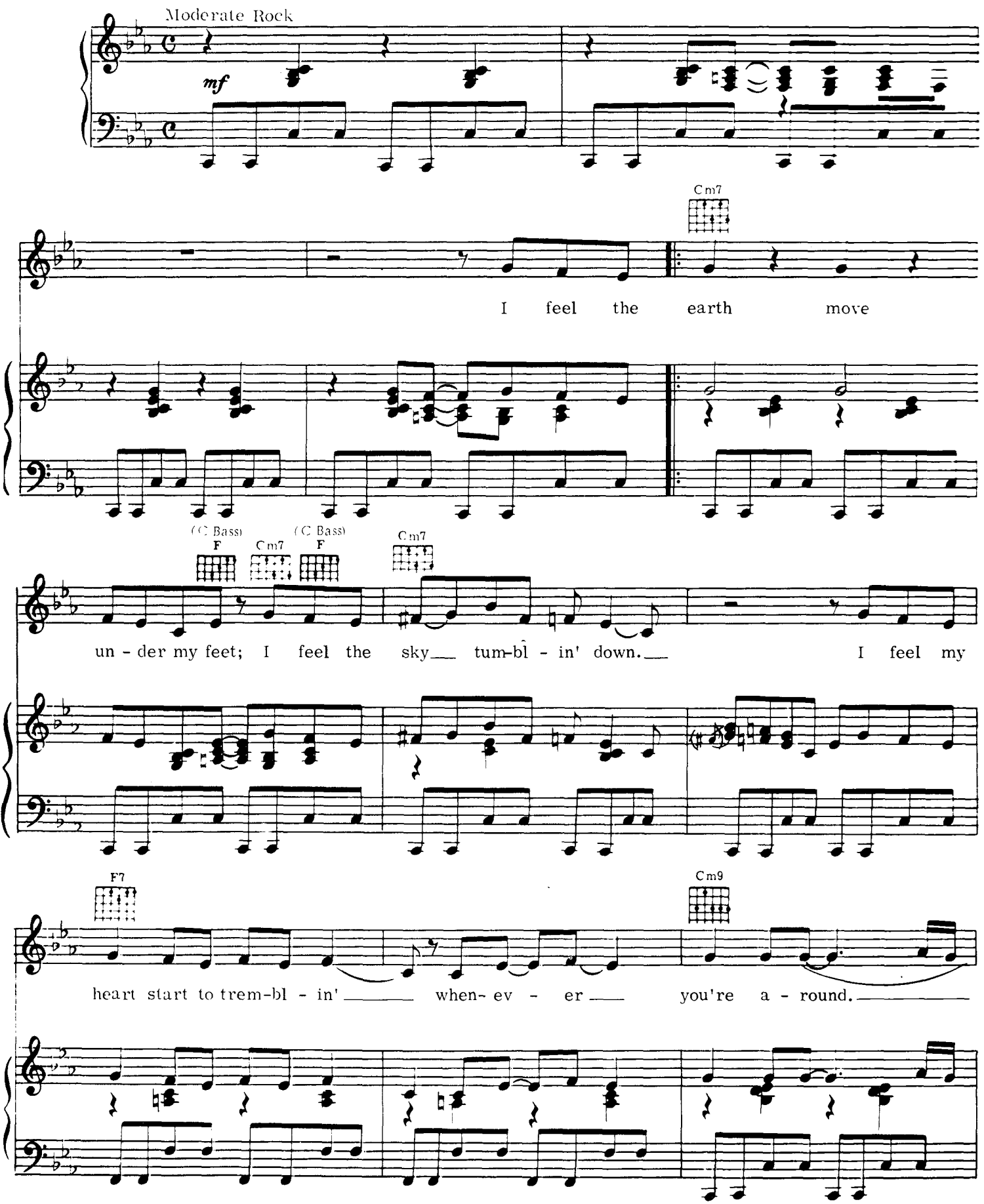
EMI MUSIC PUBLISHING

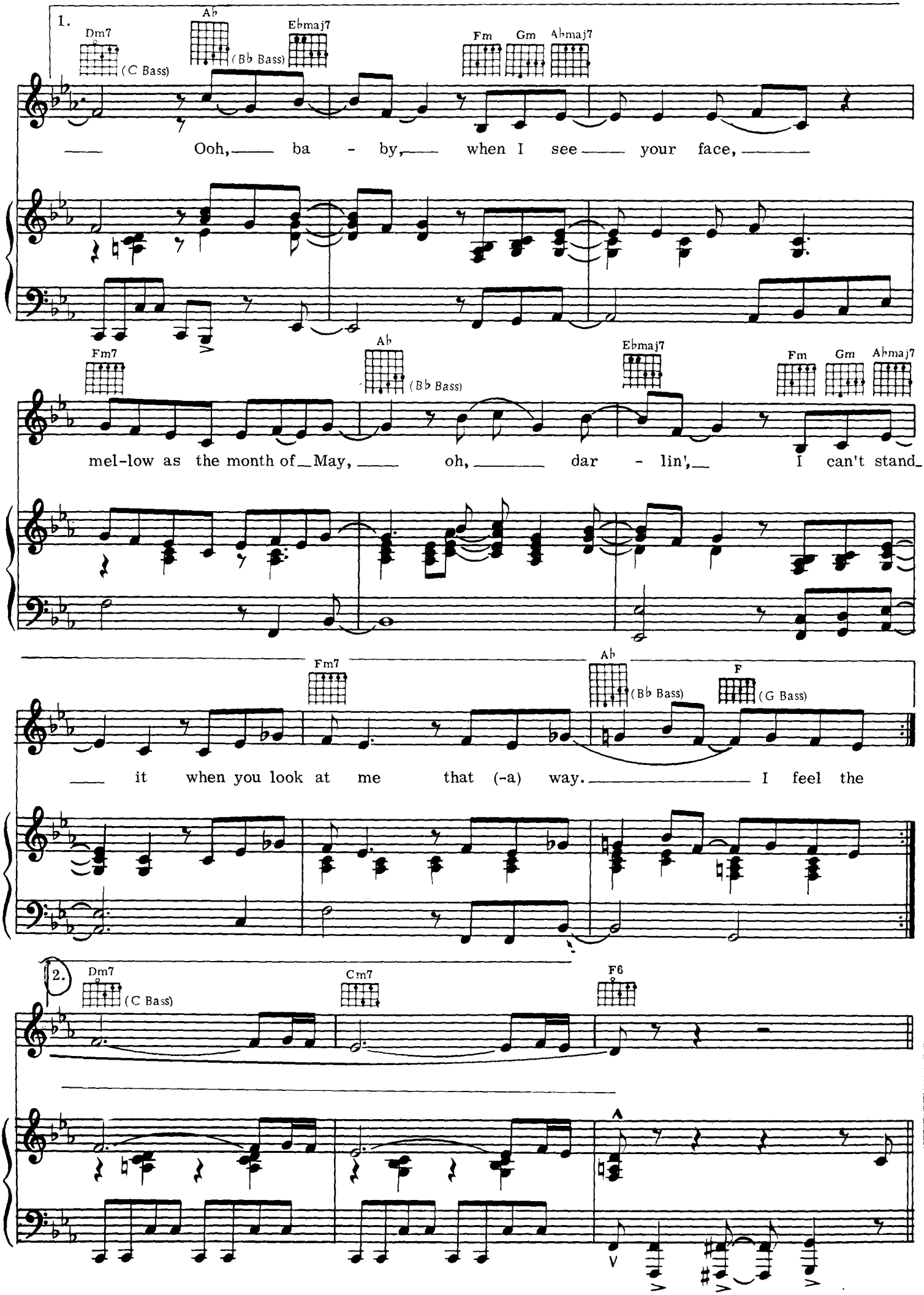
HAL LEONA

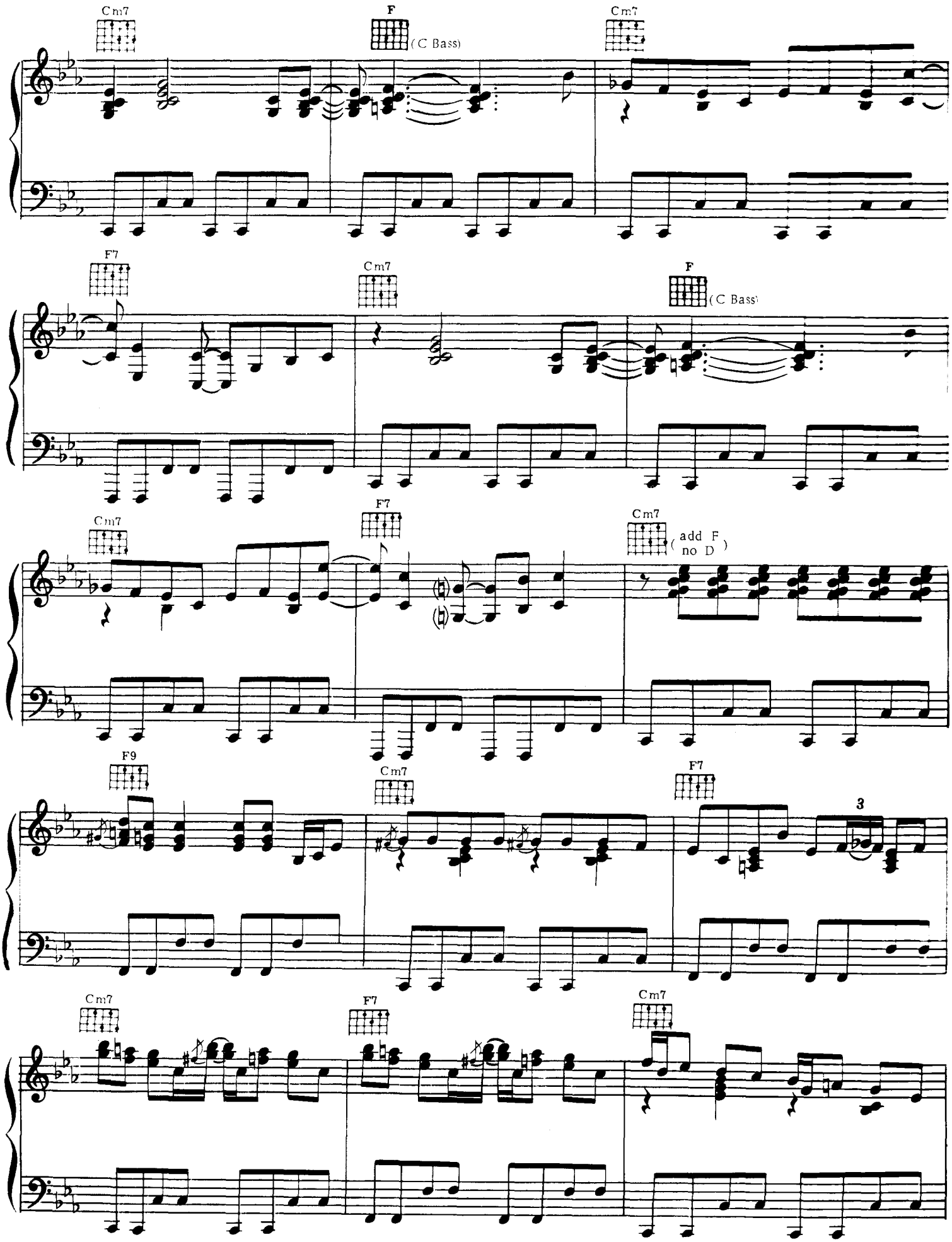
I Feel The Earth Move

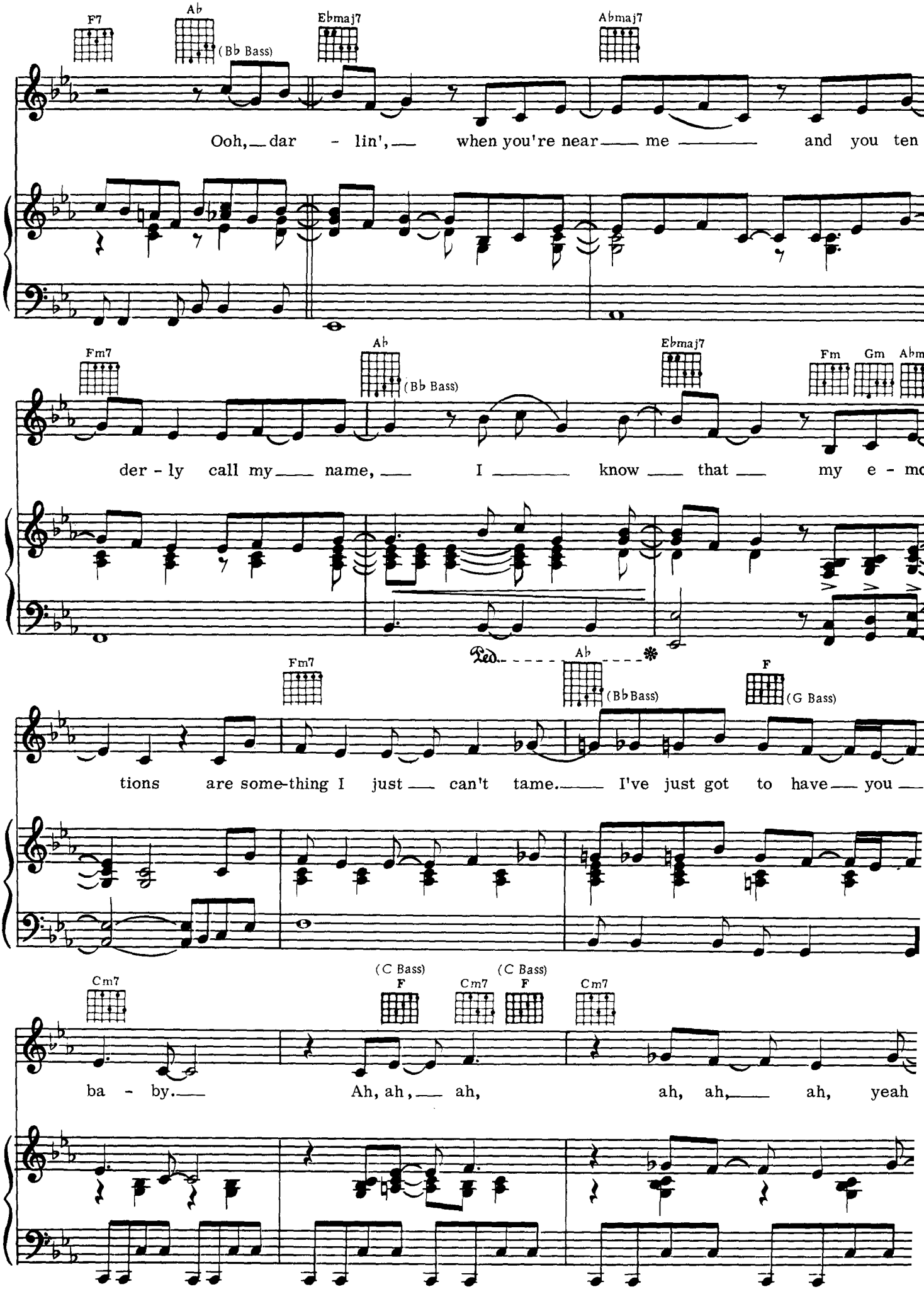
Words and Music by
CAROLE KING

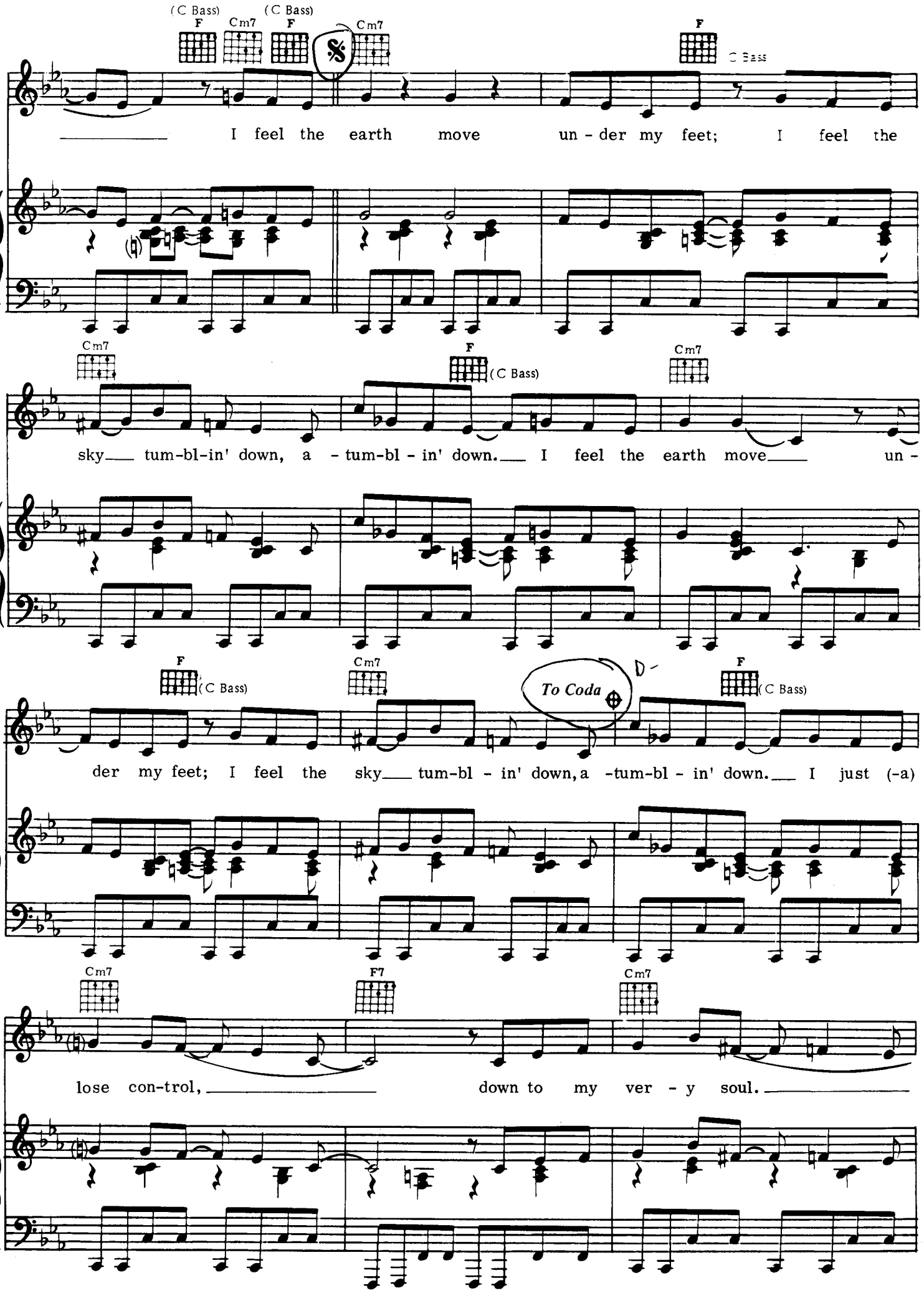


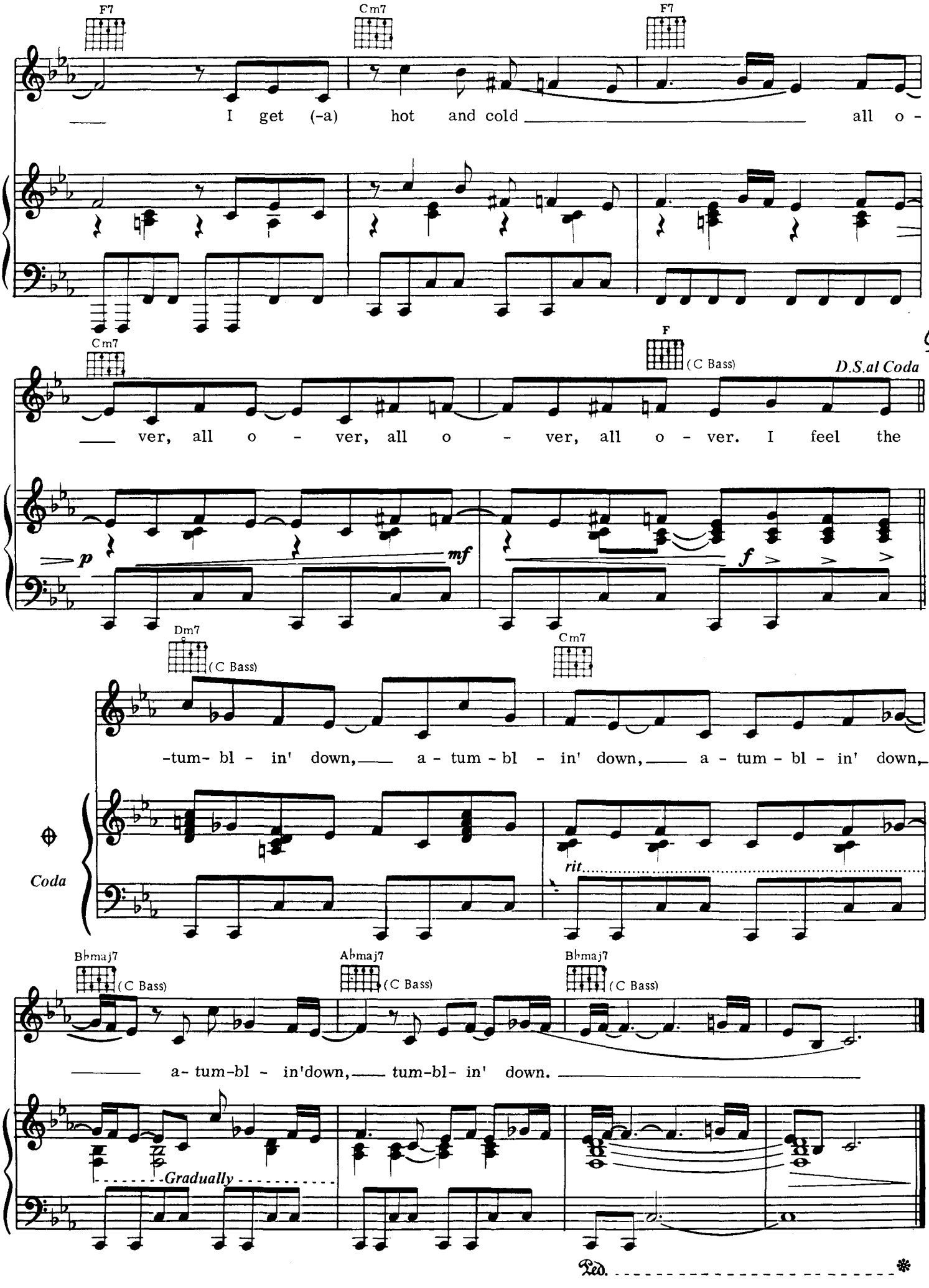
© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


1.
Dm7
(C Bass)
Ab
(Bb Bass)
Ebmaj7
Fm
Gm
Abmaj7
Ooh, ba - by, when I see your face,
Fm7
Ab
(Bb Bass)
Ebmaj7
Fm
Gm
Abmaj7
mel-low as the month of May, oh, dar - lin', I can't stand
Fm7
Ab
(Bb Bass)
F
(G Bass)
it when you look at me that (-a) way. I feel the
2.
Dm7
(C Bass)
Cm7
F6


Cm7
F
(C Bass)
Cm7
F7
Cm7
F
(C Bass)
Cm7
F7
Cm7
(add F no D)
F9
Cm7
F7
3
Cm7
F7
Cm7

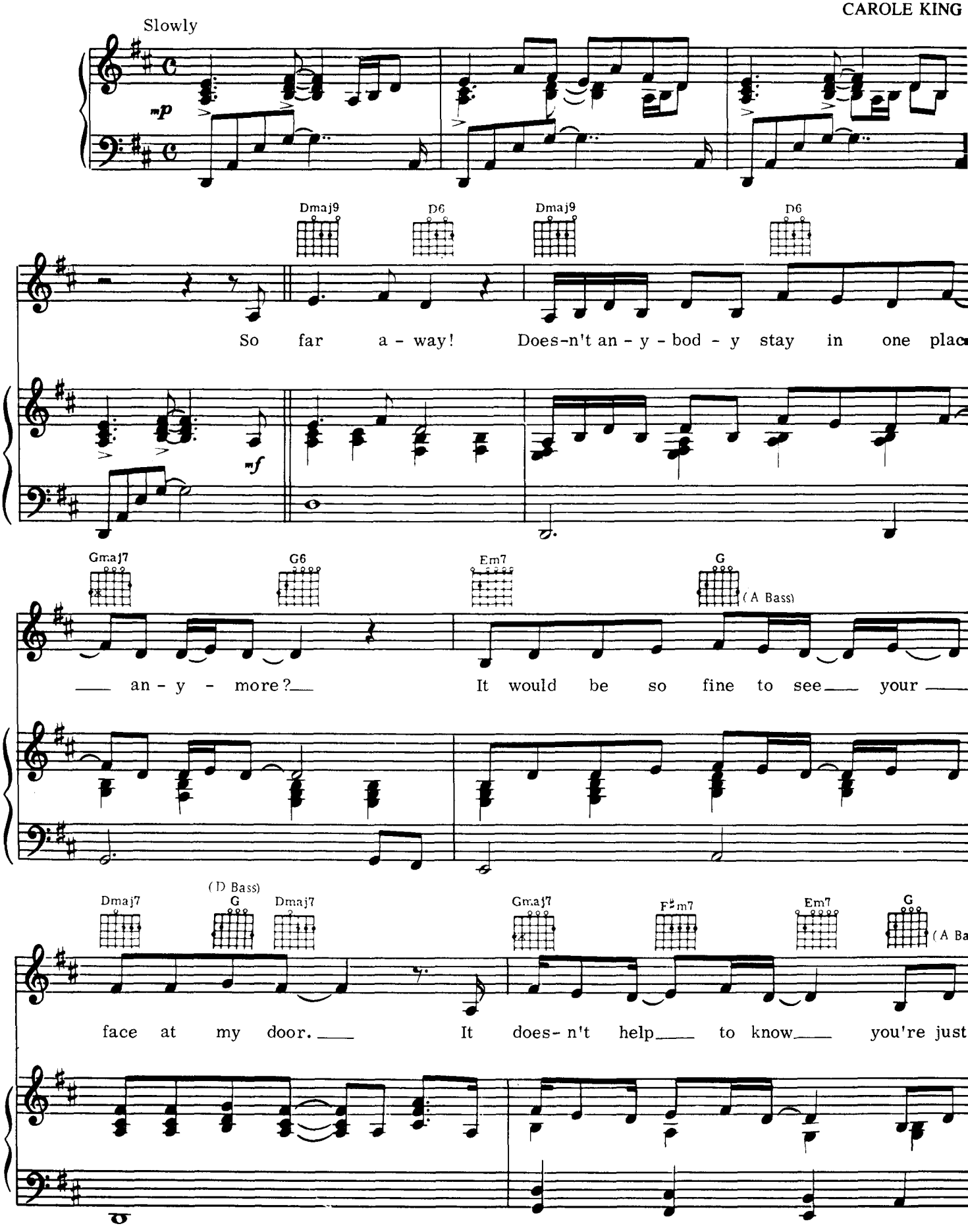

F7
Ab
(Bb Bass)
Ebmaj7
Abmaj7
Ooh, dar - lin', when you're near me and you ten
Fm7
Ab
(Bb Bass)
Ebmaj7
Fm
Gm
Abm
der - ly call my name, I know that my e - mo
Ped.
Fm7
Ab
(Bb Bass)
F
(G Bass)
tions are some-thing I just can't tame. I've just got to have you
Cm7
(C Bass)
F
Cm7
(C Bass)
F
Cm7
ba - by. Ah, ah, ah, ah, ah, ah, yeah


(C Bass)
F
Cm7
(C Bass)
F
Cm7
F
C Bass
I feel the earth move un - der my feet; I feel the
Cm7
F
(C Bass)
Cm7
sky tum-bl-in' down, a - tum-bl - in' down. I feel the earth move un -
F
(C Bass)
Cm7
To Coda
D.
F
(C Bass)
der my feet; I feel the sky tum-bl - in' down, a -tum-bl - in' down. I just (-a)
Cm7
F7
Cm7
lose con-trol, down to my ver - y soul.

