

work out intent /
meaning

Hurt

fix breathing Words & Music by Christina Aguilera, Linda Perry & Mark Ronson

$\text{♩} = 70$

Em B/D# Em

C Am7 B

Em B/D#

Em C

1. Seems like it was yes - ter - day when I saw your face.
you. 2. Some days I feel broke in - side, but I won't ad - mit it.

*2° play both hands 8ve lower till **

You told me how proud you were, but I walked a - way.
Some-times I just wan - na hide, 'cause it's you I miss.

Am⁷



B



If on - ly I knew what I know to - day.
 And it's so hard to say good - bye when it comes to this.

Em



Ooh, ooh. I would
 Ooh. Would you

C



C⁶



A/C[#]



hold you in my arms, I would take the pain a - way;
 tell me I was wrong? Would you help me un - der - stand? Are you

D



B⁷/D[#]



thank you for all you've done, for - give all your mis - takes. There's
 look - ing down up - on me? Are you proud of who I am? There's



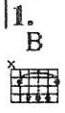
noth-ing I would-n't do _____ to hear your voice a - gain. _____ Some
 noth-ing I would-n't do _____ to have just one more chance, _____ to



times I wan - na call you, but I know you won't be there. _____ }
 look in - to your eyes _____ and see you look - ing back. _____ }



Whoa, _____ I'm sor - ry for _____ blam - ing you _____ for ev - 'ry - thing _____



_____ I just could-n't do; _____ and I've hurt my - self _____ by hurt - ing

2. **B** **Em** **G/D**

- self, oh. If I had just one more day,

Cmaj7 **Em** **G/D**

I would tell you how much that I've missed you since you've been a -

Cmaj7 **C6** **Am** **E/G#**

- way. Oh, it's dan - ger - ous, it's so out of

C/G **F#m7b5**

line to try and turn back

B Em

time. I'm sor - ry for

B/D# Em Cmaj7 C6 C

blam - ing you for ev - 'ry - thing I just could-n't do;

Am B poco rit. a tempo
C

and I've hurt my - self...

Am7 B rit. a tempo
Em

by hurt - ing you.