

# WOKALIZA

op. 34 nr 14

6'

Lentamente  
*molto cantabile ed espressivo*

SERGIUSZ RACHMANINOW  
transkr.: M. Press

1  
*p*

5  
*mf* *V poco più animato*

9  
*f* *mf* *p*

13  
*f* *mf*

17  
*rit.* *p* *G* *molto cantabile ed espressivo* *mf*

21  
*tr*

25  
*V poco più animato* *mf*

29  
*f* *mf* *p* *f* *mf*

33 *rit.* *p* *mf* *poco*

37 *più mosso* *f* *un poco ritenuto* *p* *mf* *a tempo*

41 *f* *f*

45 *dim.* *p* *pp* *a tempo*

50 *pp dolcissimo* *p* *mp* *un poco rit.*

54 *cresc.* *f*

59 *cresc.*

62 *p* *cresc.*

66 *rit.* *a tempo* *\** *tr* *V* *G*

\* ad lib. colla parte

# WOKALIZA

op. 34 nr 14

6

Do druku przygotowała  
Eugenia Umińska

SERGIUSZ RACHMANINOW  
transkr.: M. Press

Lentamente *molto cantabile ed espressivo*

Skrzypce

Fortepian

19 C\* p

24 C

4 (22)

poco più animato

mf

7 (25)

mf

\* tylko przy powtórzeniu

\*\* przy powtórzeniu o oktawę niżej na strunie G

System 1: Treble clef with a melodic line. Dynamics include *f*. Piano accompaniment in bass and treble clefs. Measure numbers 10 and (28) are indicated.

System 2: Treble clef with a melodic line. Dynamics include *mf*, *p*, *f*, and *mf*. Piano accompaniment in bass and treble clefs. Measure numbers 12 and (30) are indicated.

System 3: Treble clef with a melodic line. Dynamics include *p*. Piano accompaniment in bass and treble clefs. Measure numbers 15 and (33) are indicated. A 2/4 time signature is shown at the end of the system.

System 4: Treble clef with a melodic line. Dynamics include *p* and *mf*. Piano accompaniment in bass and treble clefs. Measure numbers 17 and (35) are indicated. Includes first and second endings, a *rit.* marking, and a *poco più mosso* instruction. A 2/4 time signature is shown at the beginning of the system.

*un poco ritenuto*

37  
(50)

*f*

*mf*

*dim.*

*a tempo*

40  
(53)

*p*

*mf*

*p*

*mf*

42  
(55)

*f*

*f*

*mf*

45  
(58)

*p*

*dim.*

\* przy powtórzeniu o oktawę wyżej (do t. 44.)

1.

47  
(60)

*p* *pp*

2/4 C

2.

62

*mf* *p* *cresc.*

*espressivo*

2/4 C

*rit.* *a tempo*

65

*p* *p*

tr.

2/4 C

V

68

*mf* *p*

2/4 C

\* ad lib. colla parte