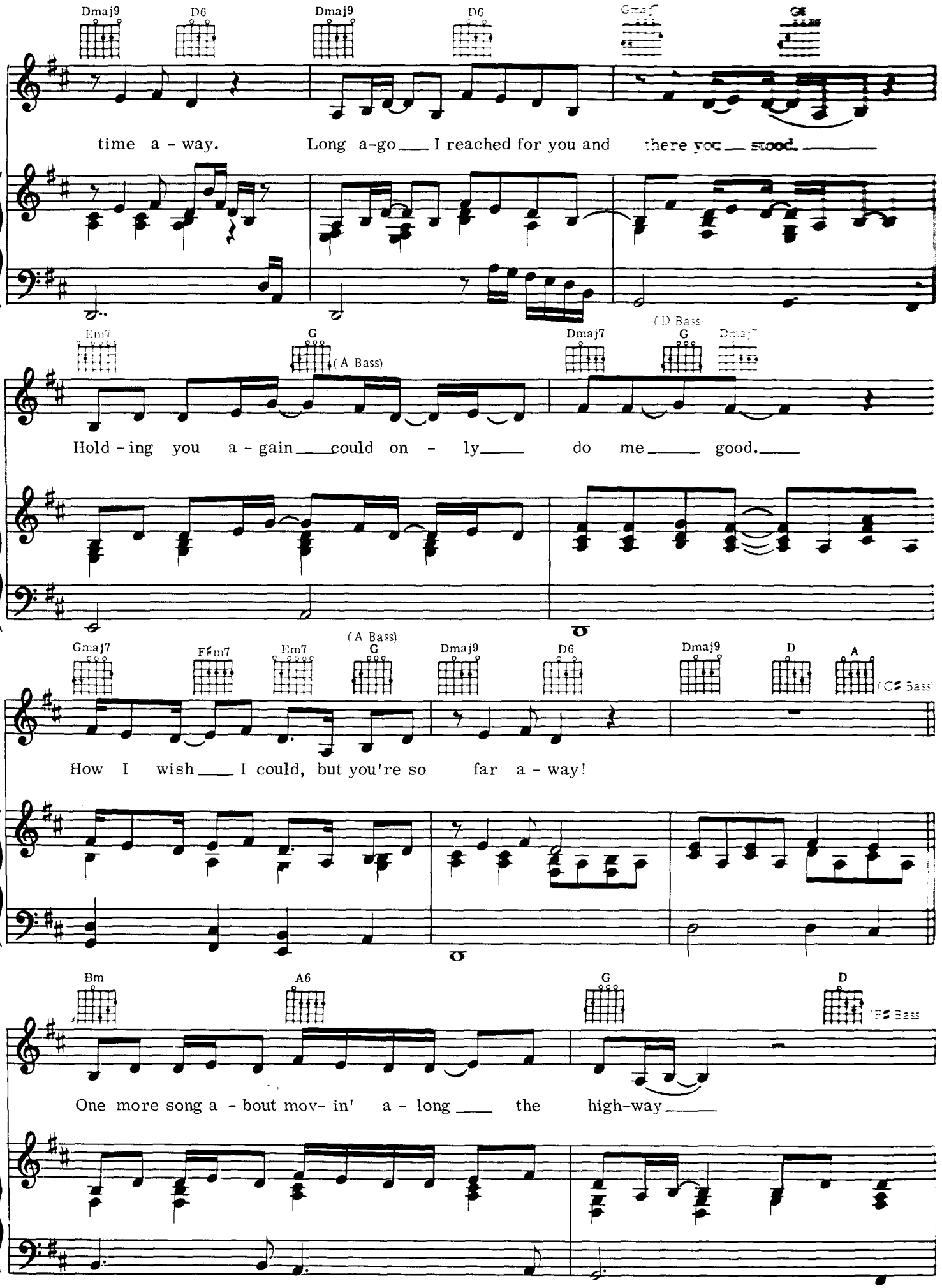

F7
Cm7
F7
I get (-a) hot and cold all o -
Cm7
F
(C Bass)
D.S.al Coda
ver, all o - ver, all o - ver, all o - ver. I feel the
p
mf
f
Dm7
(C Bass)
Cm7
-tum- bl - in' down, a - tum - bl - in' down, a - tum - bl - in' down,
Coda
rit.
Bbmaj7
(C Bass)
Abmaj7
(C Bass)
Bbmaj7
(C Bass)
a- tum-bl - in'down, tum-bl- in' down.
Gradually
Ped.

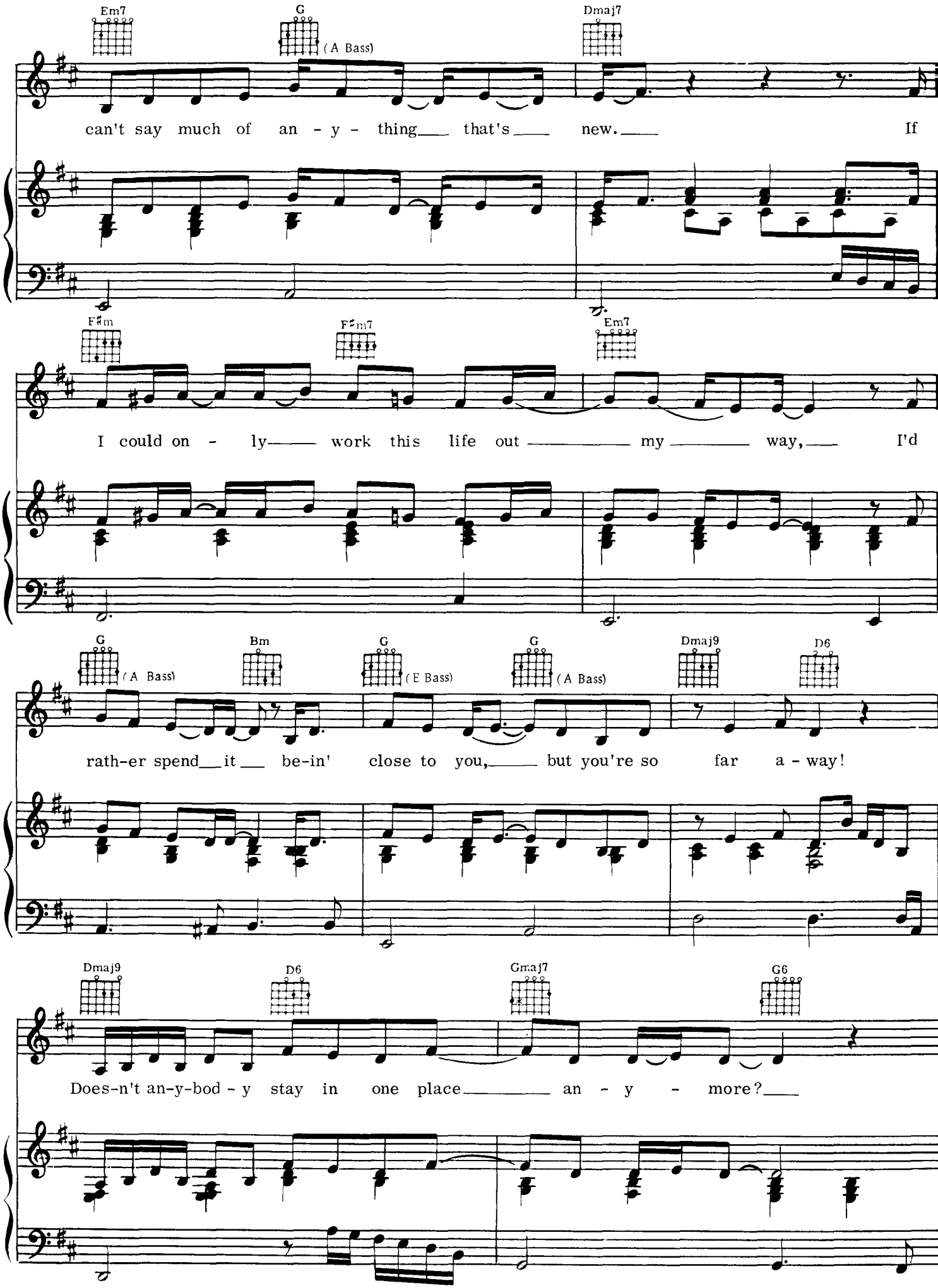
So Far Away

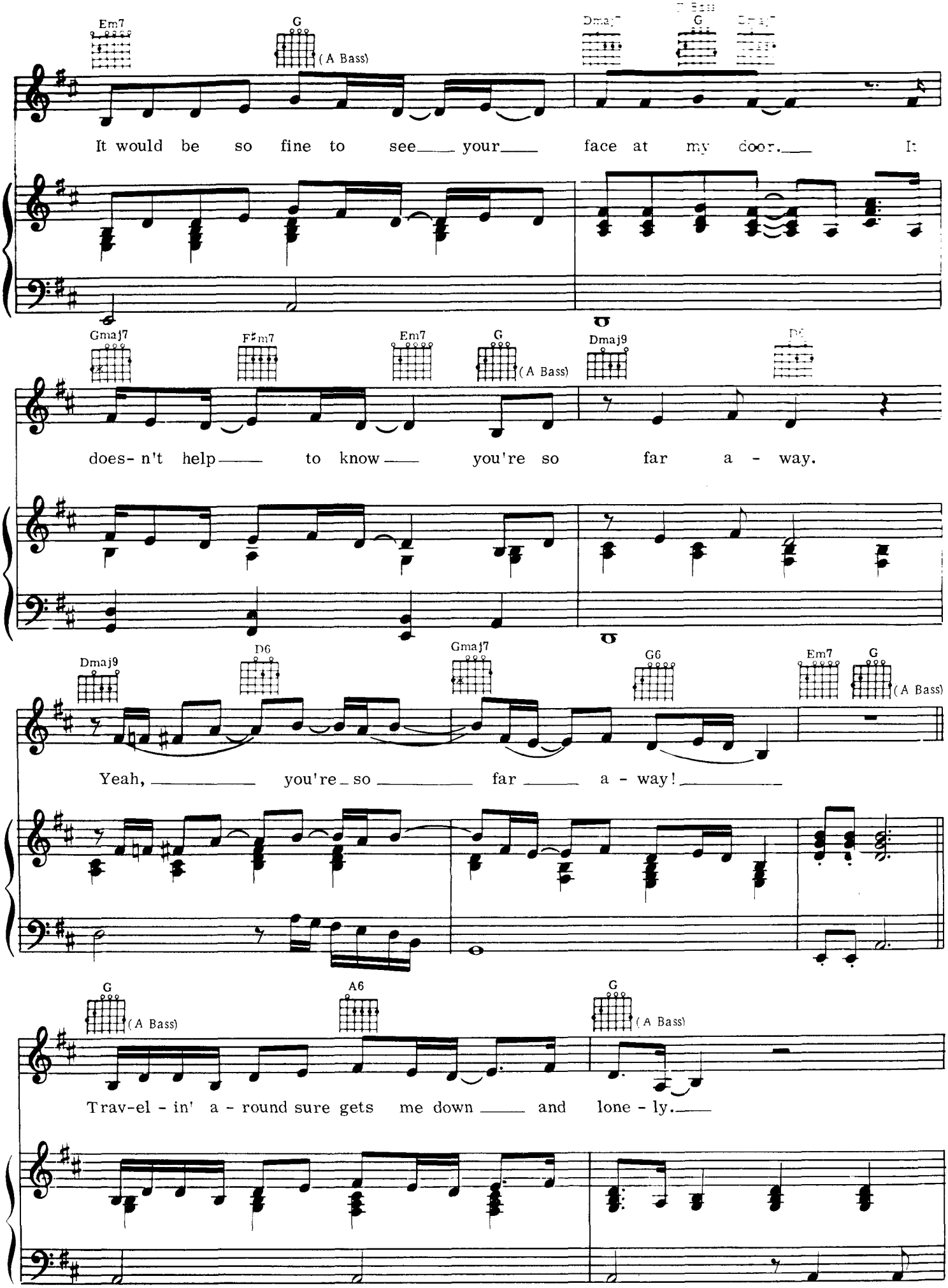
Words and Music
CAROLE KING

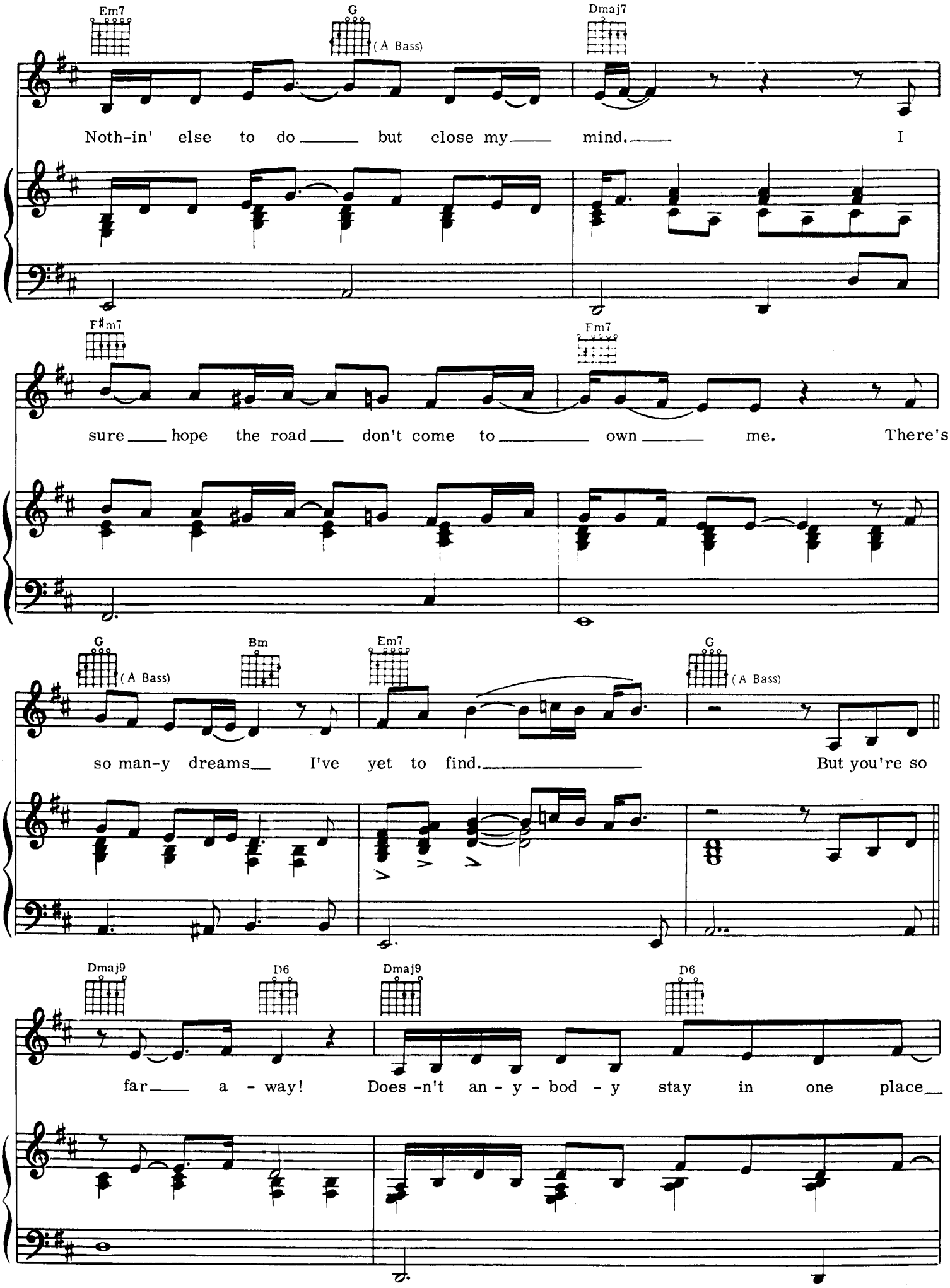


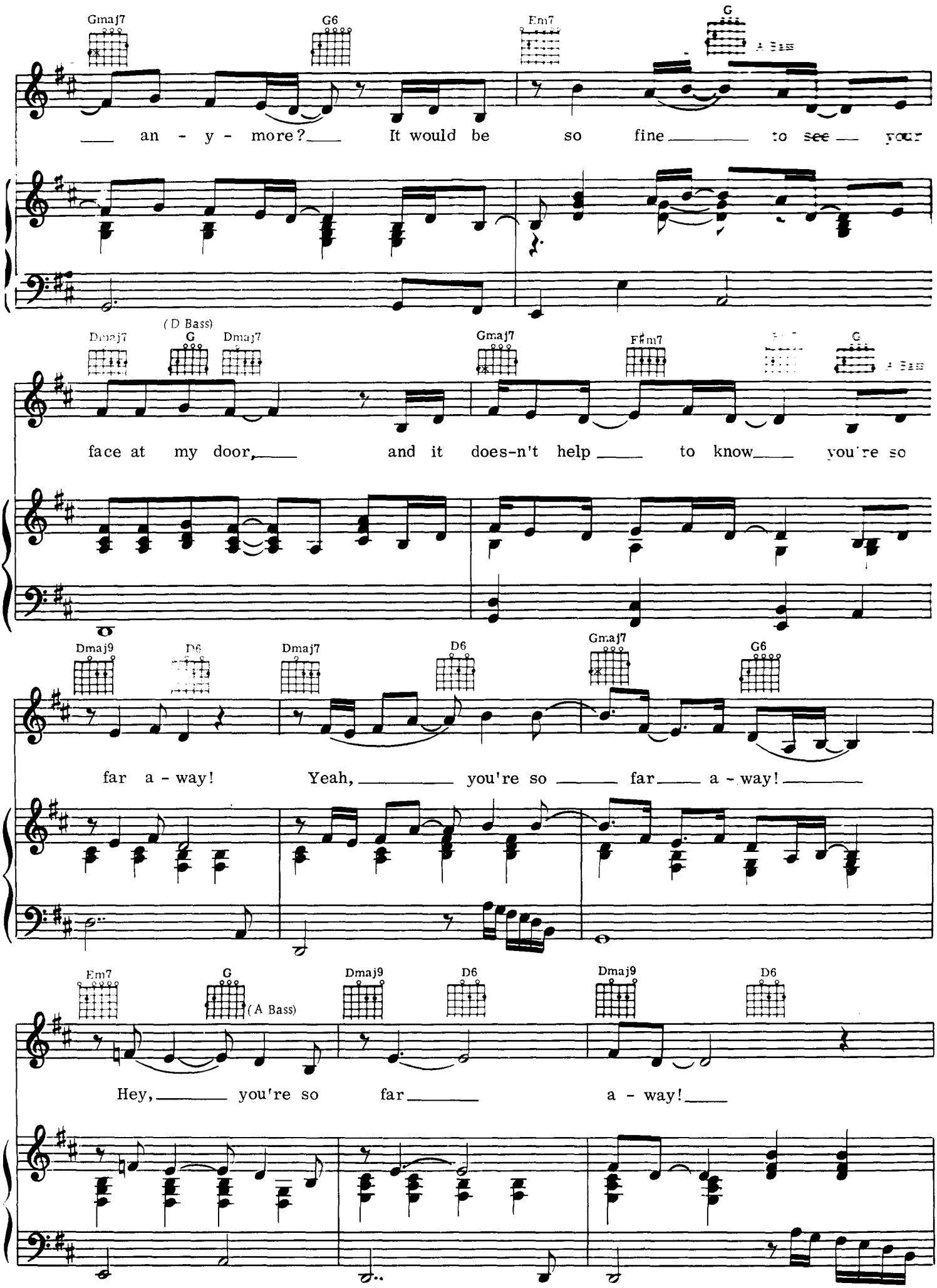
© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved

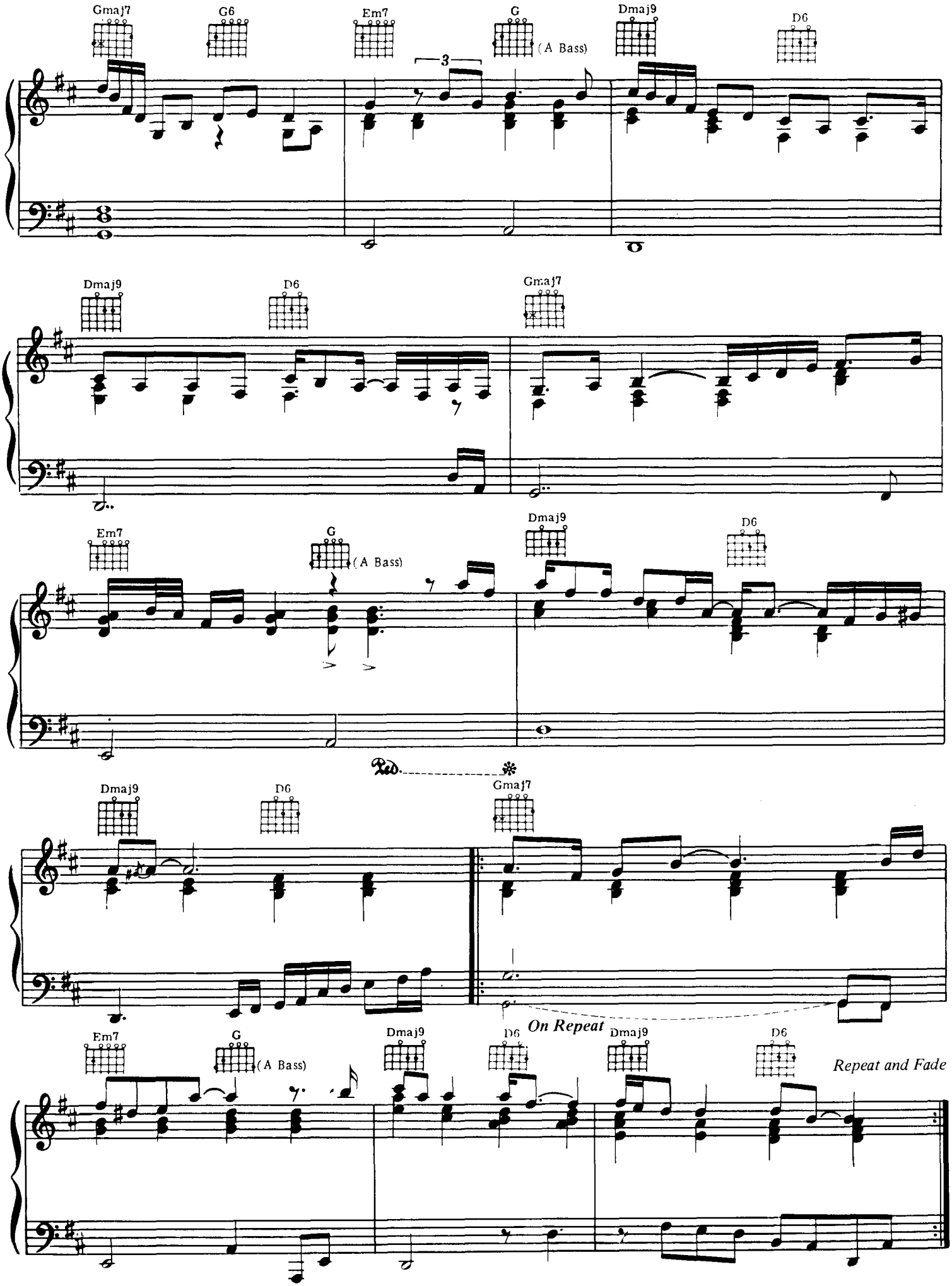

Dmaj9 D6 Dmaj9 D6
time a - way. Long a-go I reached for you and there you stood.
Em7 G (A Bass) Dmaj7 G (D Bass) Dmaj7
Hold - ing you a - gain could on - ly do me good.
Gmaj7 F♯m7 Em7 G (A Bass) Dmaj9 D6 Dmaj9 D A (C♯ Bass)
How I wish I could, but you're so far a - way!
Bm A6 G D (F♯ Bass)
One more song a - bout mov- in' a - long the high-way


Em7
G
(A Bass)
Dmaj7
can't say much of an - y - thing that's new. If
F♯m
F♯m7
Em7
I could on - ly work this life out my way, I'd
G
(A Bass)
Bm
G
(E Bass)
G
(A Bass)
Dmaj9
D6
rath-er spend it be-in' close to you, but you're so far a - way!
Dmaj9
D6
Gmaj7
G6
Does-n't an-y-bod - y stay in one place an - y - more?


Em7
G
(A Bass)
Dmaj7
G
It would be so fine to see your face at my door. It
Gmaj7
F♯m7
Em7
G
(A Bass)
Dmaj9
does-n't help to know you're so far a - way.
Dmaj9
D6
Gmaj7
G6
Em7
G
(A Bass)
Yeah, you're so far a - way!
G
(A Bass)
A6
G
(A Bass)
Trav-el - in' a - round sure gets me down and lone - ly.


