

LITTLE WHITE HOUSE
and
WHO COULD BE BLUE?
(Man, Woman)

Score
by Stephen Sondheim

Gently (♩ = 66)

WOMAN:
(2x vamp)

1 WHO, 2 WHO COULD BE 3 BLUE, 4 KNOWING THERE'S

5 YOU 6 SOME 7 WHERE NEAR 8 BY?

9 WHEN 10 AN - Y - ONE 11 FEELS YOUR 12 GLOW THEIR

73

W. 13 14 15 16

LOW HAS TO GET HIGH. WE'LL HAVE A

WOMAN 17 18 19 20

LIT-TLE WHITE HOUSE WITH A LIT-TLE WHITE FENCE MADE OF PICK - ETS, A

MAN WHO, WHO COULD BE BLUE, KNOW-ING THERE'S

W. 21 22 23 24

HOUSE ON A HILL WHERE, IF NA-TURE CON-SENTS, WE'LL HAVE CRICK - ETS.

M. YOU SOME - WHERE NEAR - BY? AT THE

25 26 27 28

WHEN AN - Y - ONE FEELS YOUR GLOW HIS
END OF THE DAY HE'LL COME HOME TO HIS FA - VOR - ITE EA - SY CHAIR. THEIR

29 30 31 32

FA - VOR - ITE PIPE AND HIS FA - VOR - ITE TYPE OF A GIRL ARE THERE WE'LL HAVE A
LOW HAS TO GET HIGH SO

33 34 35 36

LIT - TLE PINK BOY THEN A LIT - TLE PINK GIRL THEN AN - OTH - ER AN - Y - THING
HOW COULD I AL - LOW A

Who Could Be Blue

37 38 39 40

NOW TO DIM MY EYE? WE'LL

LIT-TLE SNUB NOSE AND A LIT-TLE SPIT-CURL LIKE HER MOTH - ER. WITH

41 42 43 44

STAY HOME NIGHTS WITH THE NIP - PERS HIM WITH HIS PIPE, THE DOG WITH HIS SLIP - PERS

You LONG AS THERE'S YOU WITH ME THE

45 46 47 48 49

IN OUR EV-ER BRIGHT, LIT-TLE WHITE HOUSE.

ON - LY THING BLUE IS THE SKY.

B D G