Verse 3:

My fantasy
 Has turned to madness,
 And all my goodness
 Has turned to badness.
 My need to possess you
 Has consumed my soul.
 My life is trembling;
 I have no control.

(To Chorus:)