Em7
G
(A Bass)
Dmaj7
Noth-in' else to do but close my mind. I
F♯m7
Em7
sure hope the road don't come to own me. There's
G
(A Bass)
Bm
Em7
G
(A Bass)
so man-y dreams I've yet to find. But you're so
Dmaj9
D6
Dmaj9
D6
far a - way! Does -n't an - y - bod - y stay in one place

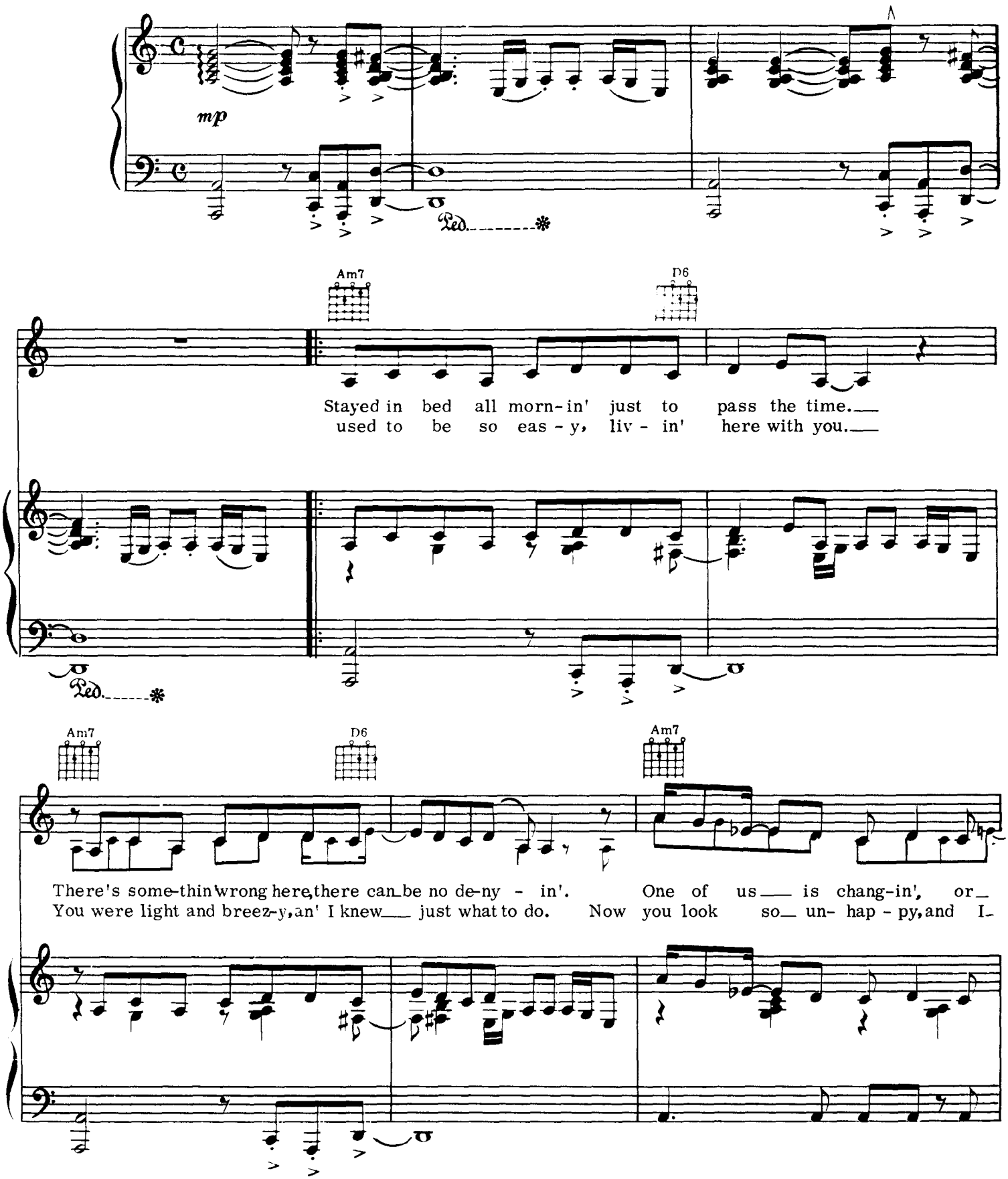

Gmaj7
G6
Em7
G
(A Bass)
an - y - more? It would be so fine to see your
(D Bass)
Dmaj7
G
Dmaj7
Gmaj7
F♯m7
G
(A Bass)
face at my door, and it does-n't help to know you're so
Dmaj9
D6
Dmaj7
D6
Gmaj7
G6
far a - way! Yeah, you're so far a - way!
Em7
G
(A Bass)
Dmaj9
D6
Dmaj9
D6
Hey, you're so far a - way!


Gmaj7
G6
Em7
G
(A Bass)
Dmaj9
D6
3
Dmaj9
D6
Gmaj7
Em7
G
(A Bass)
Dmaj9
D6
Ped.
*
Dmaj9
D6
Gmaj7
On Repeat
Em7
G
(A Bass)
Dmaj9
D6
Dmaj9
D6
Repeat and Fade

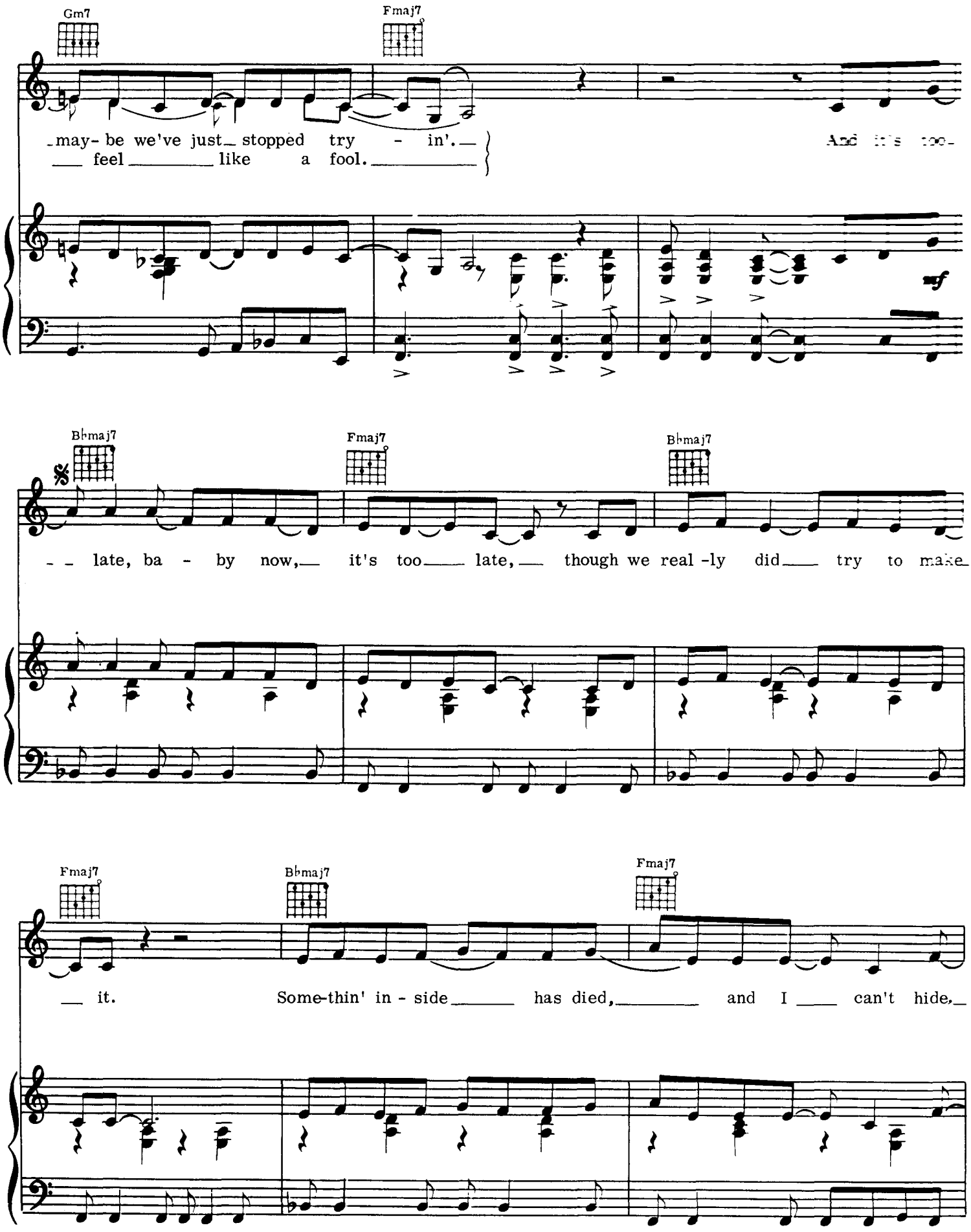
It's Too Late

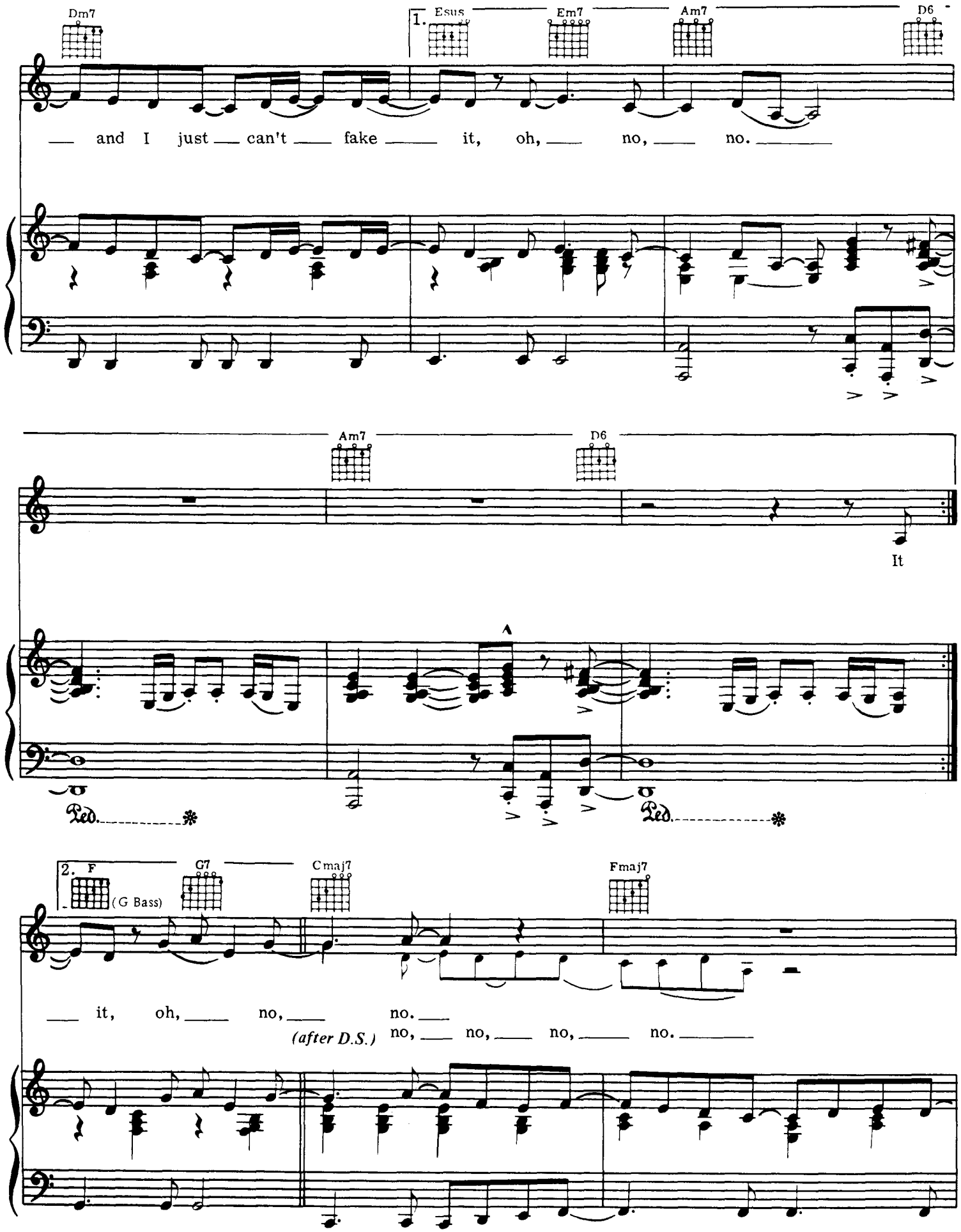
Words by TONI STERN
Music by CAROLE KING

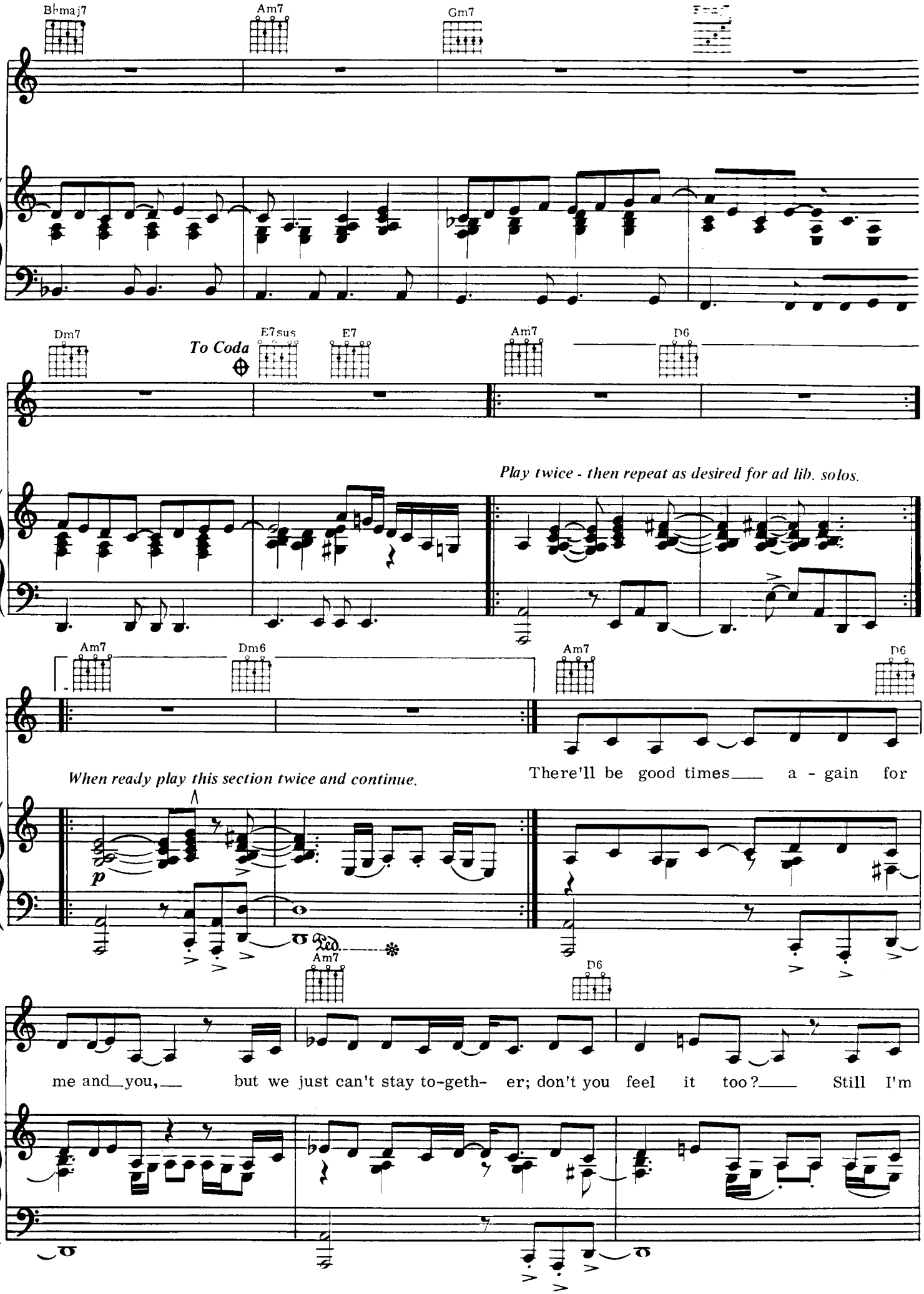
Moderately Slow

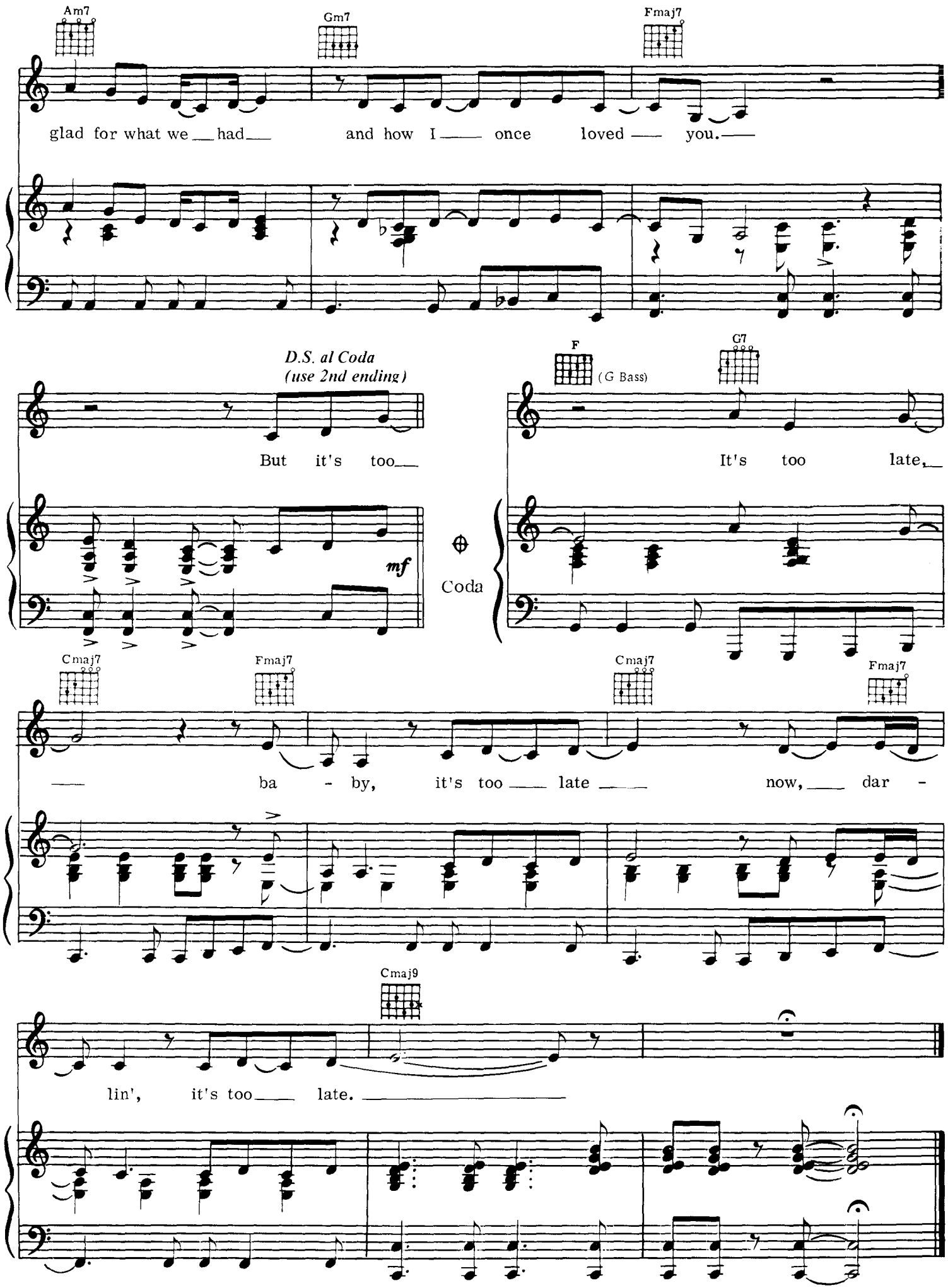


© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


Gm7
Fmaj7
-may- be we've just stopped try - in'.
feel like a fool.
And it's too-
mf
Bbmaj7
Fmaj7
Bbmaj7
late, ba - by now, it's too late, though we real -ly did try to make
Fmaj7
Bbmaj7
Fmaj7
it.
Some-thin' in - side has died, and I can't hide,


Dm7
1. Esus
Em7
Am7
D6
— and I just — can't — fake — it, oh, — no, — no. —
Am7
D6
It
Ped.
Ped.
2. F
(G Bass)
G7
Cmaj7
Fmaj7
— it, oh, — no, — no. —
(after D.S.) no, — no, — no, — no. —

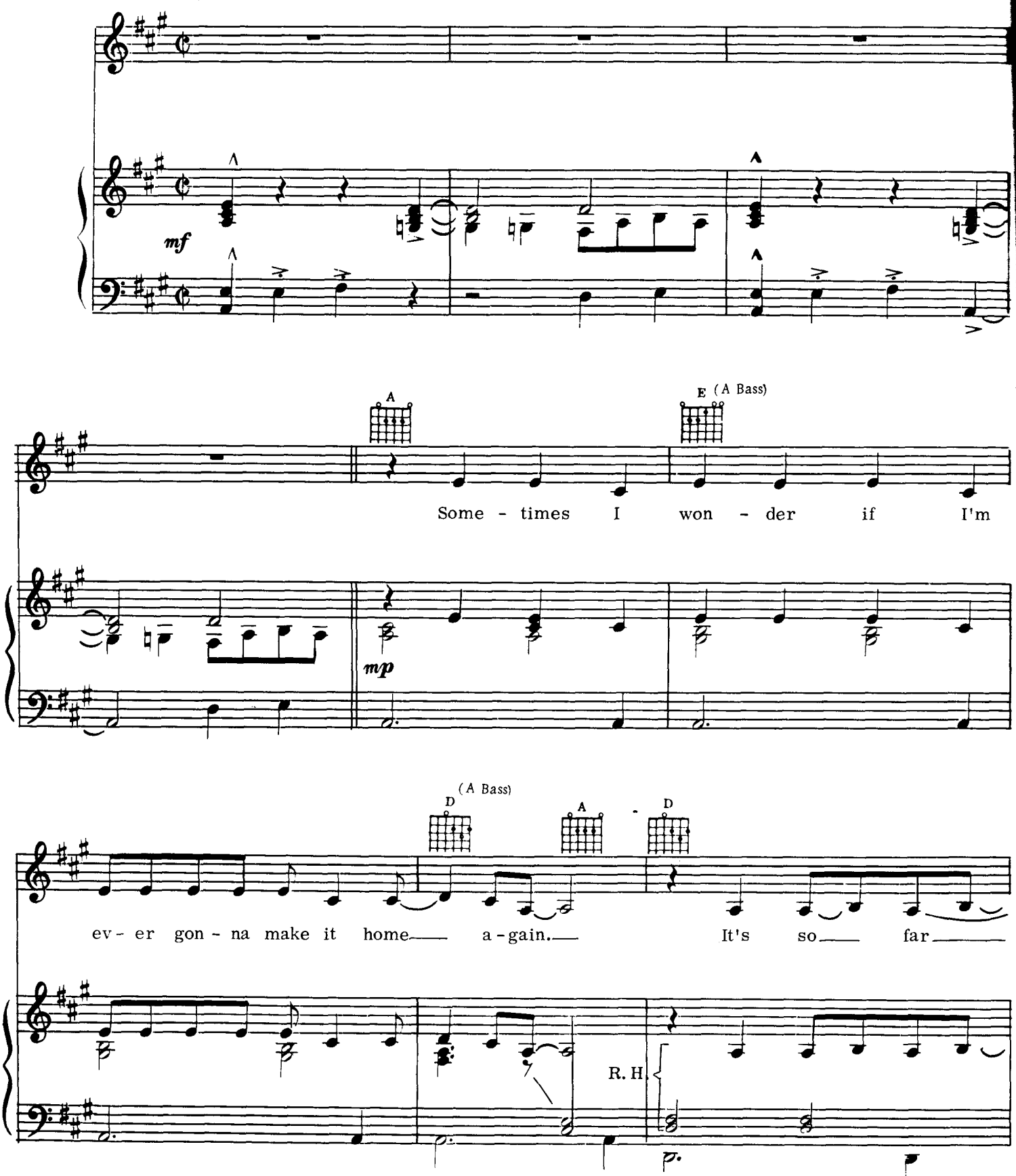

B♭maj7
Am7
Gm7
Dm7
To Coda
E7sus
E7
Am7
D6
Play twice - then repeat as desired for ad lib. solos.
Am7
Dm6
Am7
D6
When ready play this section twice and continue.
There'll be good times a - gain for
p
Am7
D6
me and you, but we just can't stay to-geth- er; don't you feel it too? Still I'm


Am7
Gm7
Fmaj7
glad for what we had
and how I once loved you.
D.S. al Coda
(use 2nd ending)
But it's too
mf
F
(G Bass)
G7
It's too late,
Coda
Cmaj7
Fmaj7
Cmaj7
Fmaj7
ba - by, it's too late now, dar -
Cmaj9
lin', it's too late.

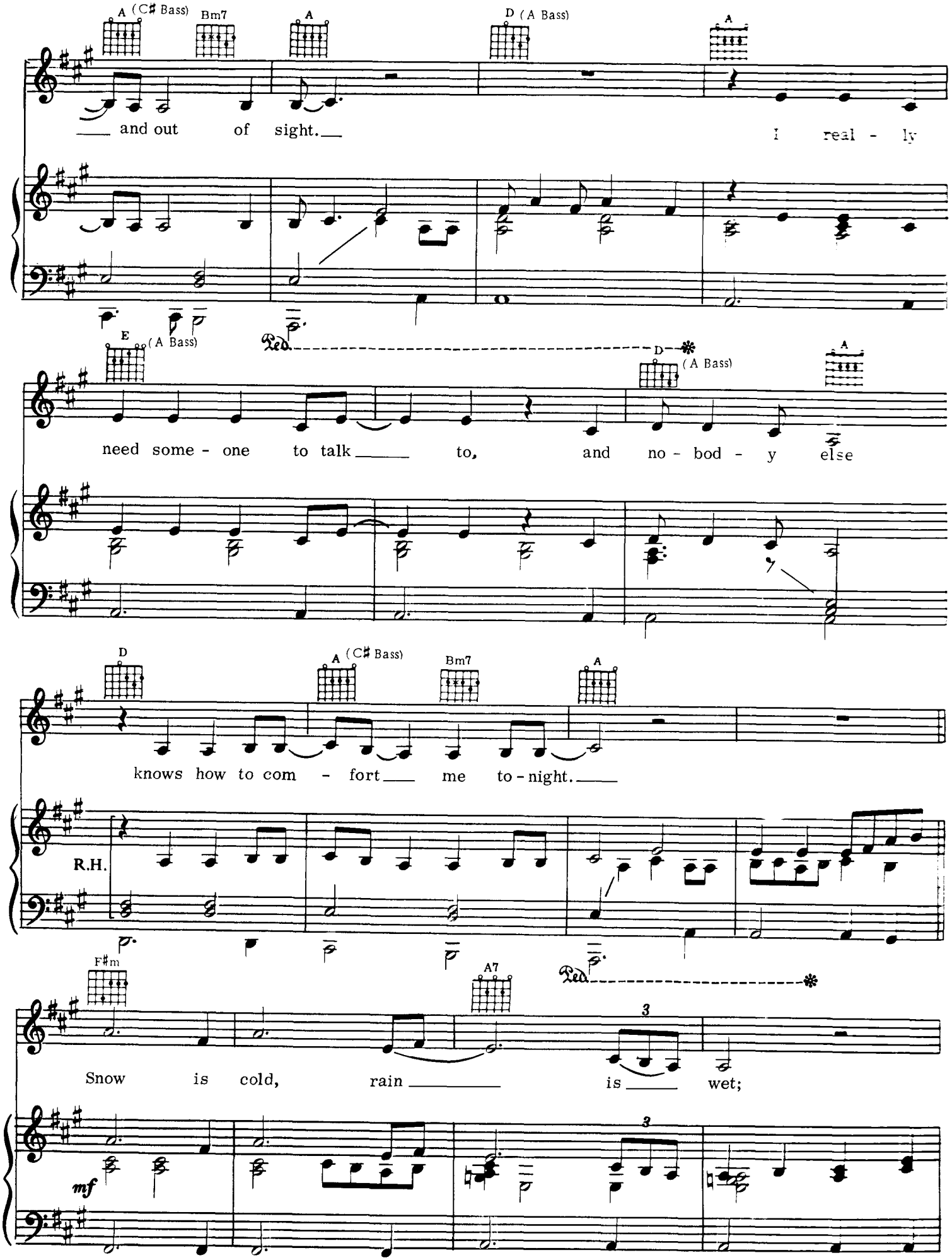
Home Again

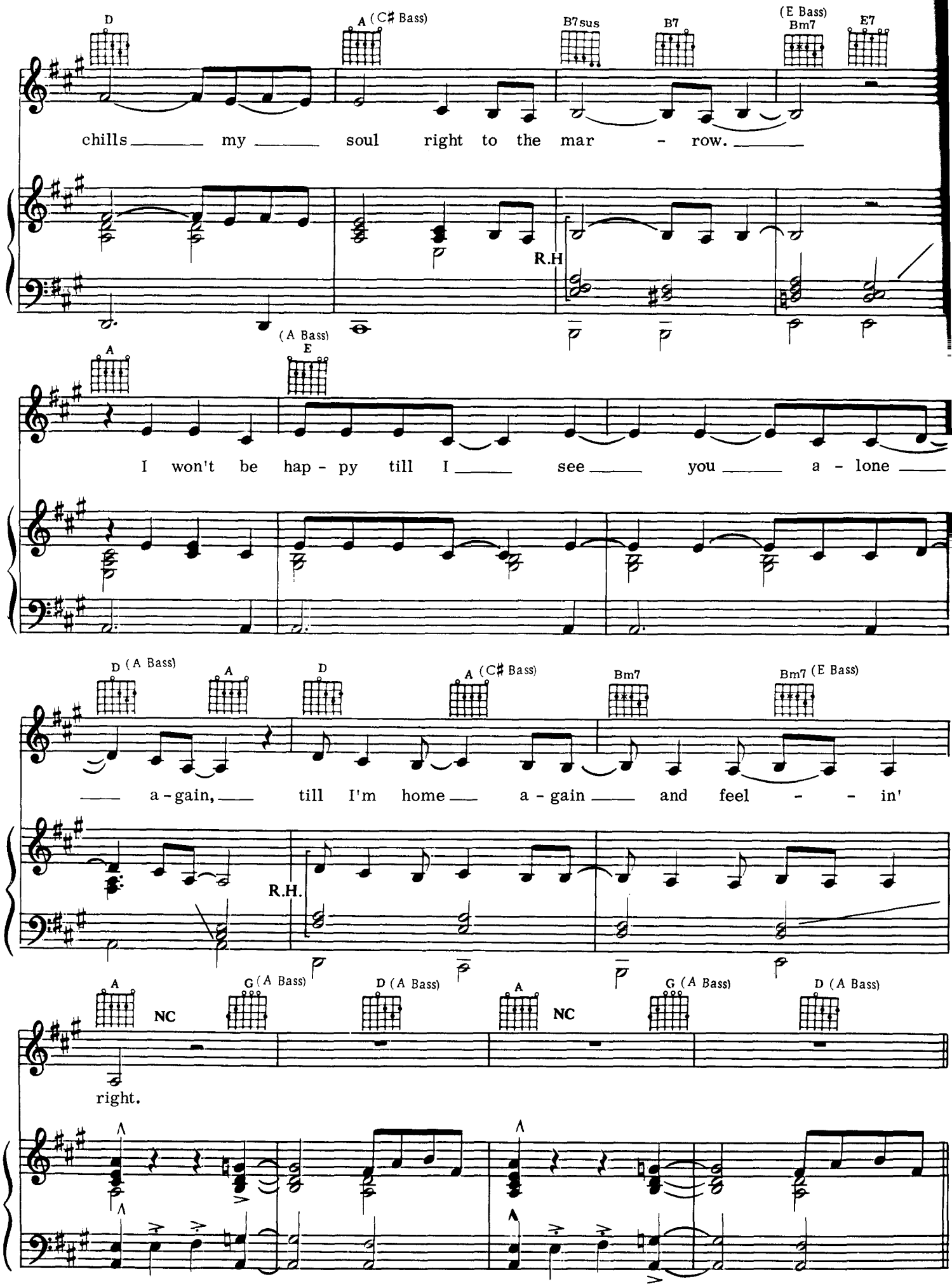
Words and Music by
CAROLE KING

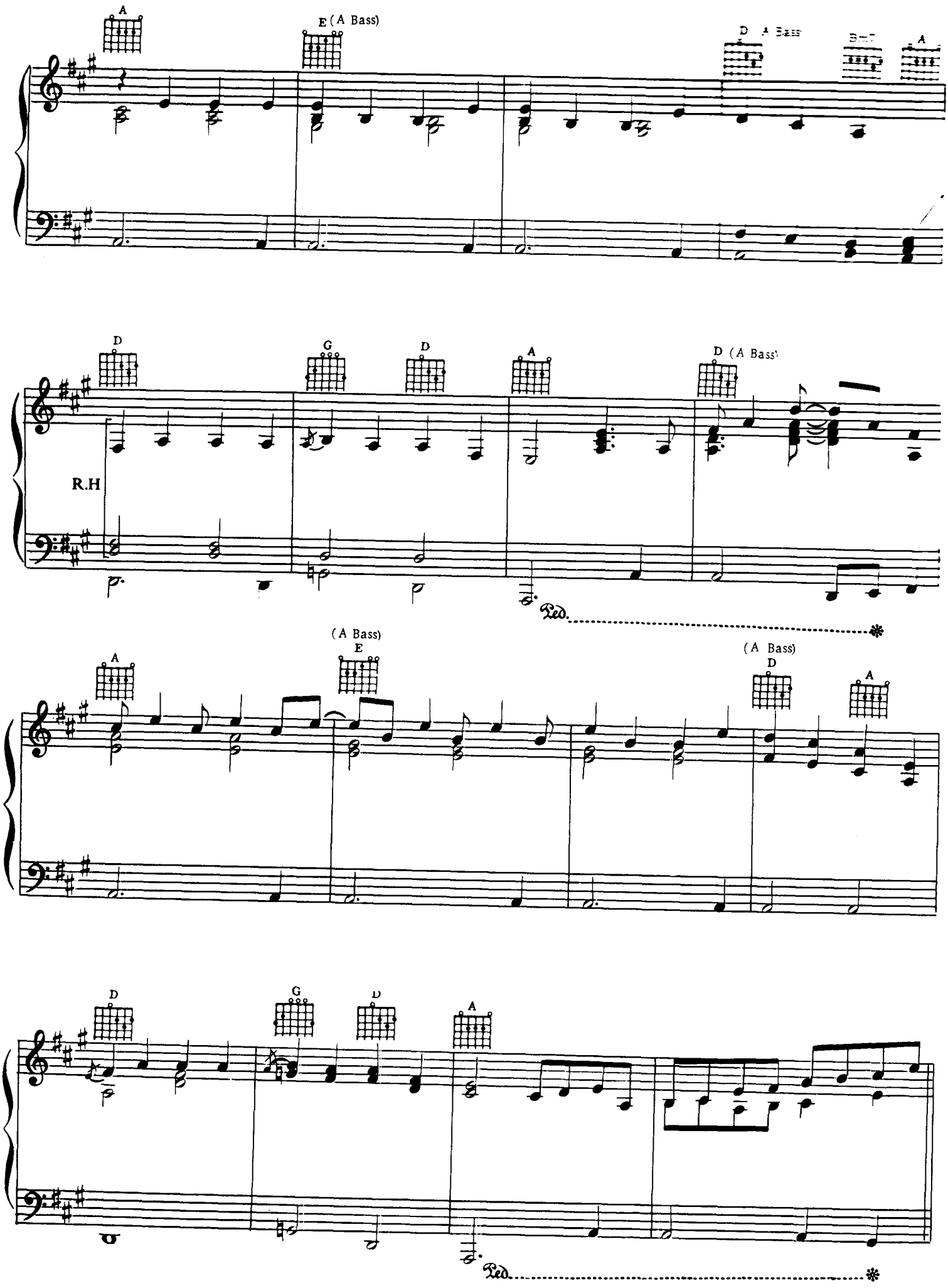
Slowly(In Two)

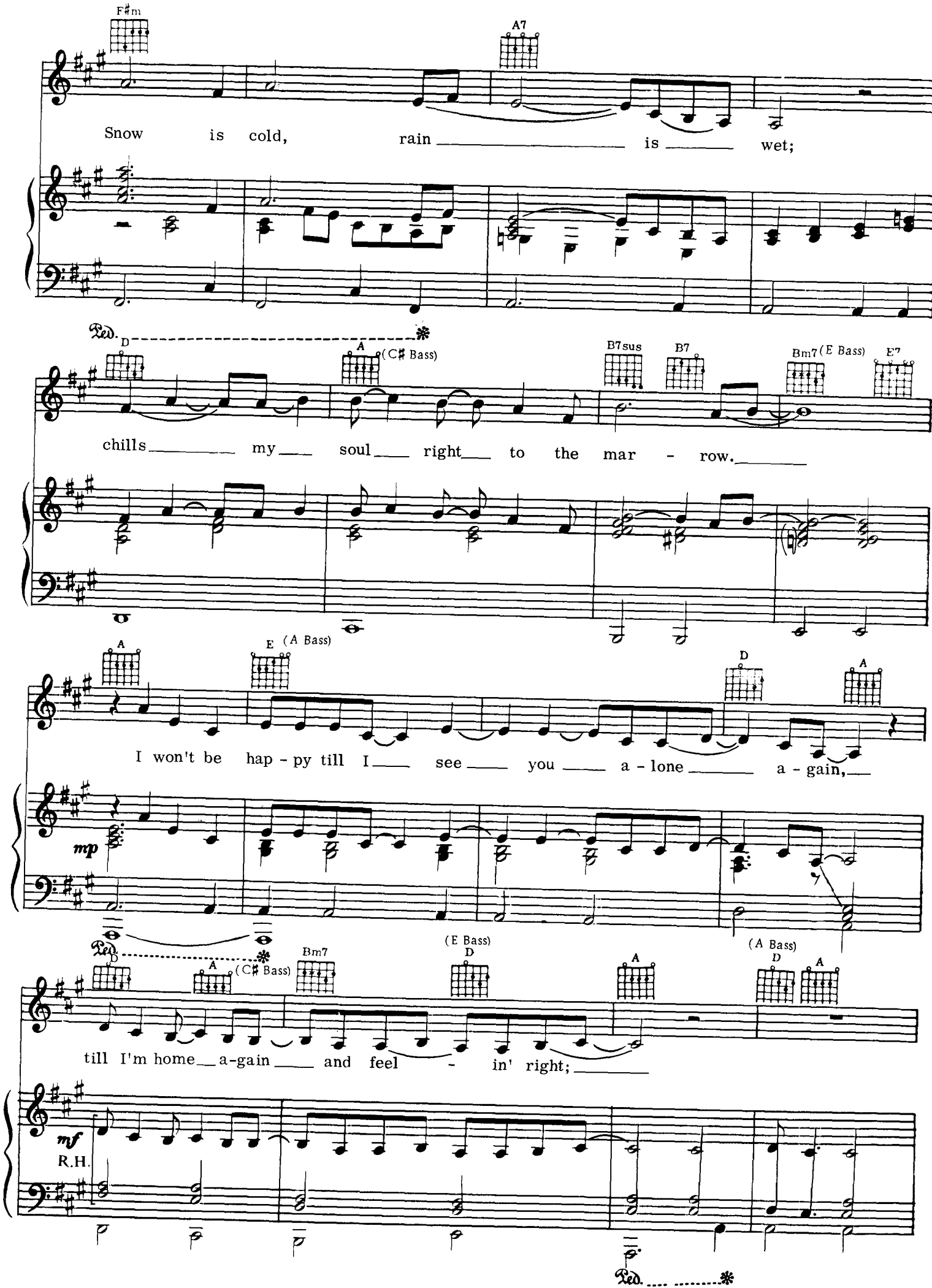


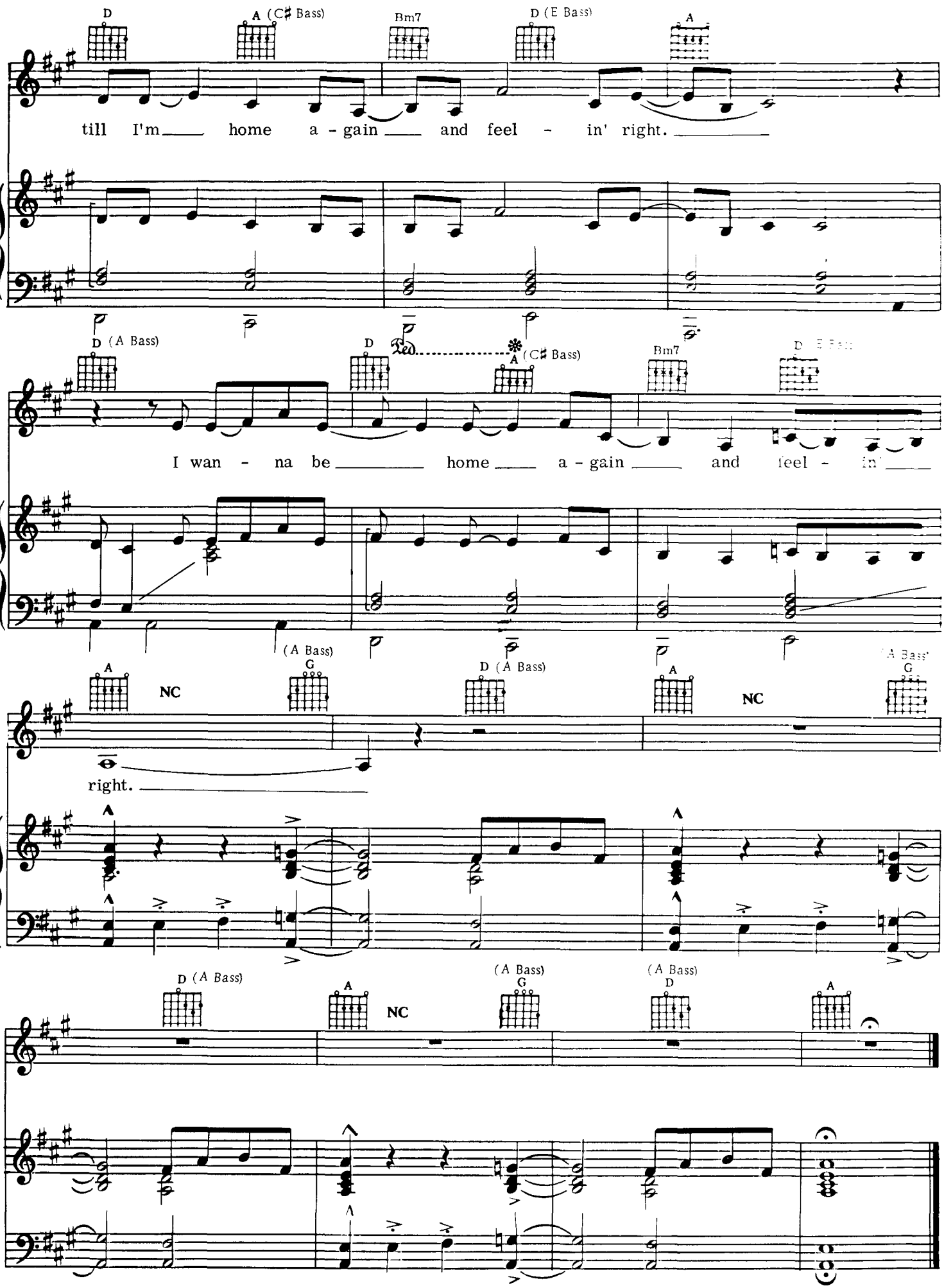
© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


A (C♯ Bass)
Bm7
A
D (A Bass)
A
and out of sight.
I real - ly
E (A Bass)
Ped.
D
(A Bass)
A
need some - one to talk to, and no - bod - y else
D
A (C♯ Bass)
Bm7
A
knows how to com - fort me to - night.
R.H.
F♯m
A7
Ped.
3
Snow is cold, rain is wet;
3
mf


D
A (C♯ Bass)
B7sus
B7
(E Bass)
Bm7
E7
chills my soul right to the mar - row.
R.H
(A Bass)
A
E
I won't be hap - py till I see you a - lone
D (A Bass)
A
D
A (C♯ Bass)
Bm7
Bm7 (E Bass)
a - gain, till I'm home a - gain and feel - - in'
R.H.
A
NC
G (A Bass)
D (A Bass)
A
NC
G (A Bass)
D (A Bass)
right.


A
E (A Bass)
D (A Bass)
A
D
G
D
A
D (A Bass)
R.H
Ped.
(A Bass)
E
(A Bass)
D
A
A
D
G
D
A
Ped.

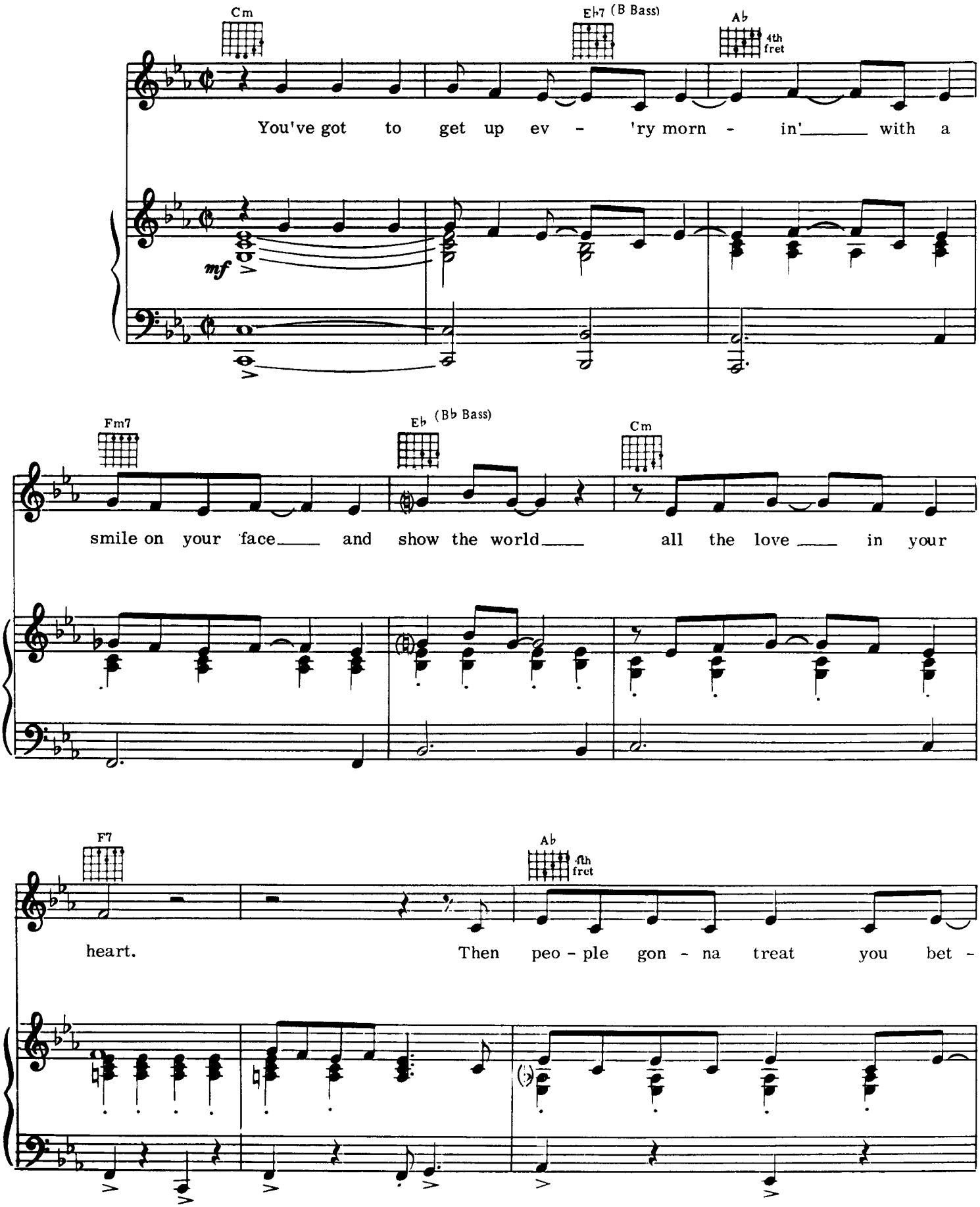

F♯m
A7
Snow is cold, rain is wet;
Ped.
D
A
(C♯ Bass)
B7sus
B7
Bm7
(E Bass)
E7
chills my soul right to the mar - row.
A
E
(A Bass)
D
A
I won't be hap - py till I see you a - lone a - gain,
mp
Ped.
D
A
(C♯ Bass)
Bm7
(E Bass)
D
A
(A Bass)
D
A
till I'm home a-gain and feel - in' right;
mf
R.H.
Ped.


D
A (C♯ Bass)
Bm7
D (E Bass)
A
till I'm home a - gain and feel - in' right.
D (A Bass)
D
Ped.
A (C♯ Bass)
Bm7
I wan - na be home a - gain and feel - in'
A
NC
G
(A Bass)
D (A Bass)
A
NC
G
(A Bass)
right.
D (A Bass)
A
NC
G
(A Bass)
D
(A Bass)
A

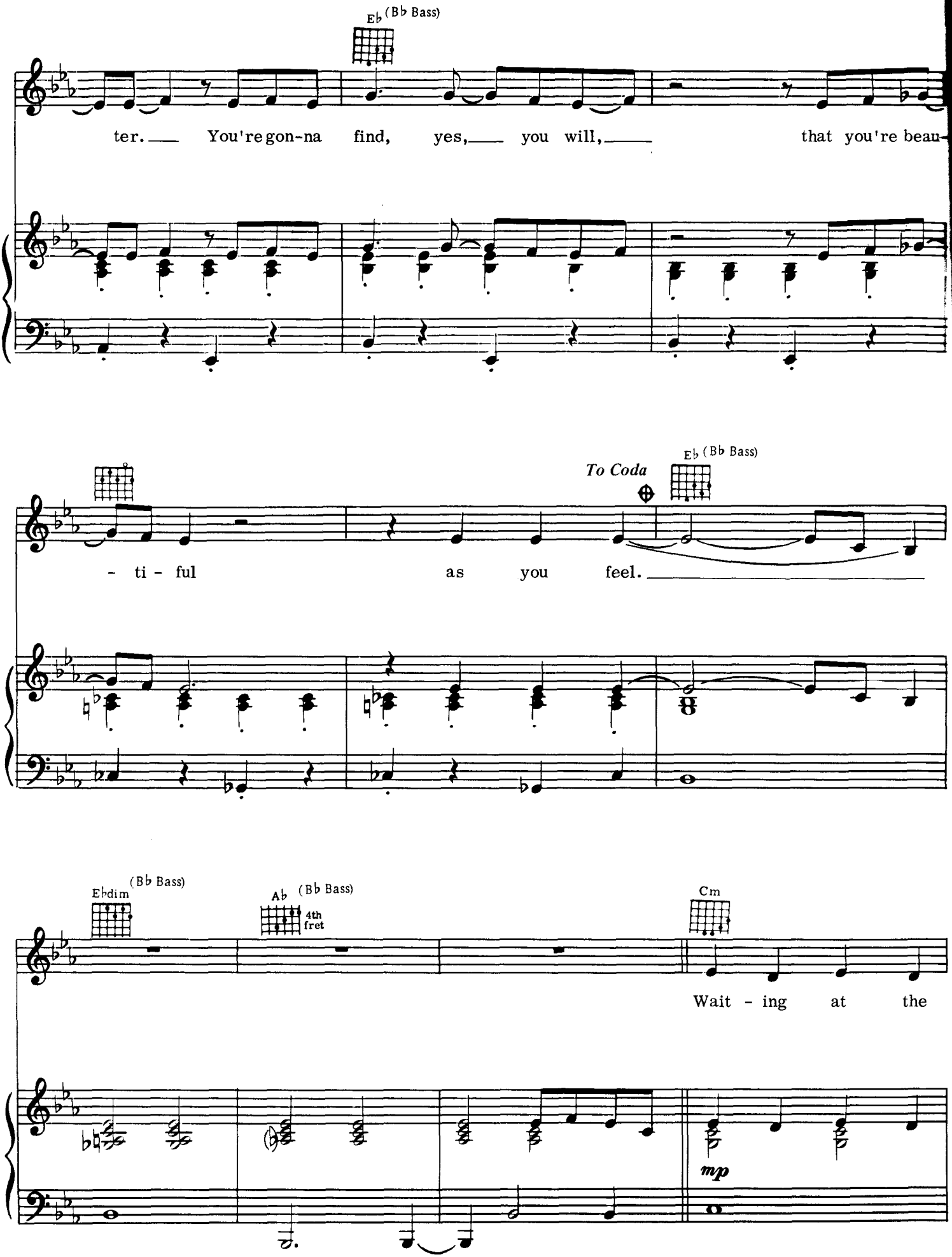
Beautiful

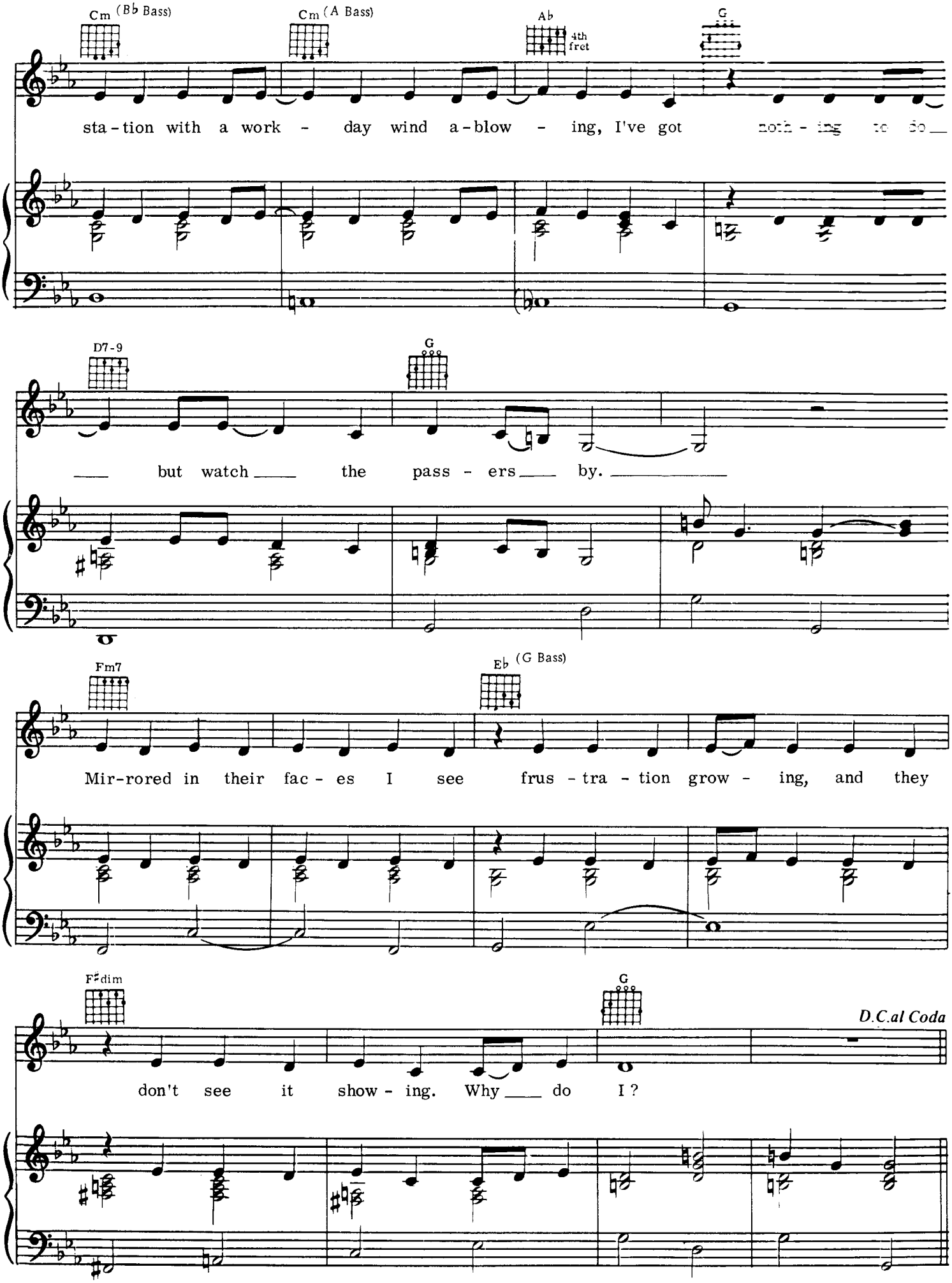
Words and Music by
CAROLE KING

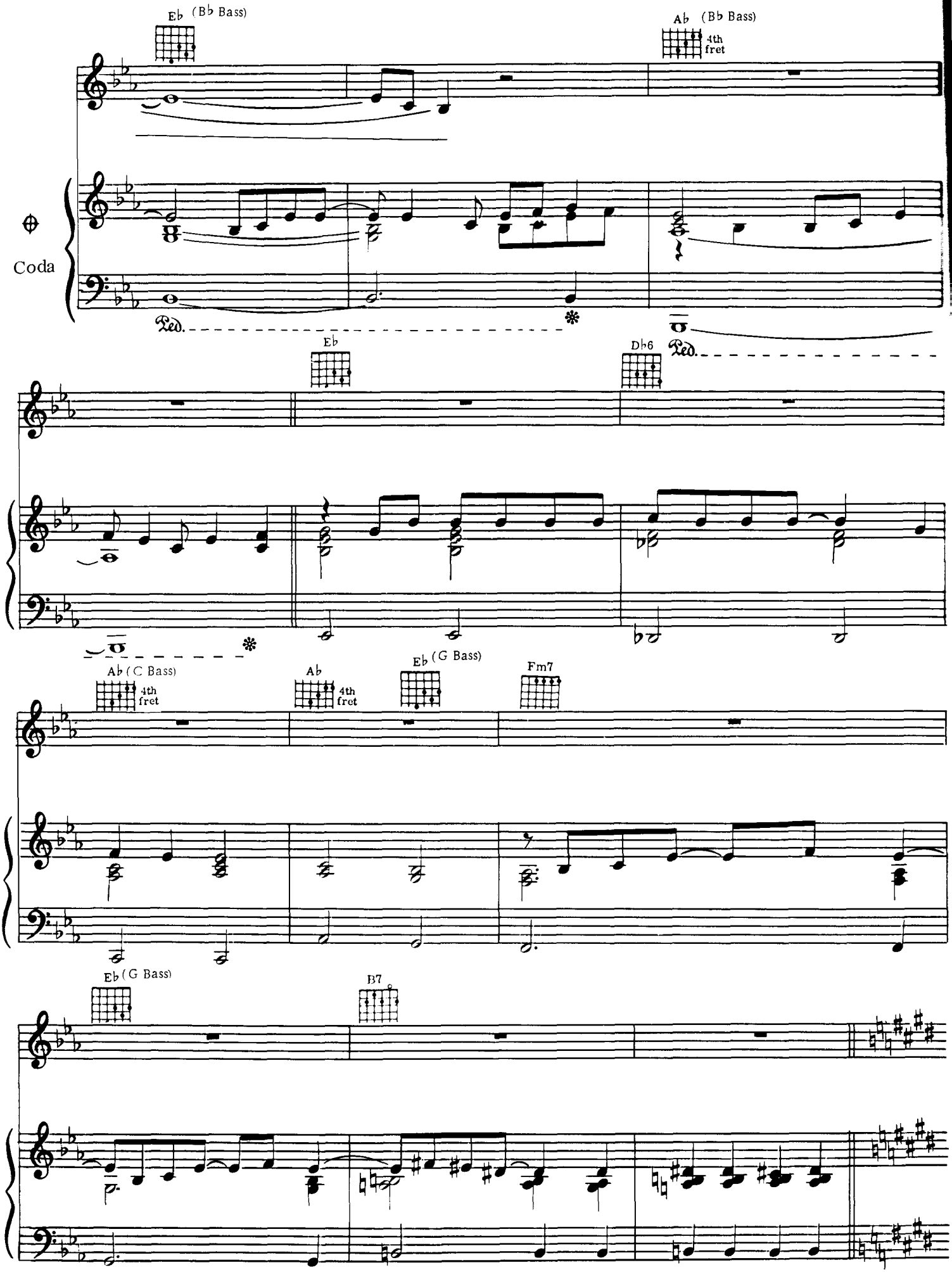
Moderately Slow (In Two)

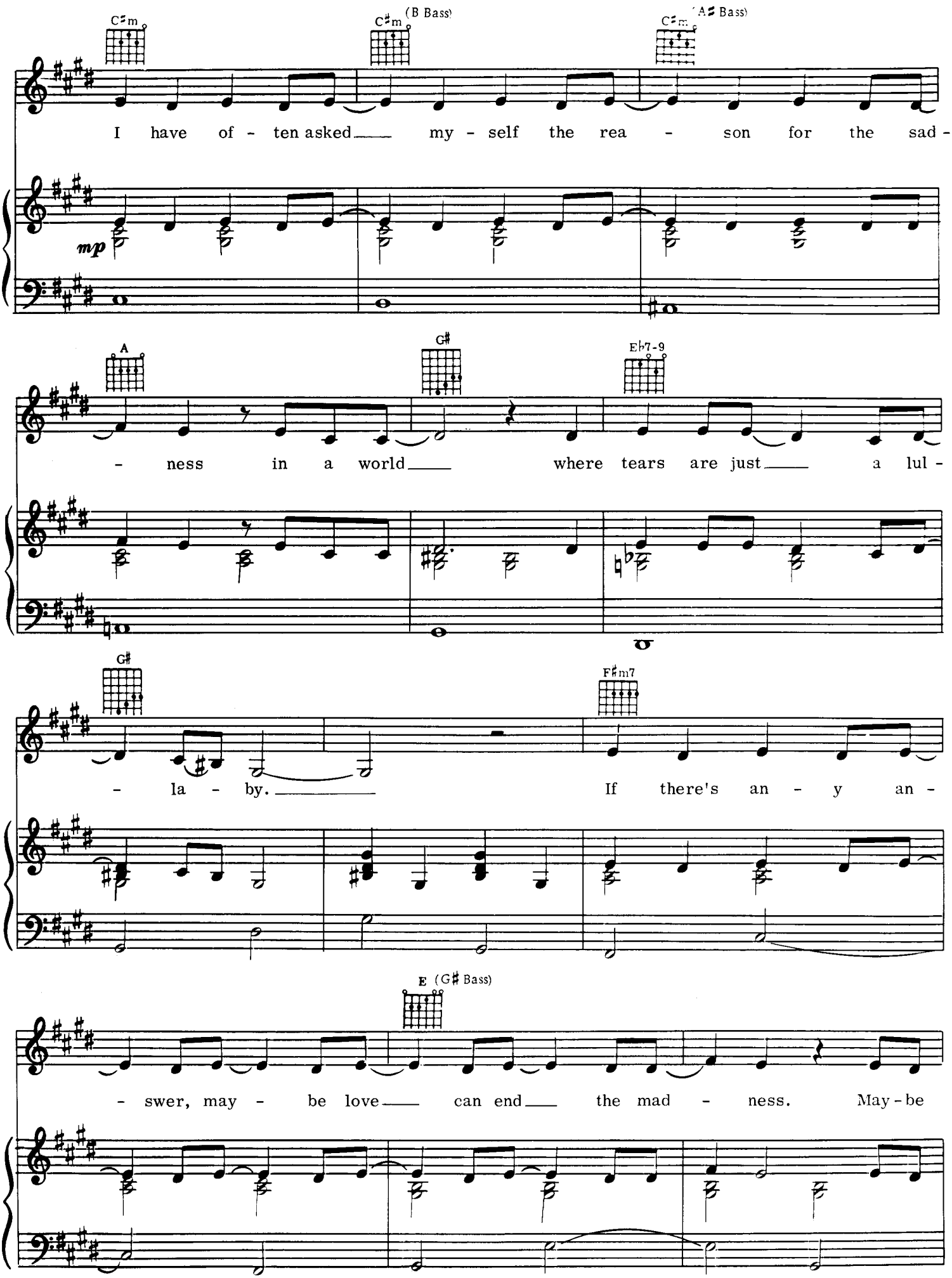


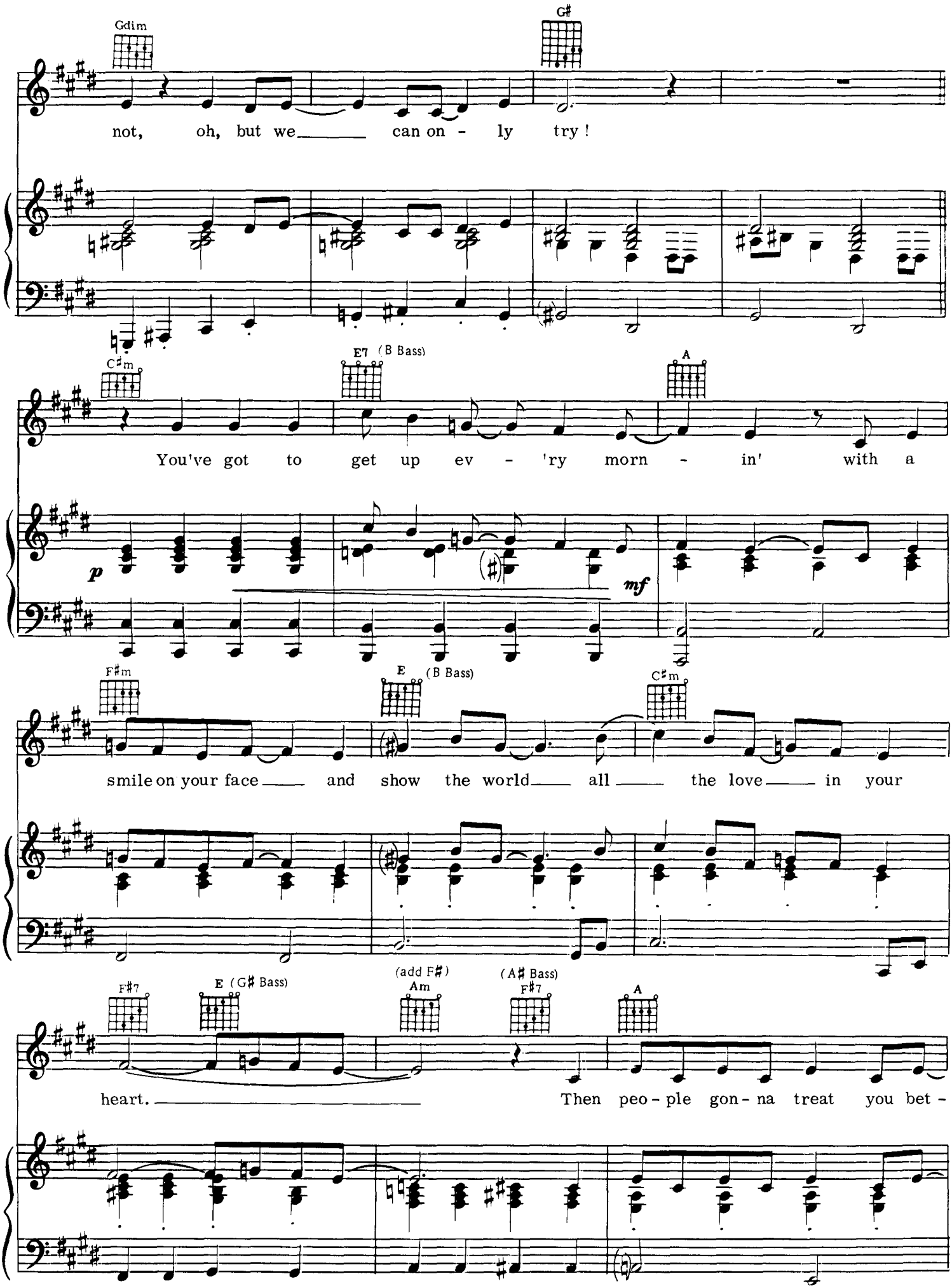
© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved

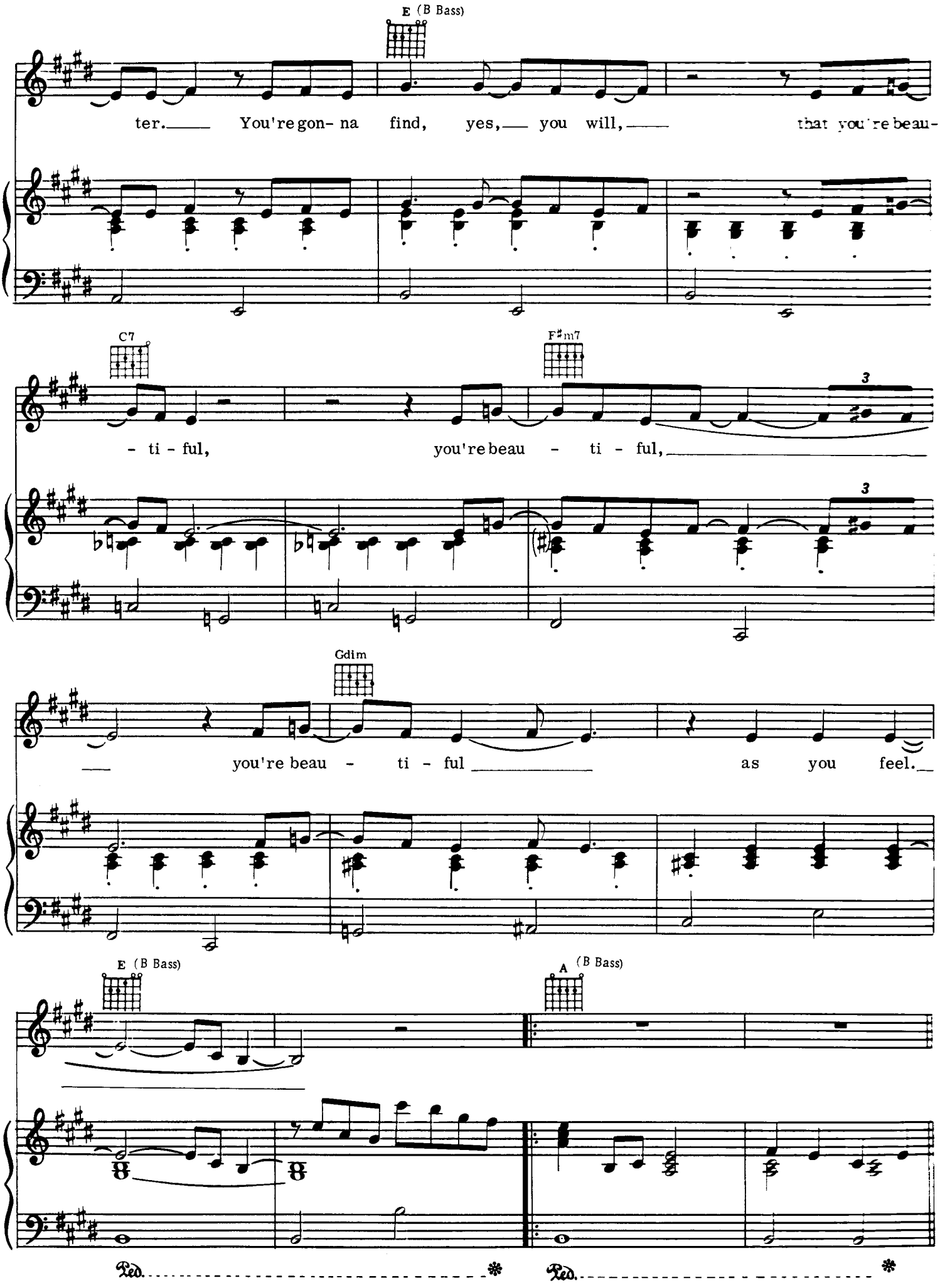

Eb (Bb Bass)
ter. You're gon-na find, yes, you will, that you're beau-
To Coda
Eb (Bb Bass)
- ti - ful as you feel.
Ebdim (Bb Bass)
Ab (Bb Bass)
4th fret
Cm
Wait - ing at the
mp

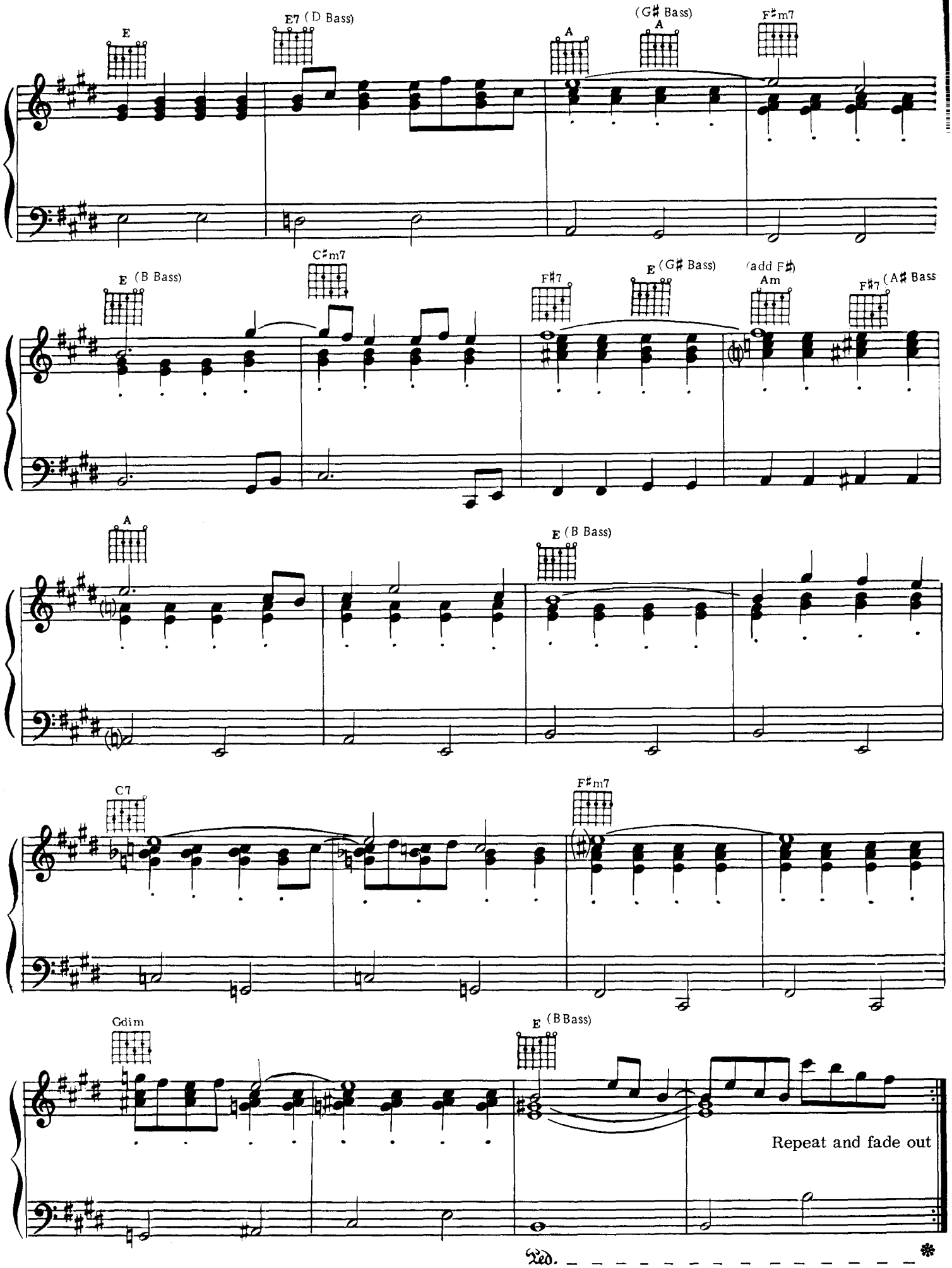

Cm (B♭ Bass)
Cm (A Bass)
A♭
4th fret
G
sta - tion with a work - day wind a - blow - ing, I've got noth - ing to do
D7-9
G
but watch the pass - ers by.
Fm7
E♭ (G Bass)
Mir-rored in their fac - es I see frus - tra - tion grow - ing, and they
F♯dim
G
D.C.al Coda
don't see it show - ing. Why do I ?


Eb (Bb Bass)
Ab (Bb Bass)
4th fret
Coda
Ped.
Eb
Db6
Ab (C Bass)
4th fret
Ab
4th fret
Eb (G Bass)
Fm7
Eb (G Bass)
B7


C♯m
C♯m (B Bass)
C♯m (A♯ Bass)
I have of - ten asked my - self the rea - son for the sad -
mp
A
G♯
E♭7-9
- ness in a world where tears are just a lul -
G♯
F♯m7
- la - by. If there's an - y an -
E (G♯ Bass)
- swer, may - be love can end the mad - ness. May - be


Gdim
G♯
not, oh, but we can on - ly try !
C♯m
E7 (B Bass)
A
You've got to get up ev - 'ry morn - in' with a
p
mf
F♯m
E (B Bass)
C♯m
smile on your face and show the world all the love in your
F♯7
E (G♯ Bass)
(add F♯)
Am
(A♯ Bass)
F♯7
A
heart. Then peo - ple gon - na treat you bet -

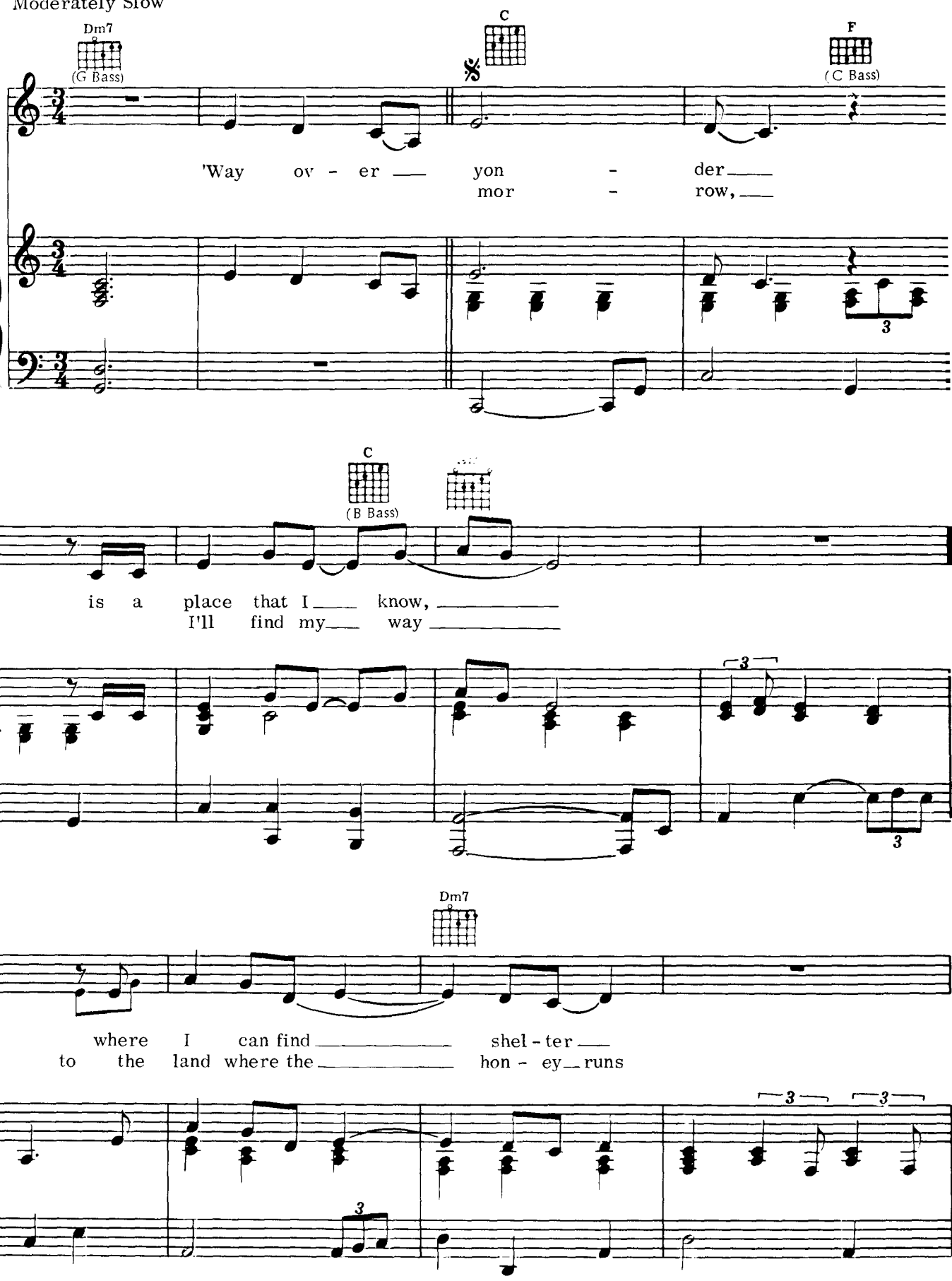

E (B Bass)
ter. You're gon- na find, yes, you will, that you're beau-
C7
F♯m7
- ti - ful, you're beau - ti - ful,
Gdim
you're beau - ti - ful as you feel.
E (B Bass)
A (B Bass)
Ped.
Ped.


E
E7 (D Bass)
A
(G♯ Bass)
A
F♯m7
E (B Bass)
C♯m7
F♯7
E (G♯ Bass)
(add F♯)
Am
F♯7 (A♯ Bass
A
E (B Bass)
C7
F♯m7
Gdim
E (BBass)
Repeat and fade out
Ped.
*

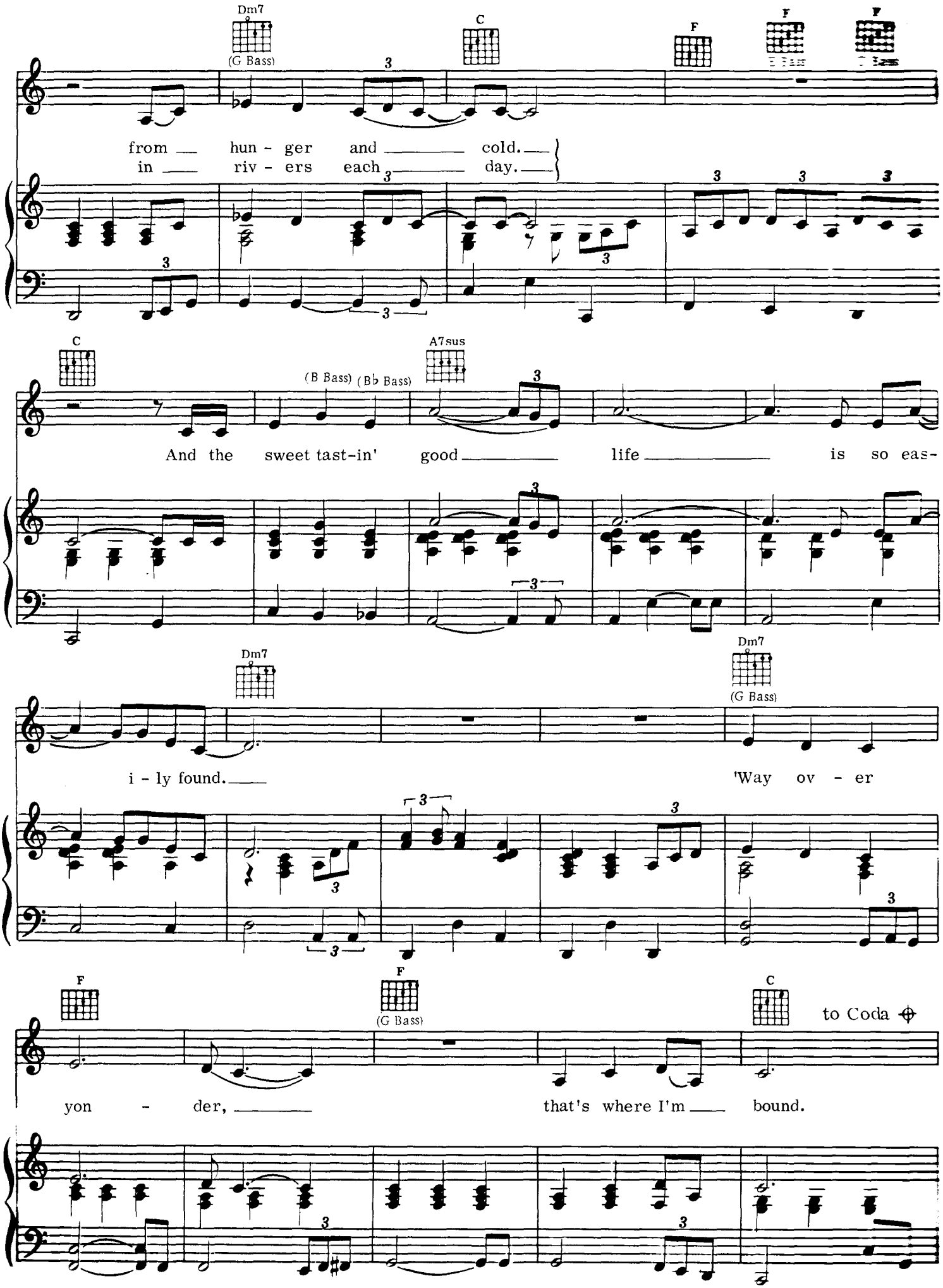
Way Over Yonder

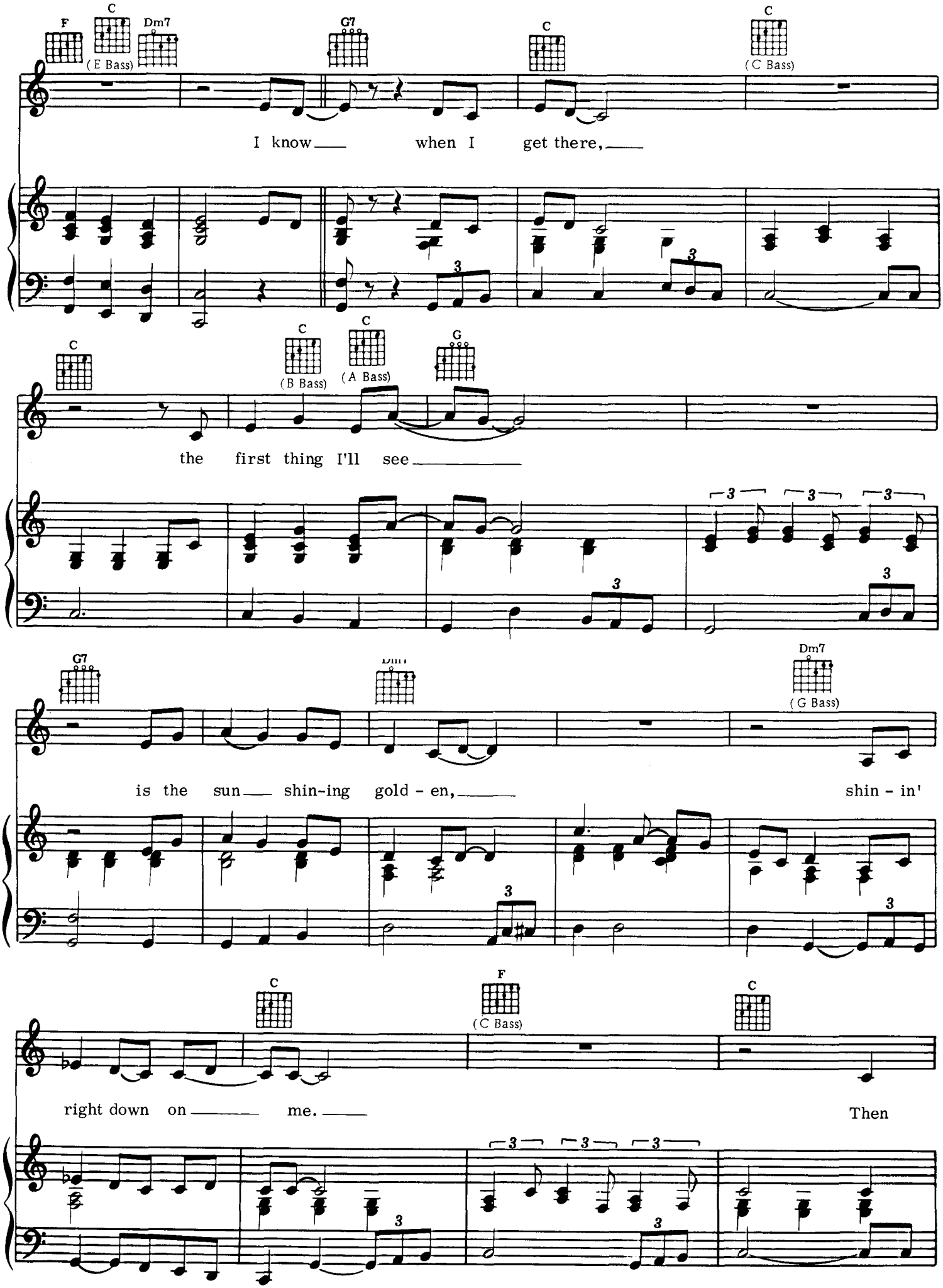
Words and Music by
CAROLE KING

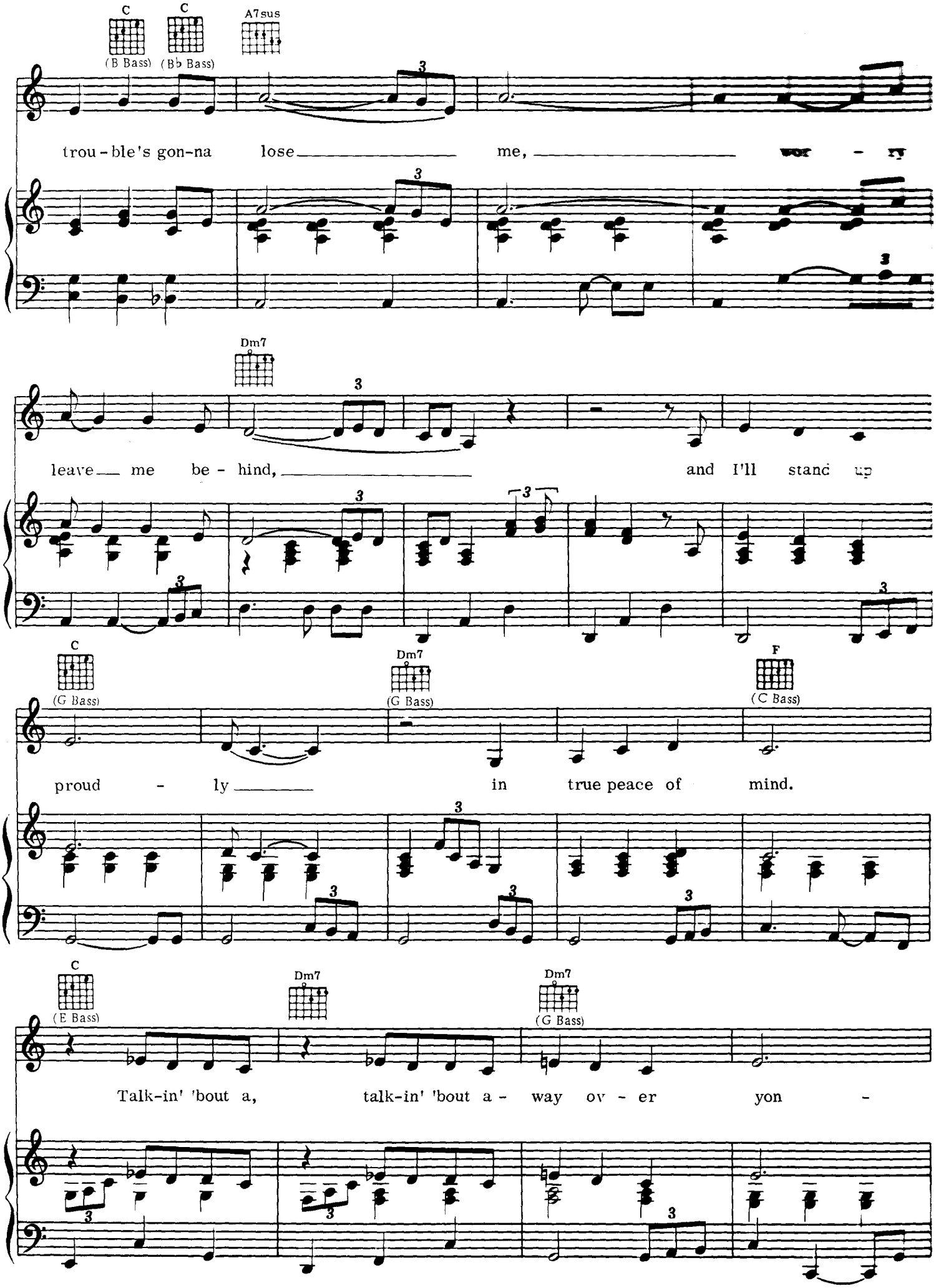
Moderately Slow

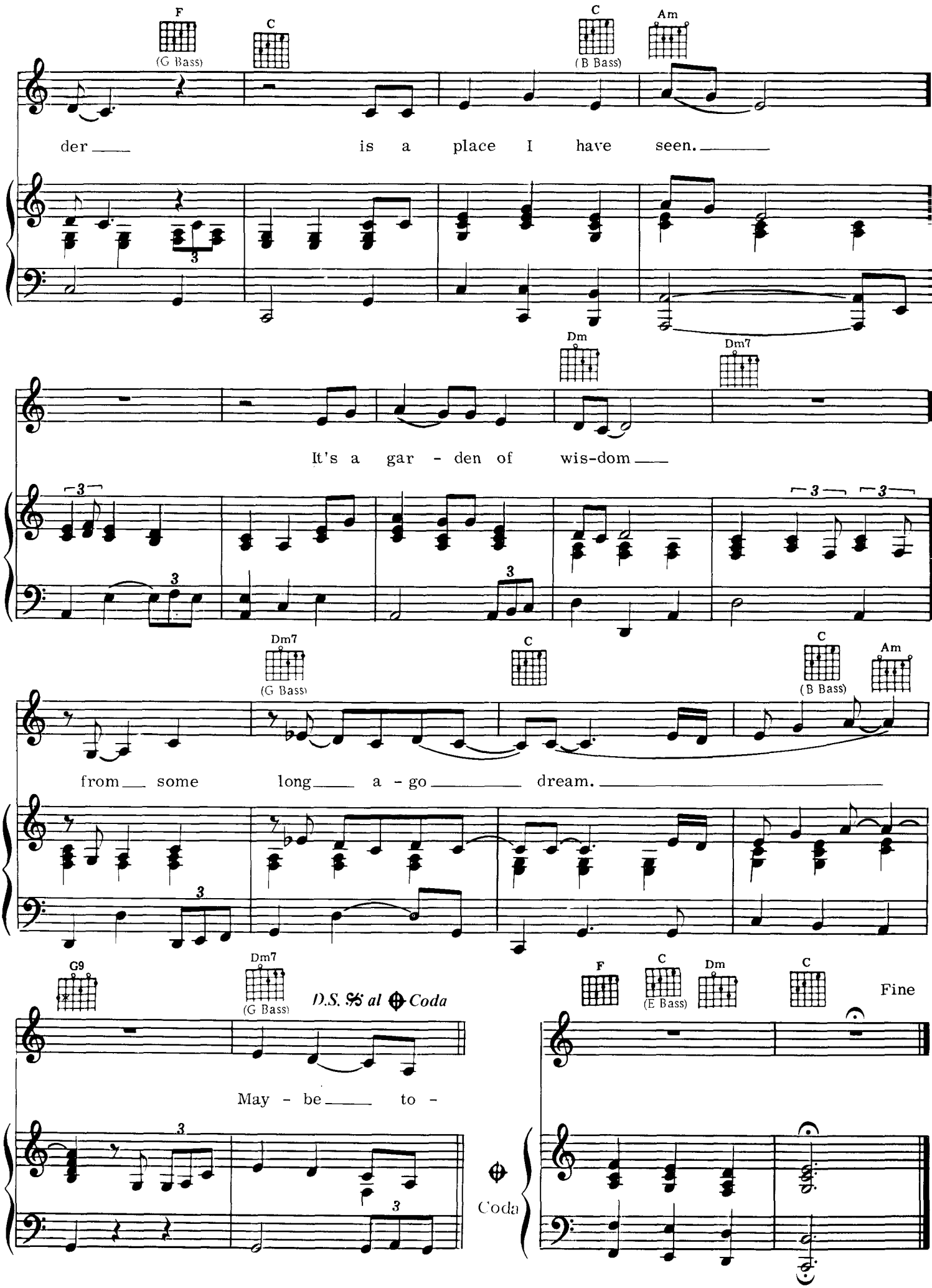


© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


Dm7
(G Bass)
C
F
F
F
from hun - ger and cold.
in riv - ers each day.
C
A7sus
(B Bass)
(B♭ Bass)
And the sweet tast-in' good life is so eas-
Dm7
Dm7
(G Bass)
i - ly found.
'Way ov - er
F
F
(G Bass)
C
to Coda
yon - der,
that's where I'm bound.


F
C
(E Bass)
Dm7
G7
C
C
(C Bass)
I know when I get there,
C
C
(B Bass)
C
(A Bass)
G
the first thing I'll see
G7
Dm7
(G Bass)
is the sun shin-ing gold - en, shin - in'
C
F
(C Bass)
C
right down on me. Then

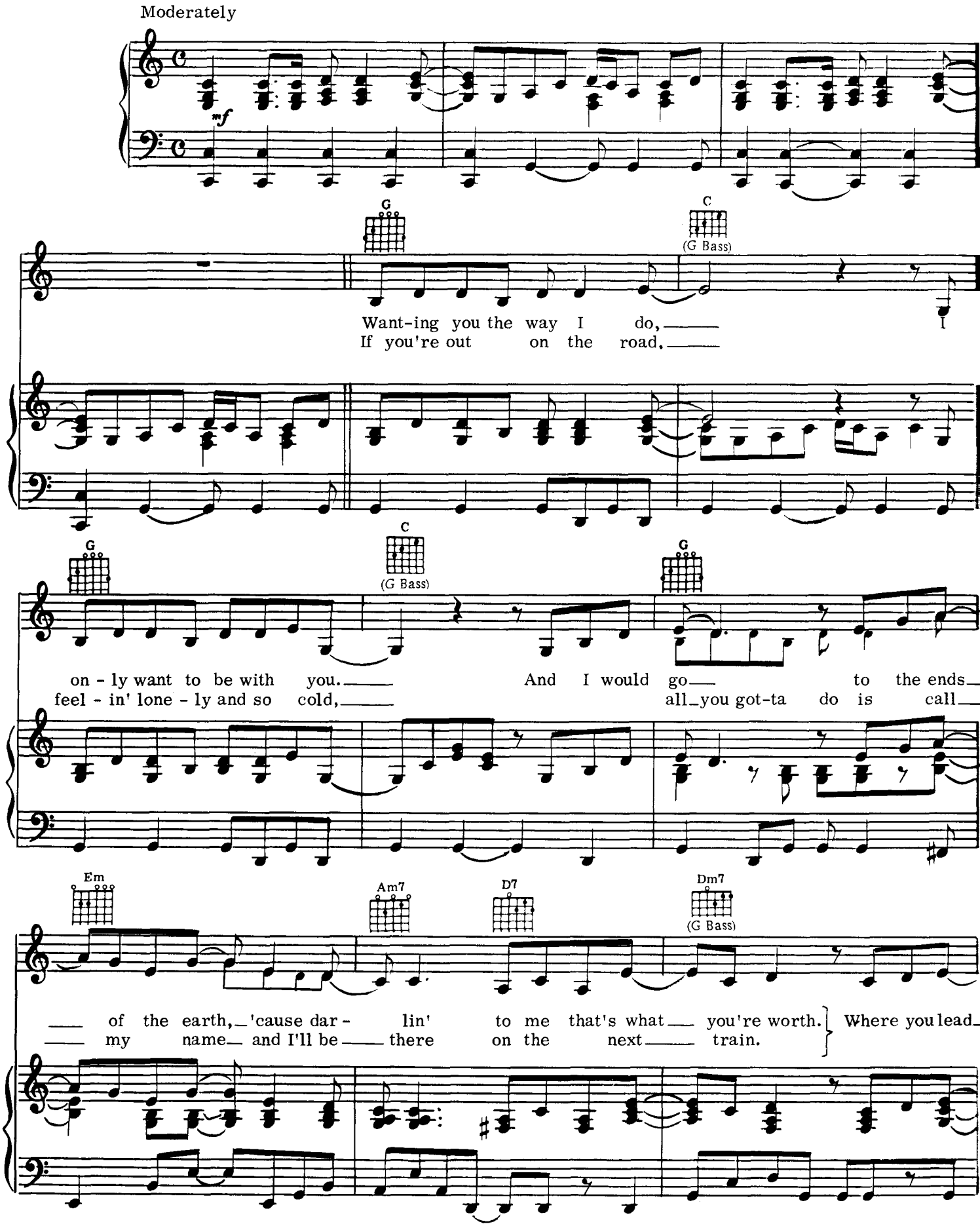

C
(B Bass)
C
(B♭ Bass)
A7sus
trou - ble's gon-na lose me, wor - ry
Dm7
leave me be - hind, and I'll stand up
C
(G Bass)
Dm7
(G Bass)
F
(C Bass)
proud - ly in true peace of mind.
C
(E Bass)
Dm7
Dm7
(G Bass)
Talk-in' 'bout a, talk-in' 'bout a - way ov - er yon -


F
(G Bass)
C
C
(B Bass)
Am
der is a place I have seen.
Dm
Dm7
It's a gar - den of wis-dom
Dm7
(G Bass)
C
C
(B Bass)
Am
from some long a - go dream.
G9
Dm7
(G Bass)
D.S. 𝄋 al ⊕ Coda
May - be to -
F
C
(E Bass)
Dm
C
Fine
⊕ Coda

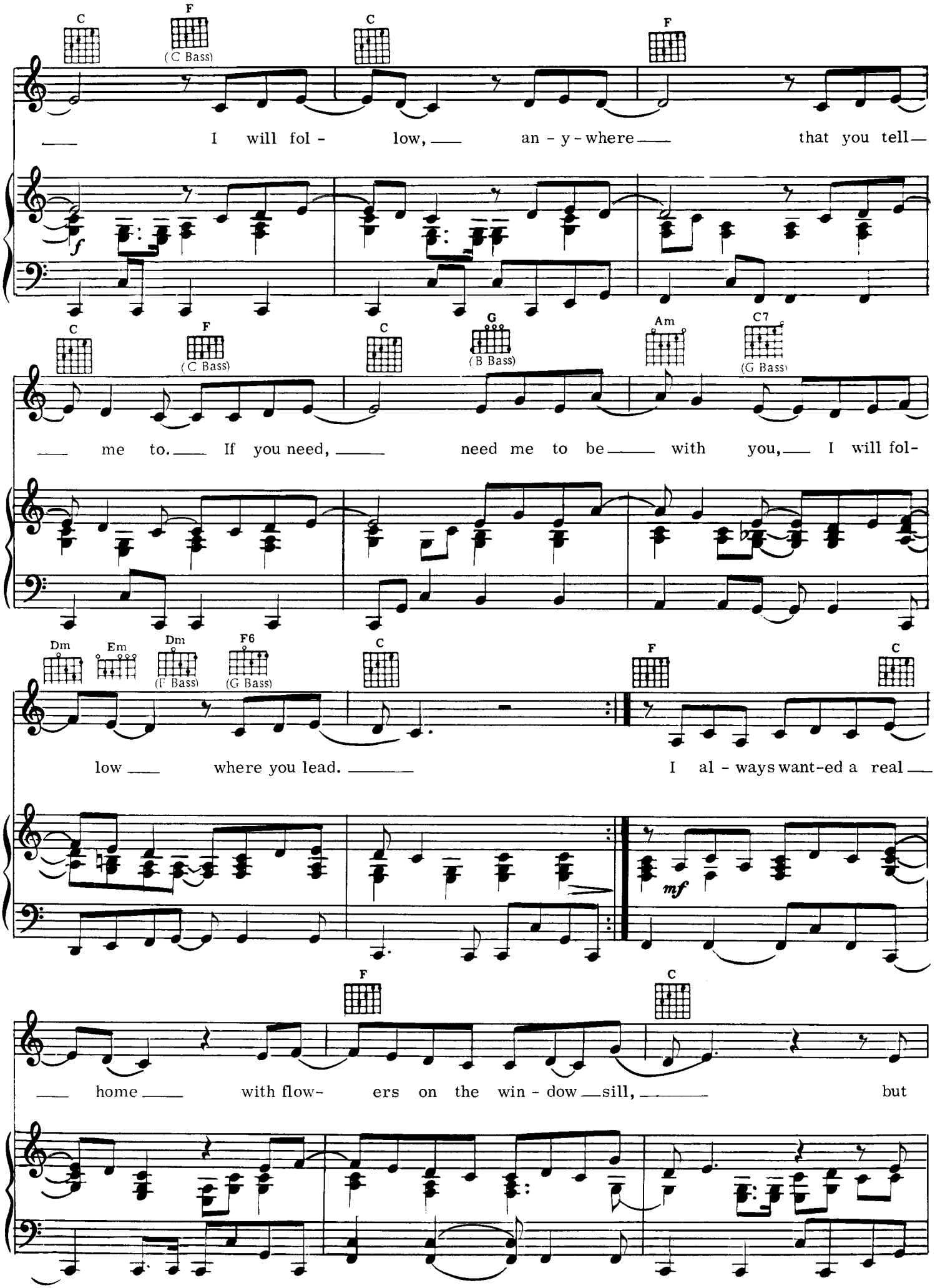
Where You Lead

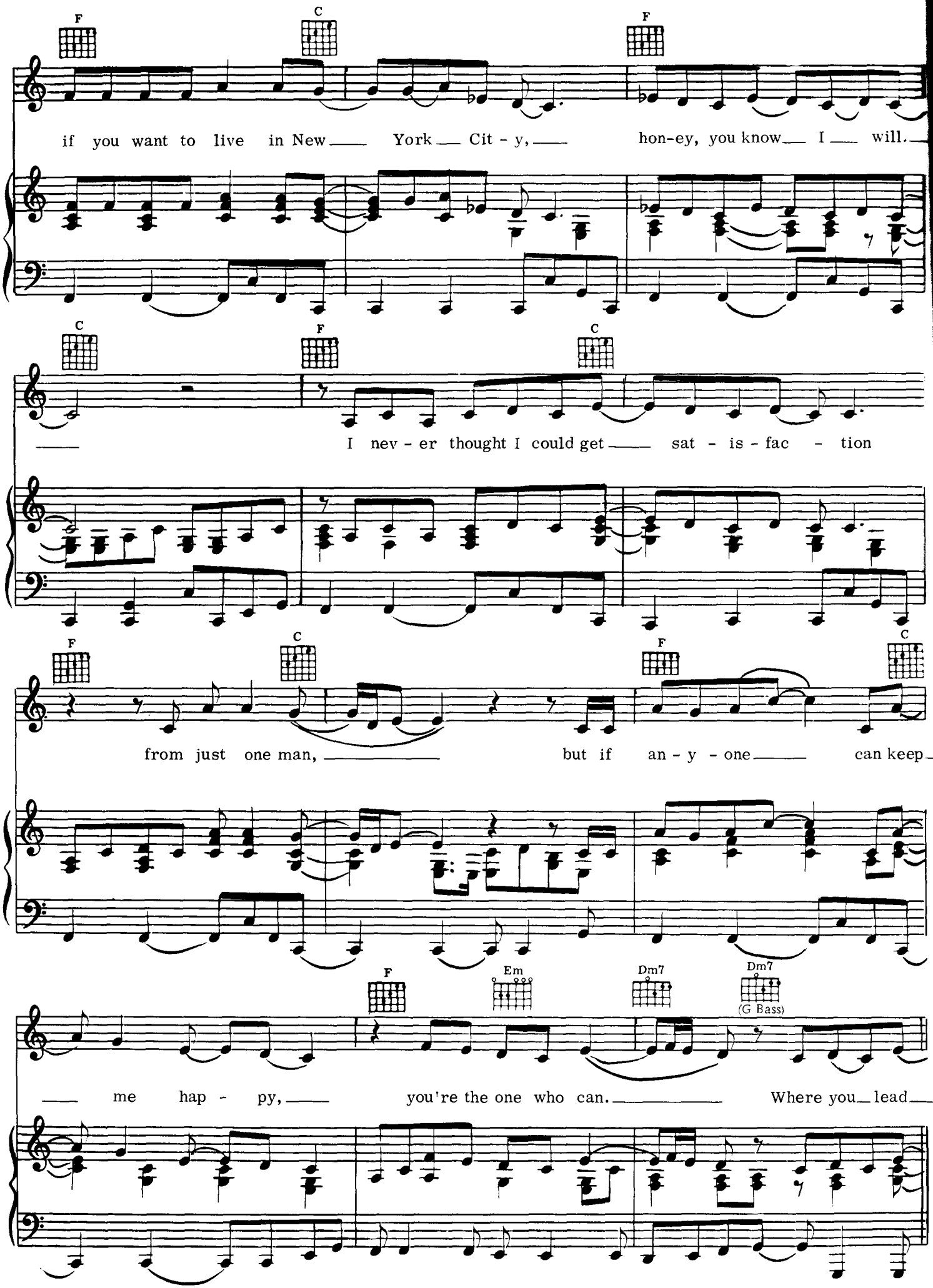
Words and Music by
CAROLE KING and TONI STERN

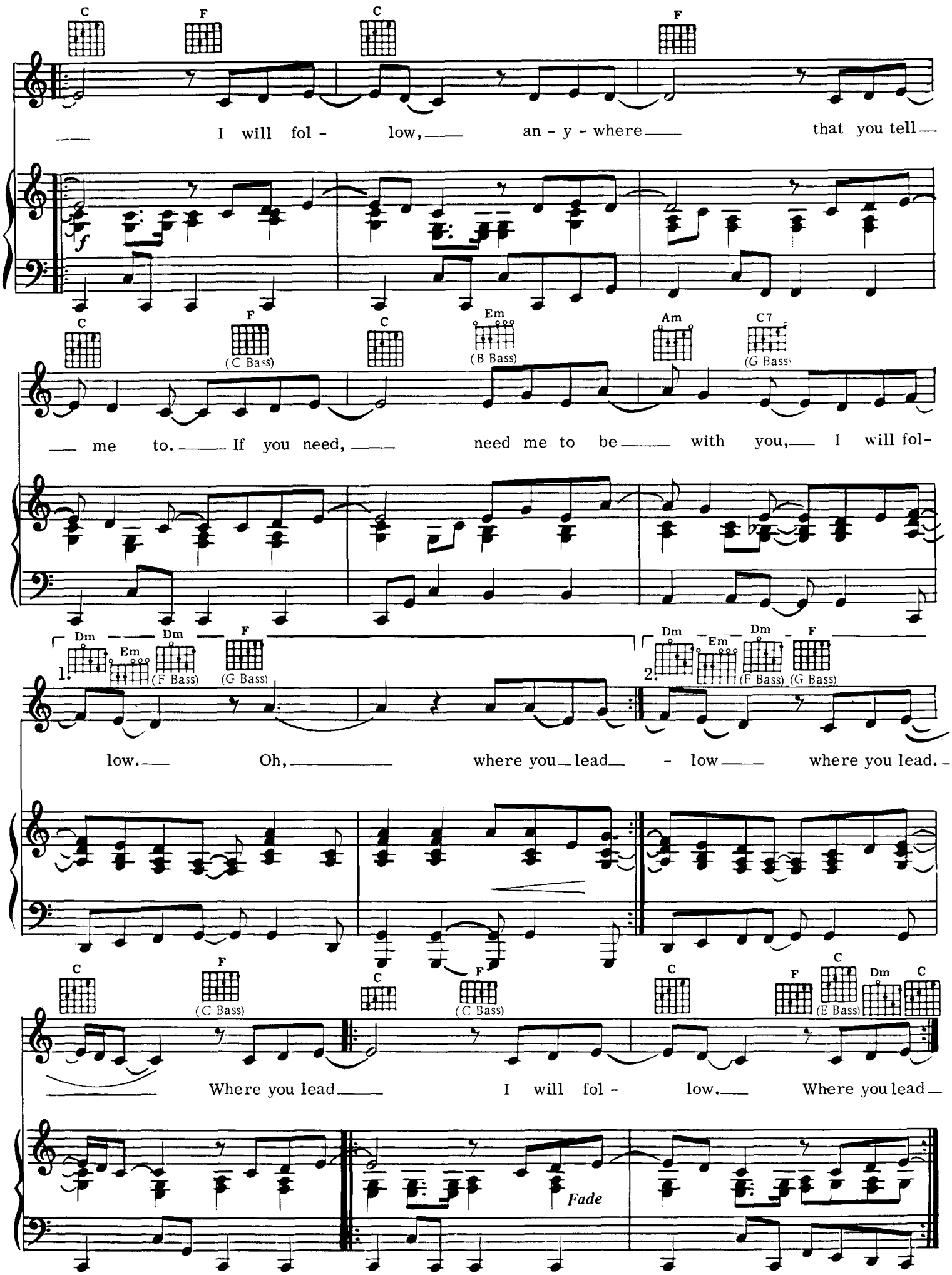
Moderately



© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


C
F
(C Bass)
C
F
I will fol - low, an - y - where that you tell
f
C
F
(C Bass)
C
G
(B Bass)
Am
C7
(G Bass)
me to. If you need, need me to be with you, I will fol-
Dm
Em
Dm
(F Bass)
F6
(G Bass)
C
F
C
low where you lead. I al - ways want-ed a real
mf
F
C
home with flow- ers on the win - dow sill, but


F
C
F
if you want to live in New York Cit - y, hon-ey, you know I will.
C
F
C
I nev - er thought I could get sat - is - fac - tion
F
C
F
C
from just one man, but if an - y - one can keep
F
Em
Dm7
Dm7
(G Bass)
me hap - py, you're the one who can. Where you lead


C F C F
I will fol - low, an - y - where that you tell
f
C F (C Bass) C Em (B Bass) Am C7 (G Bass)
me to. If you need, need me to be with you, I will fol-
Dm Em Dm F Dm Em Dm F
1. 2.
(F Bass) (G Bass) (F Bass) (G Bass)
low. Oh, where you lead - low where you lead.
C F (C Bass) C F (C Bass) C F C Dm C
(E Bass)
Where you lead I will fol - low. Where you lead
Fade

You've Got A Friend

Words and Music by
CAROLE KING

Slowly, with expression

mp

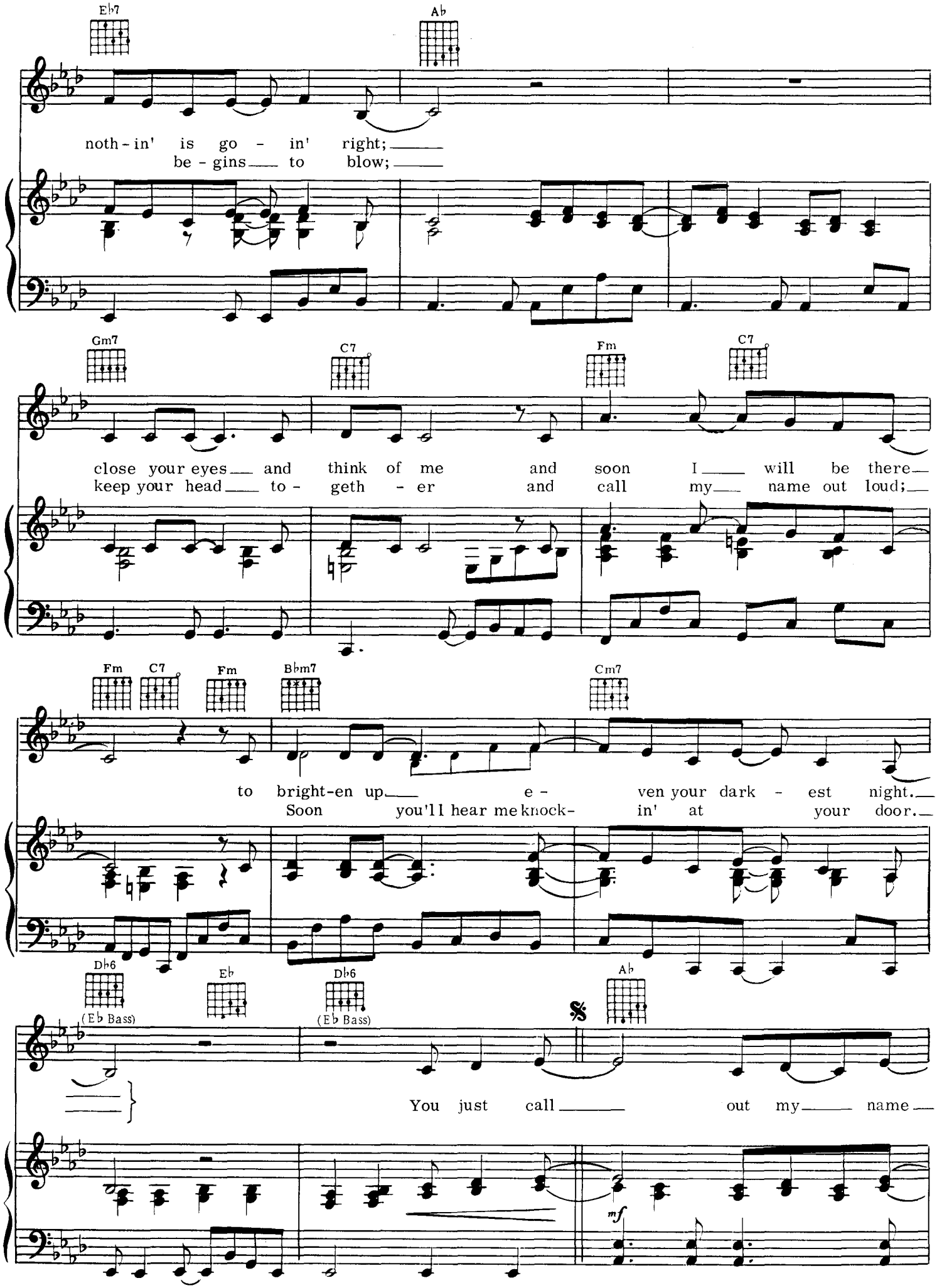
Fm C7 C7
(G Bass)

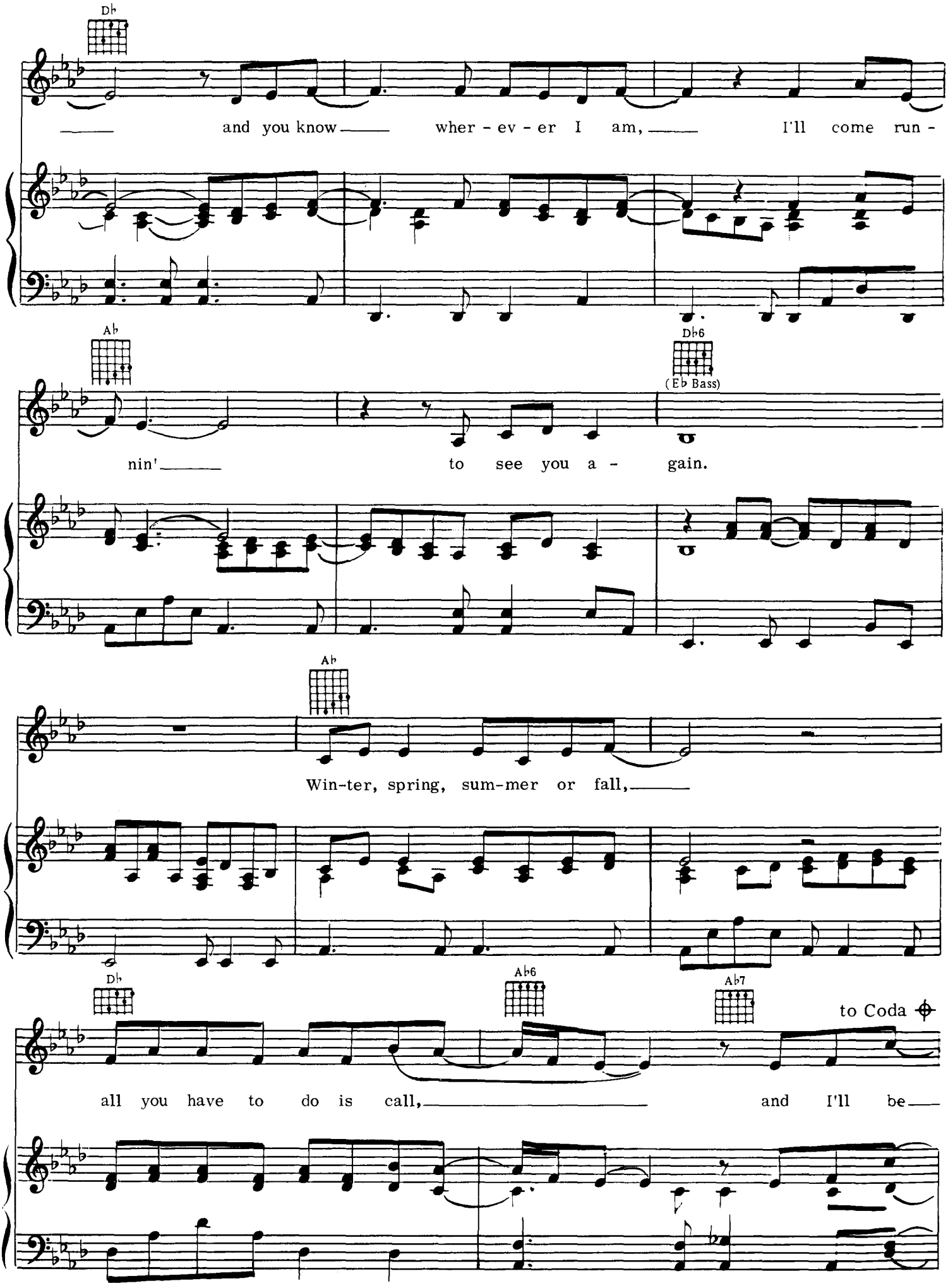
When you're down _____ and trou - bled and you need_
a - bove _____ you grows dark_

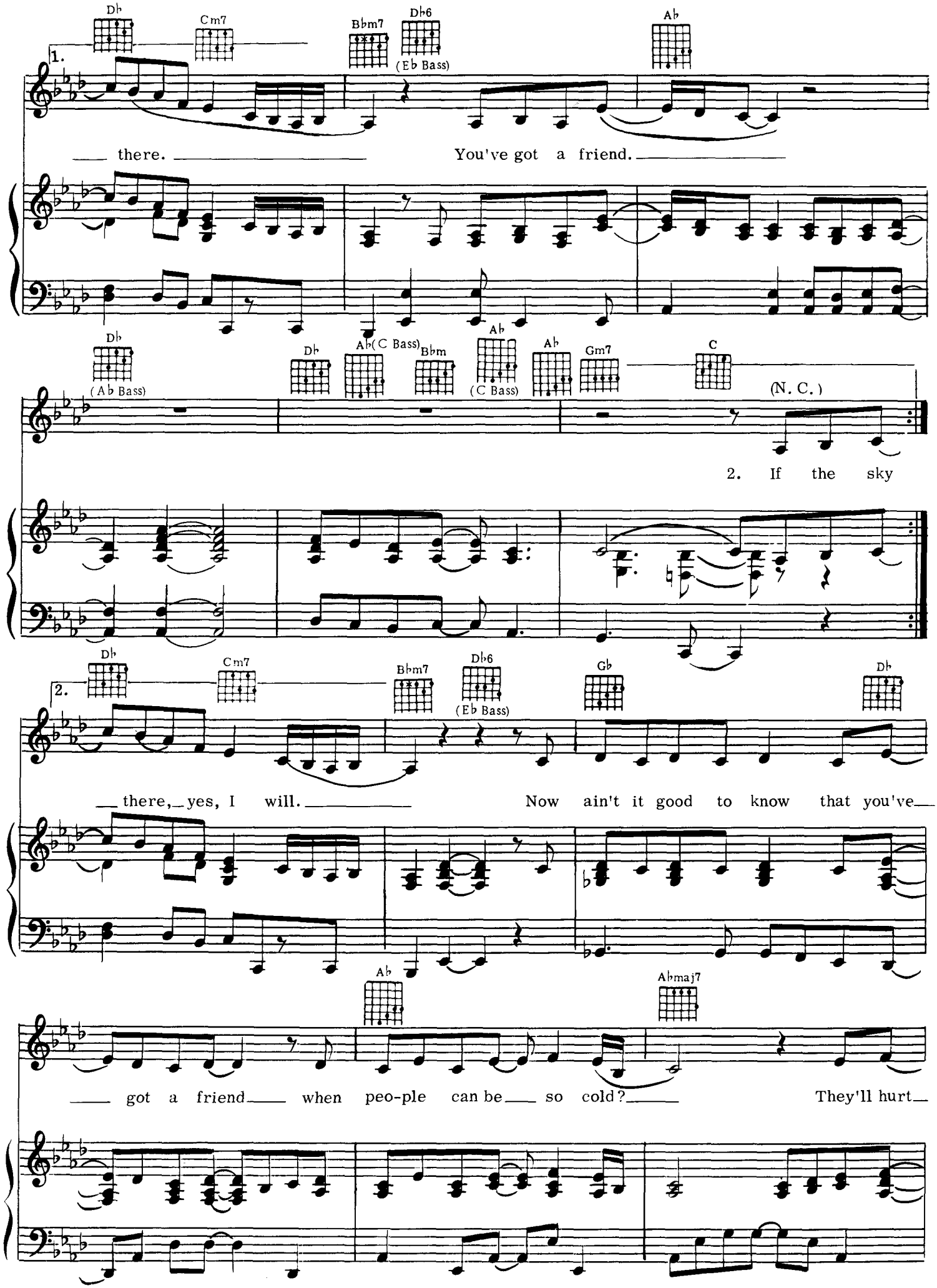
Fm C7 Fm C7 Fm Bbm7

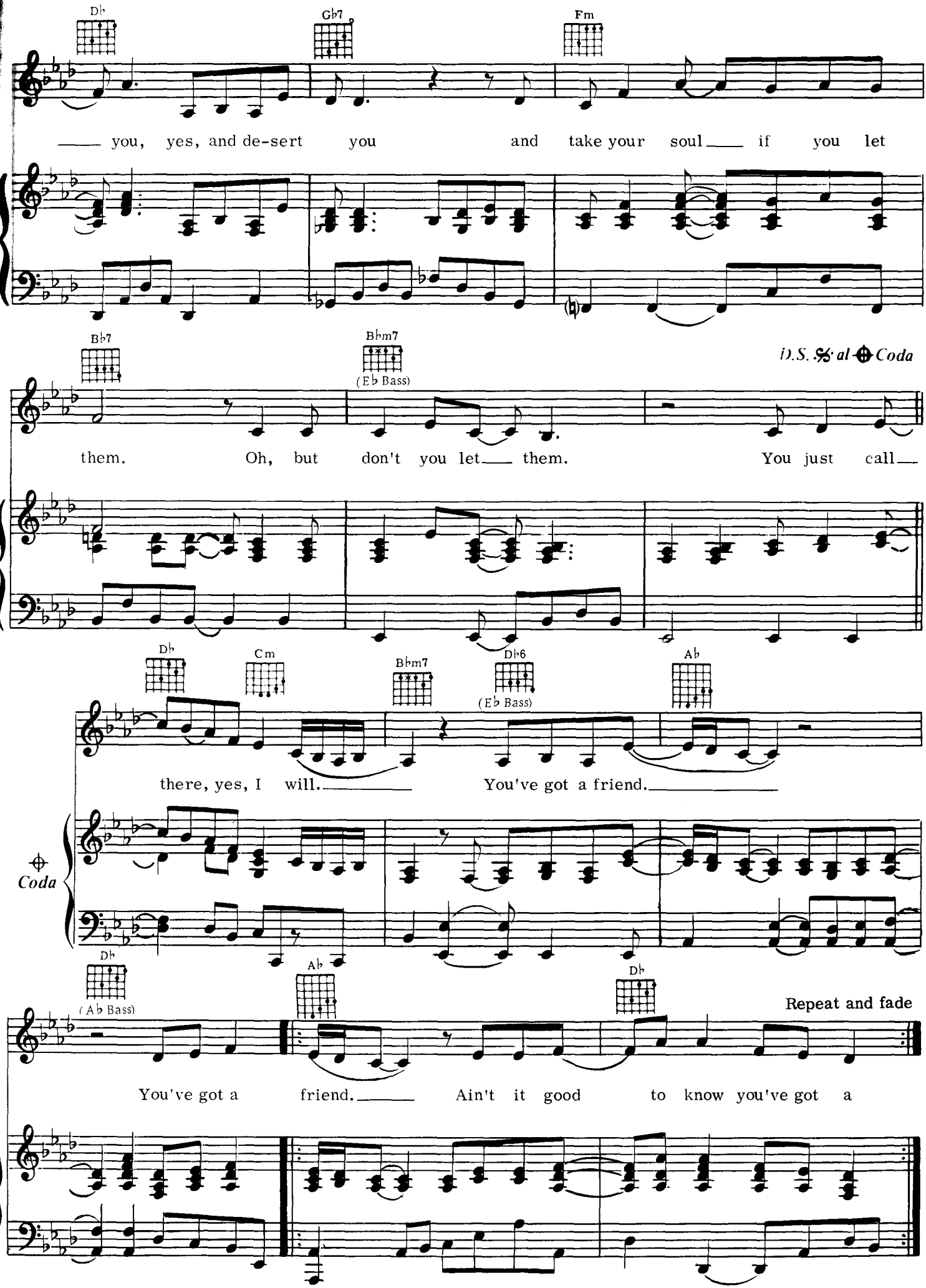
some love and care, _____ and _____ noth - in', _____
and full of clouds, _____ and that ol' _____ north wind_

© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


Eb7
Ab
noth - in' is go - in' right;
be - gins to blow;
Gm7
C7
Fm
C7
close your eyes and think of me and soon I will be there
keep your head to - geth - er and call my name out loud;
Fm
C7
Fm
Bbm7
Cm7
to bright-en up e - ven your dark - est night.
Soon you'll hear me knock- in' at your door.
Db6
(Eb Bass)
Eb
Db6
(Eb Bass)
Ab
You just call out my name
mf

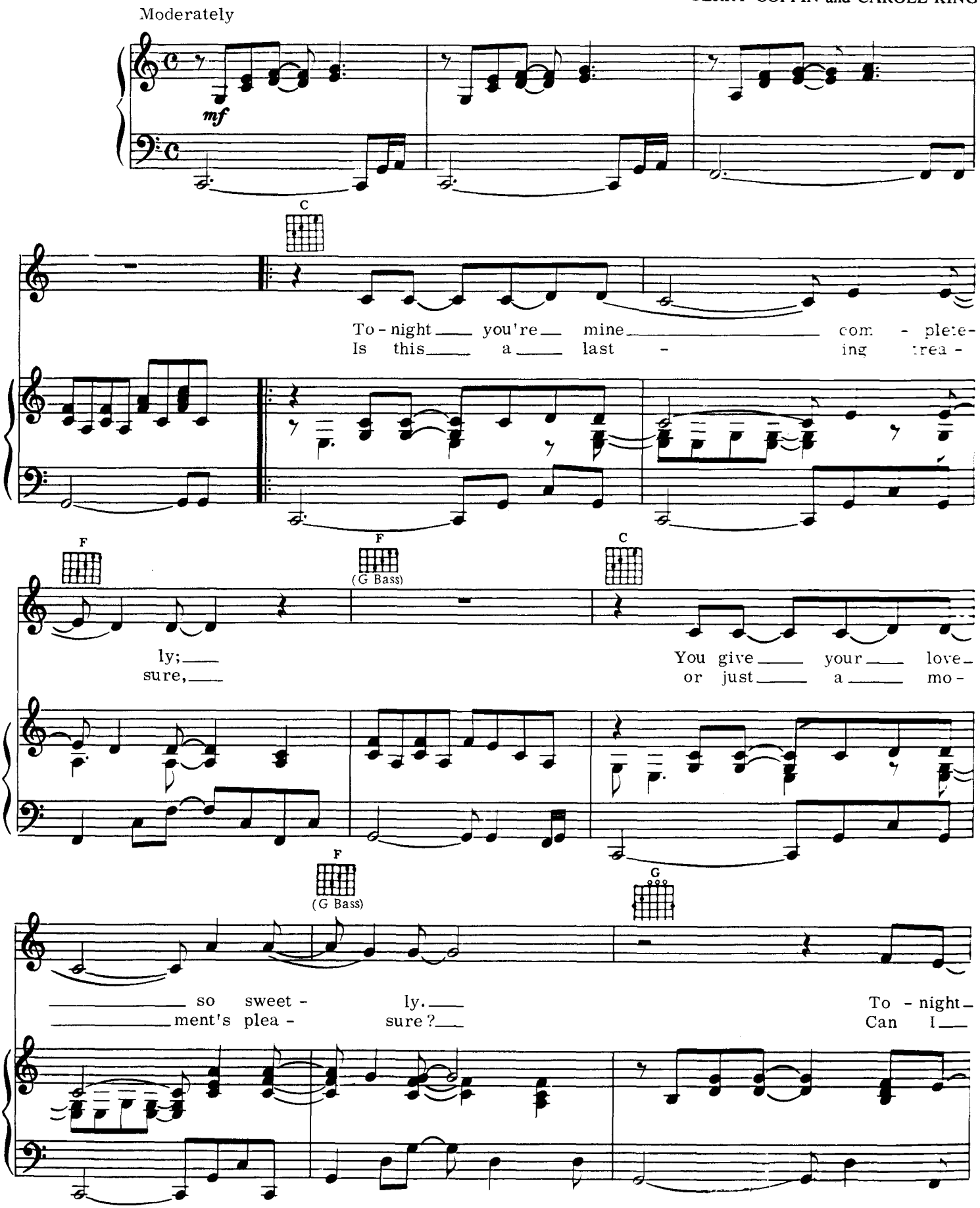

Db
and you know wher - ev - er I am, I'll come run -
Ab
Db6
(Eb Bass)
nin' to see you a - gain.
Ab
Win-ter, spring, sum-mer or fall,
Db
Ab6
Ab7
to Coda
all you have to do is call, and I'll be


Db
Cm7
Bbm7
Db6
(Eb Bass)
Ab
1.
there.
You've got a friend.
Db
(Ab Bass)
Db
Ab(C Bass)
Bbm
Ab
(C Bass)
Ab
Gm7
C
(N. C.)
2. If the sky
Db
Cm7
2.
Bbm7
Db6
(Eb Bass)
Gb
Db
there, yes, I will.
Now ain't it good to know that you've
Ab
Abmaj7
got a friend when peo-ple can be so cold?
They'll hurt

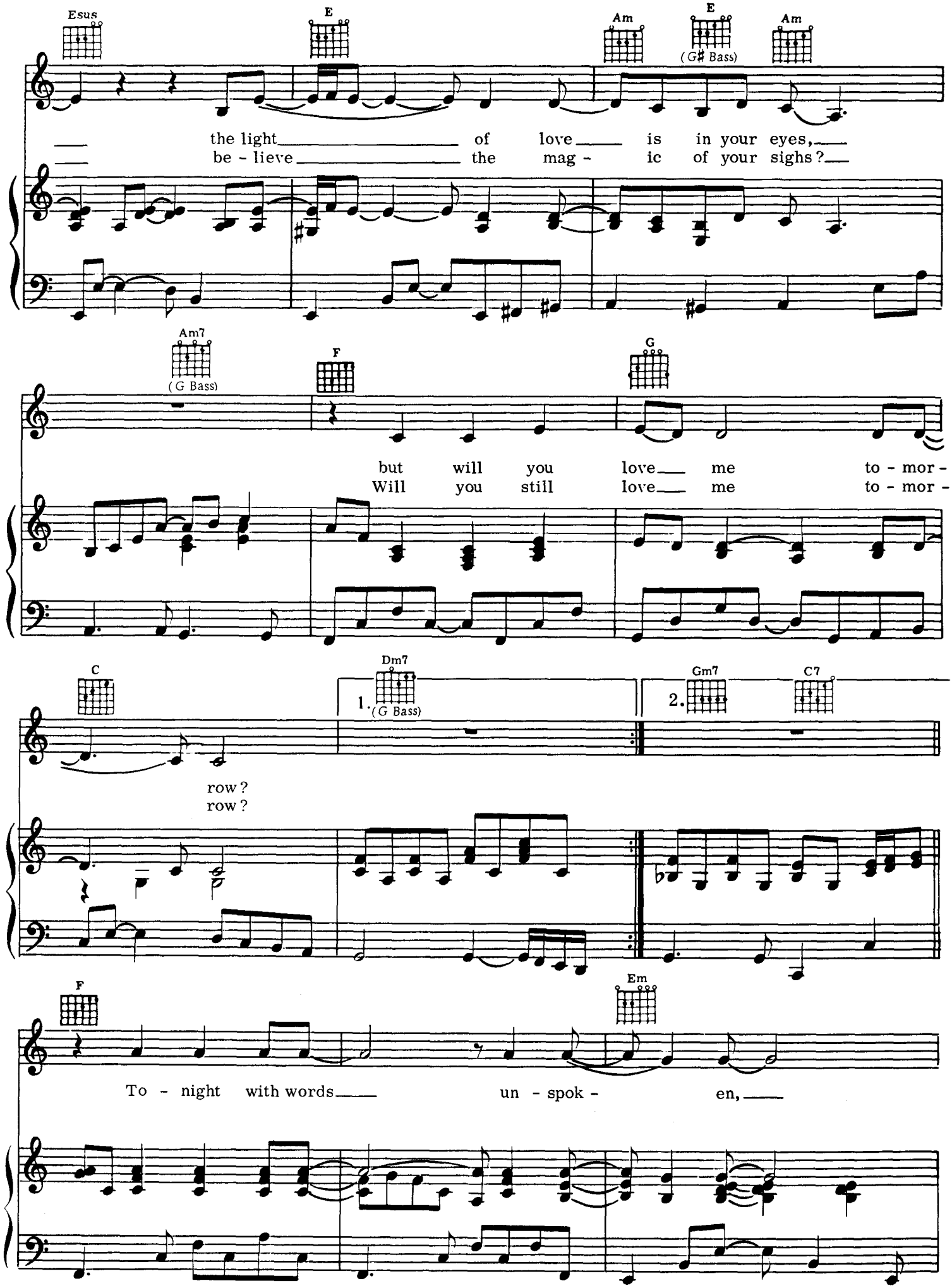

Db
Gb7
Fm
you, yes, and de-sert you and take your soul if you let
Bb7
Bbm7
(Eb Bass)
D.S. 𝄋 al ⊕ Coda
them. Oh, but don't you let them. You just call
Db
Cm
Bbm7
Db6
(Eb Bass)
Ab
there, yes, I will. You've got a friend.
⊕ Coda
Db
(Ab Bass)
Ab
Db
Repeat and fade
You've got a friend. Ain't it good to know you've got a

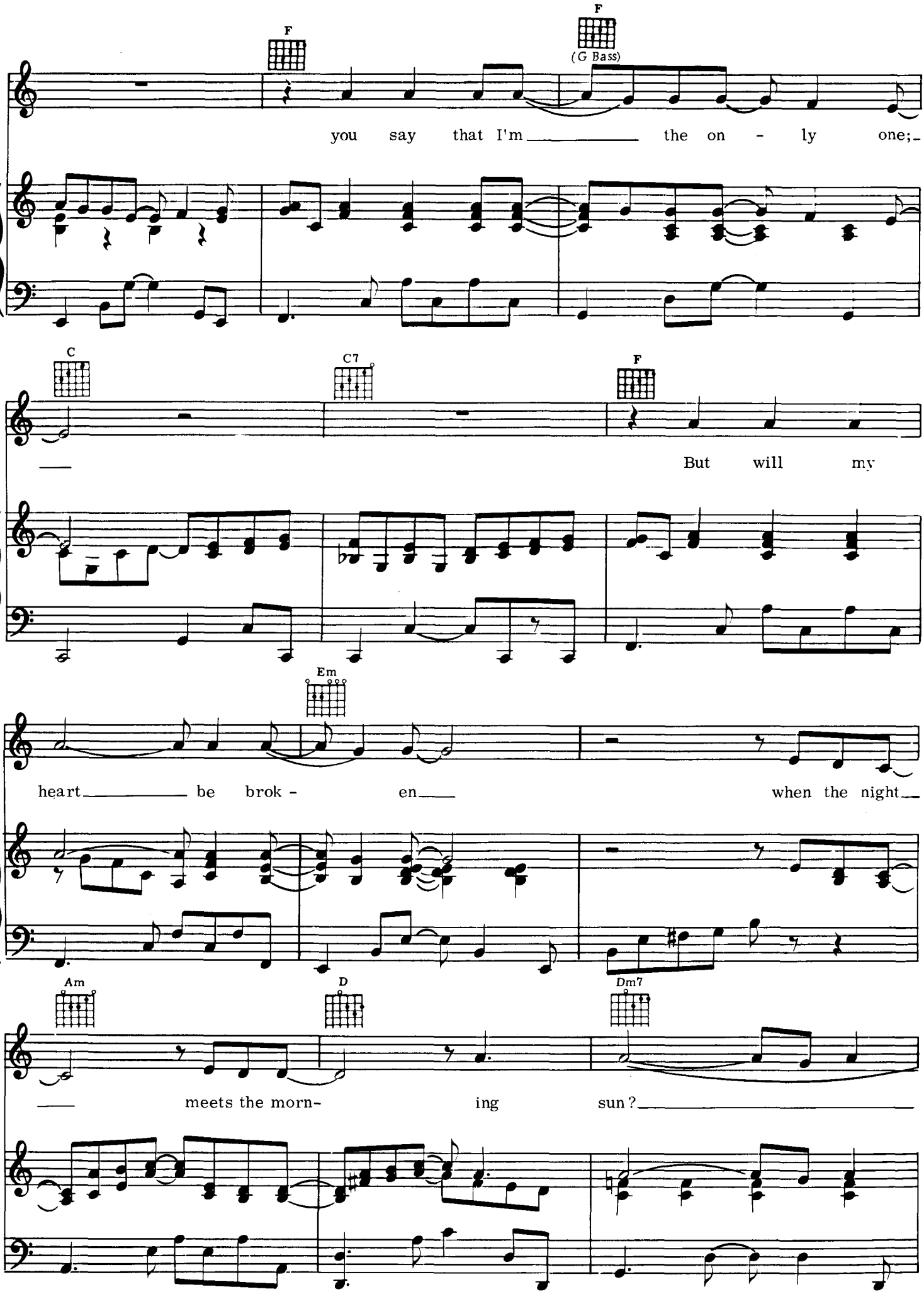
Will You Love Me Tomorrow

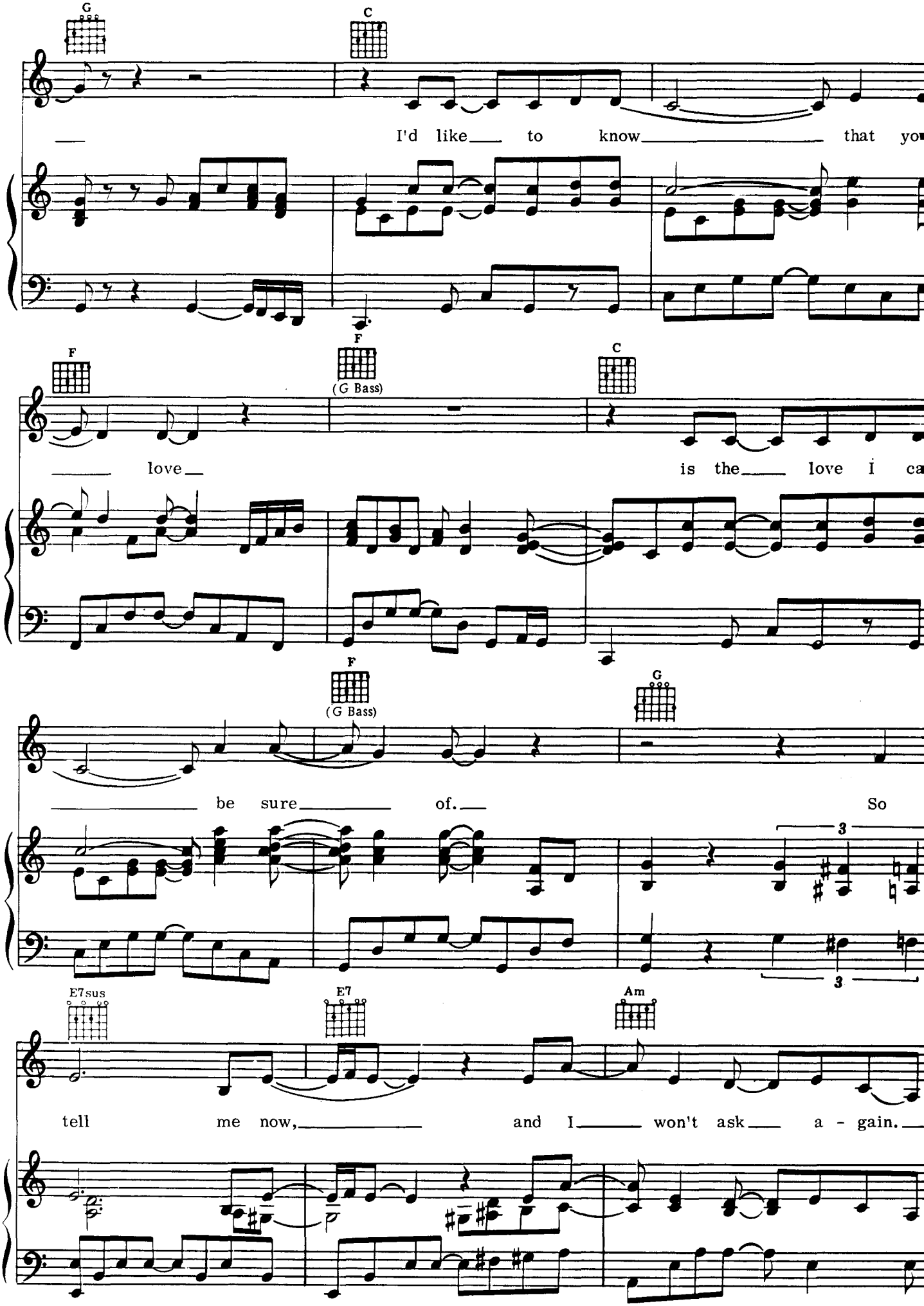
Words and Music by
GERRY GOFFIN and CAROLE KING

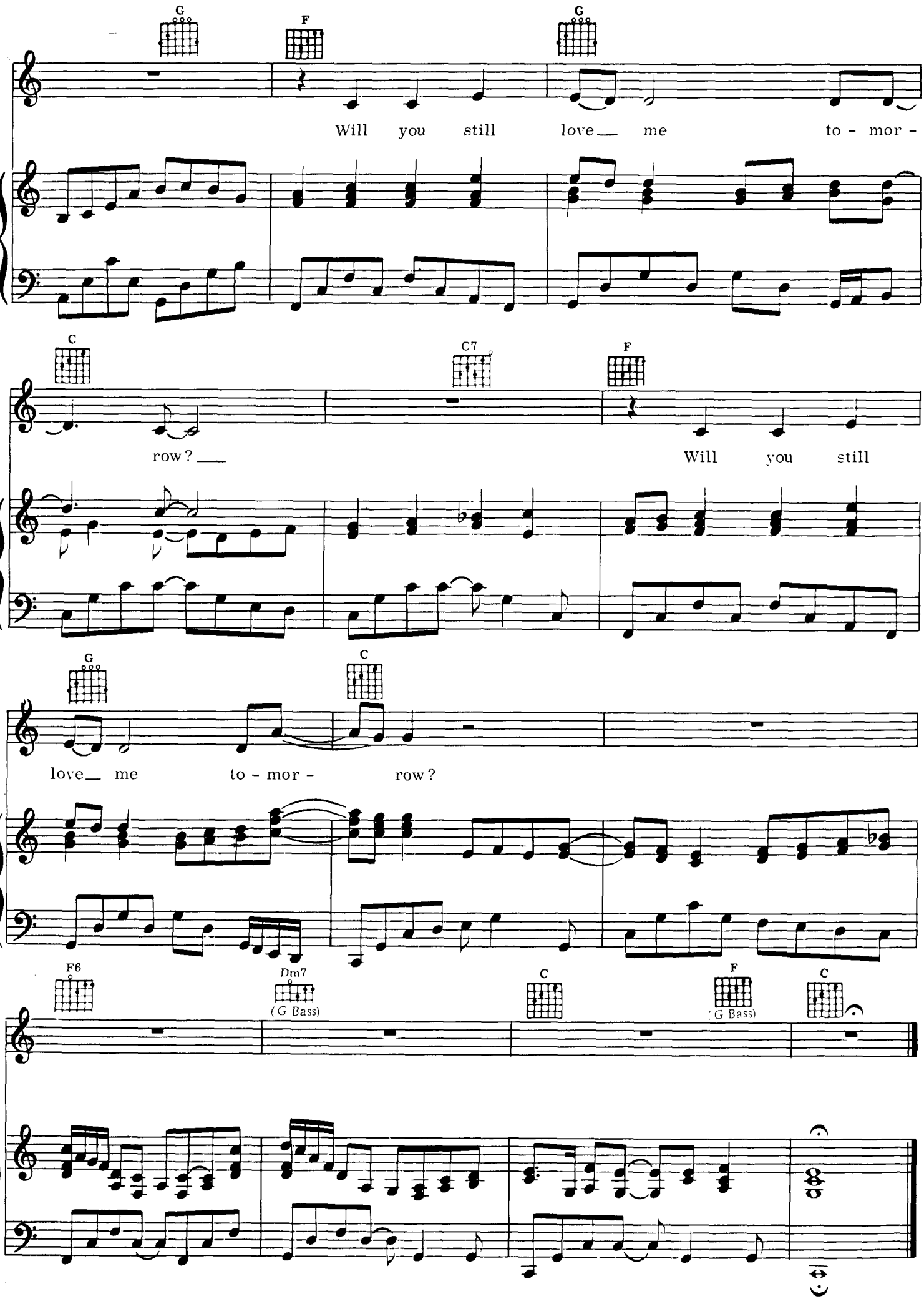


© 1961 SCREEN GEMS-EMI MUSIC INC.
Copyright Renewed 1989
This arrangement © 1976 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved


Esus
E
Am
E
(G♯ Bass)
Am
the light of love is in your eyes,
be - lieve the mag - ic of your sighs?
Am7
(G Bass)
F
G
but will you love me to - mor -
Will you still love me to - mor -
C
Dm7
1.
(G Bass)
Gm7
2.
C7
row?
row?
F
Em
To - night with words un - spok - en,

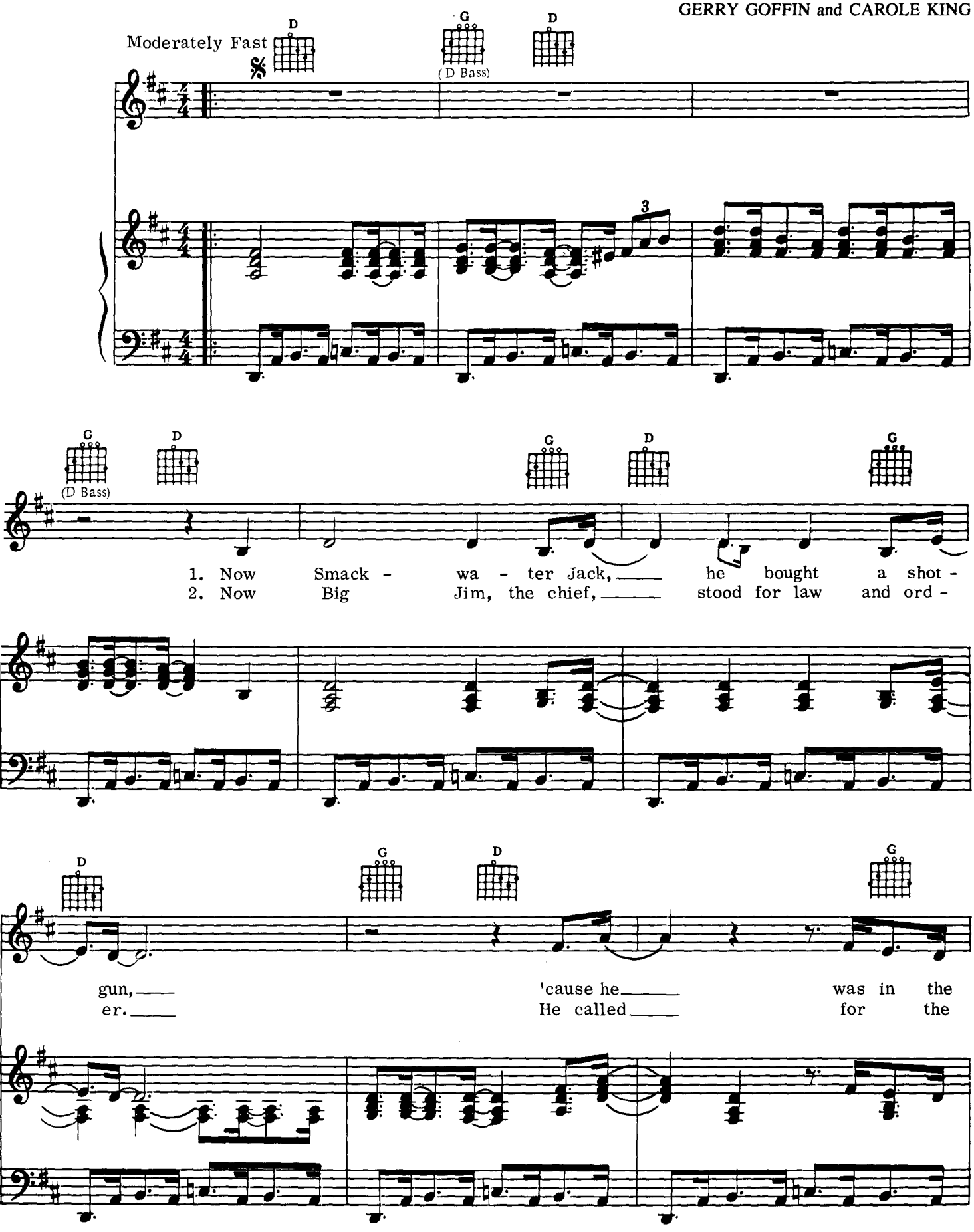

F
F
(G Bass)
you say that I'm the on - ly one;
C
C7
F
But will my
Em
heart be brok - en when the night
Am
D
Dm7
meets the morn- ing sun?


G
C
I'd like to know that yo
F
F
(G Bass)
C
love
is the love I ca
F
(G Bass)
G
be sure of.
So
3
3
E7sus
E7
Am
tell me now, and I won't ask a - gain.

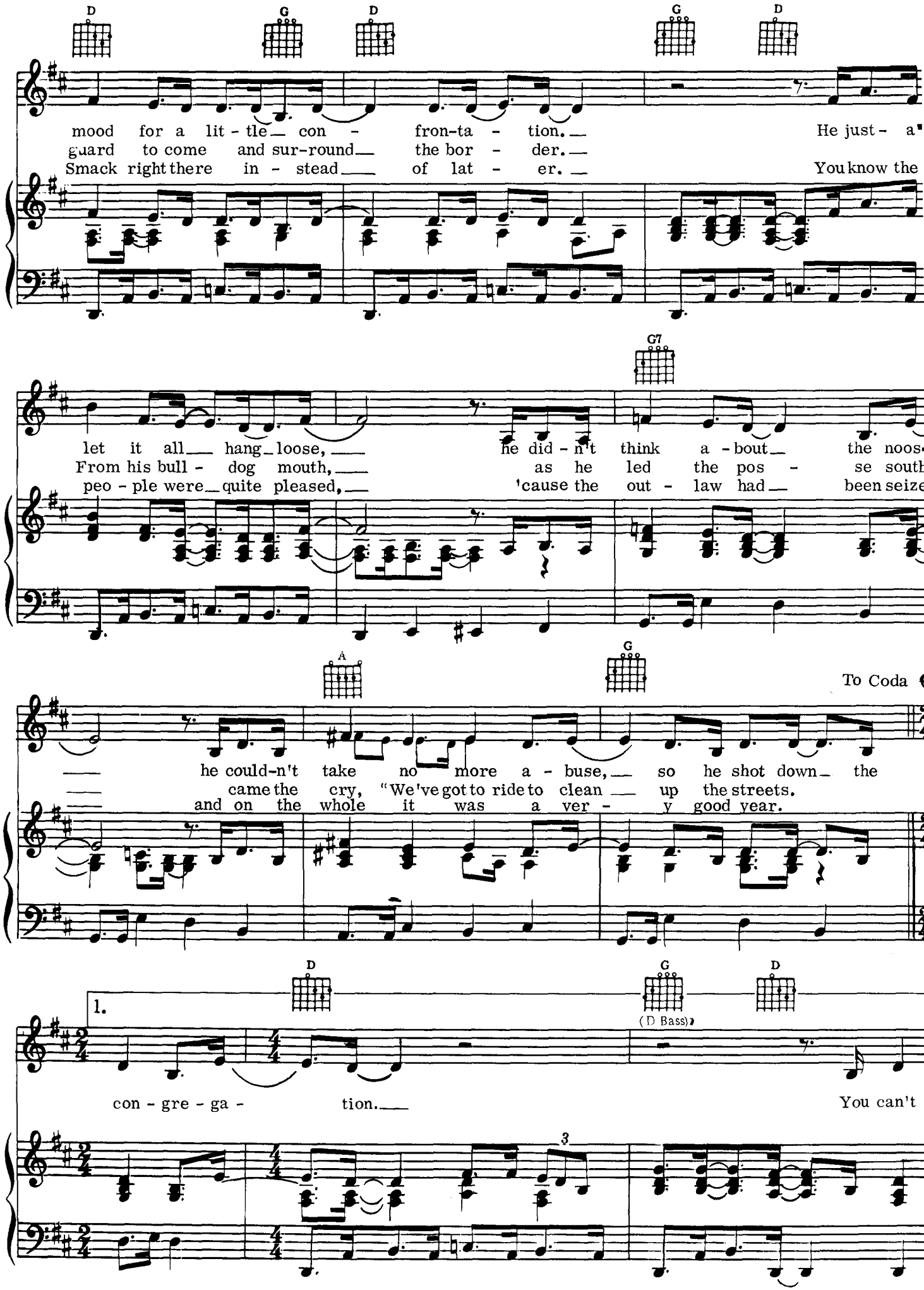

G
F
G
Will you still love me to - mor -
C
C7
F
row? Will you still
G
C
love me to - mor - row?
F6
Dm7
(G Bass)
C
F
(G Bass)
C

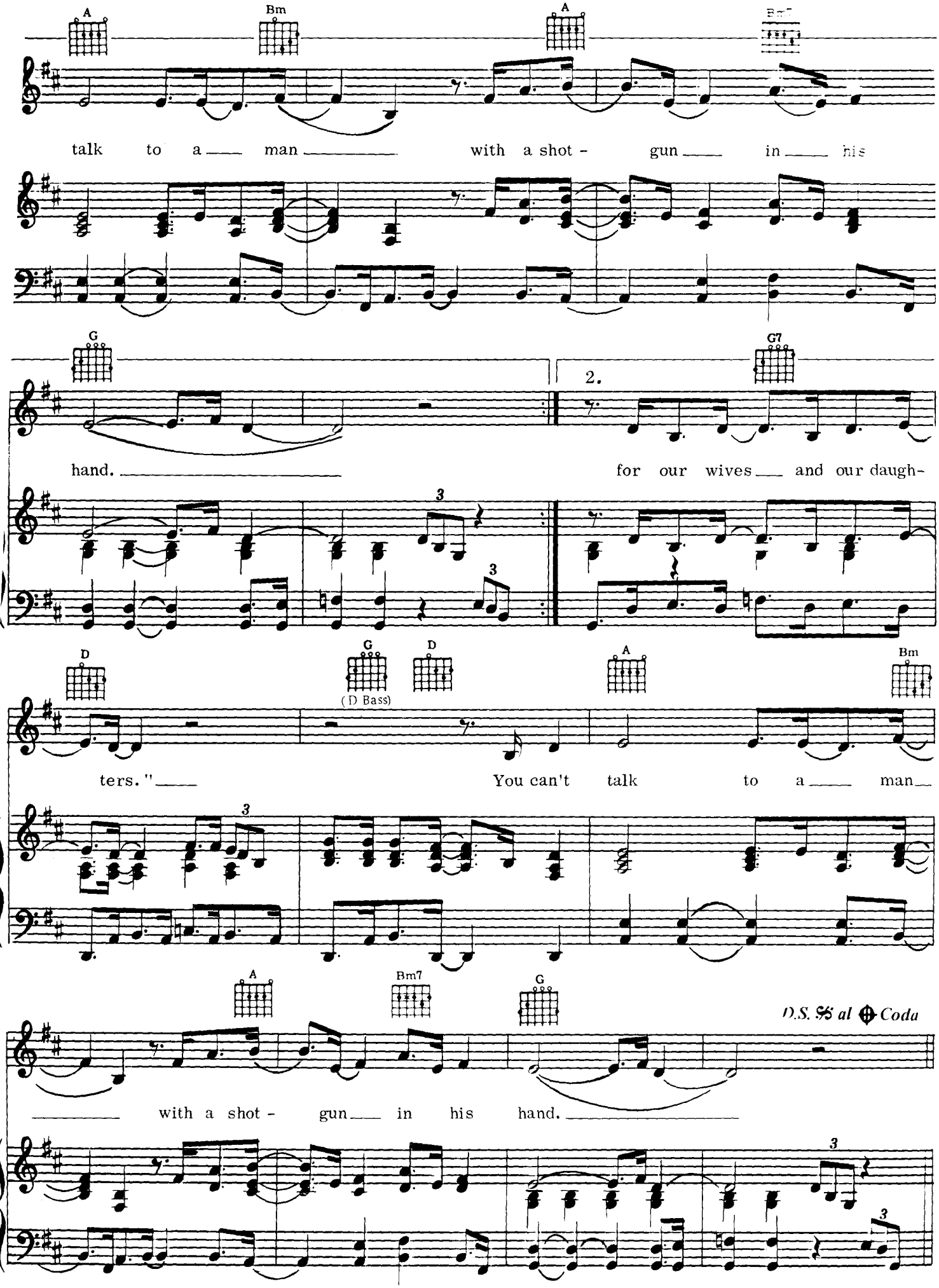
Smackwater Jack

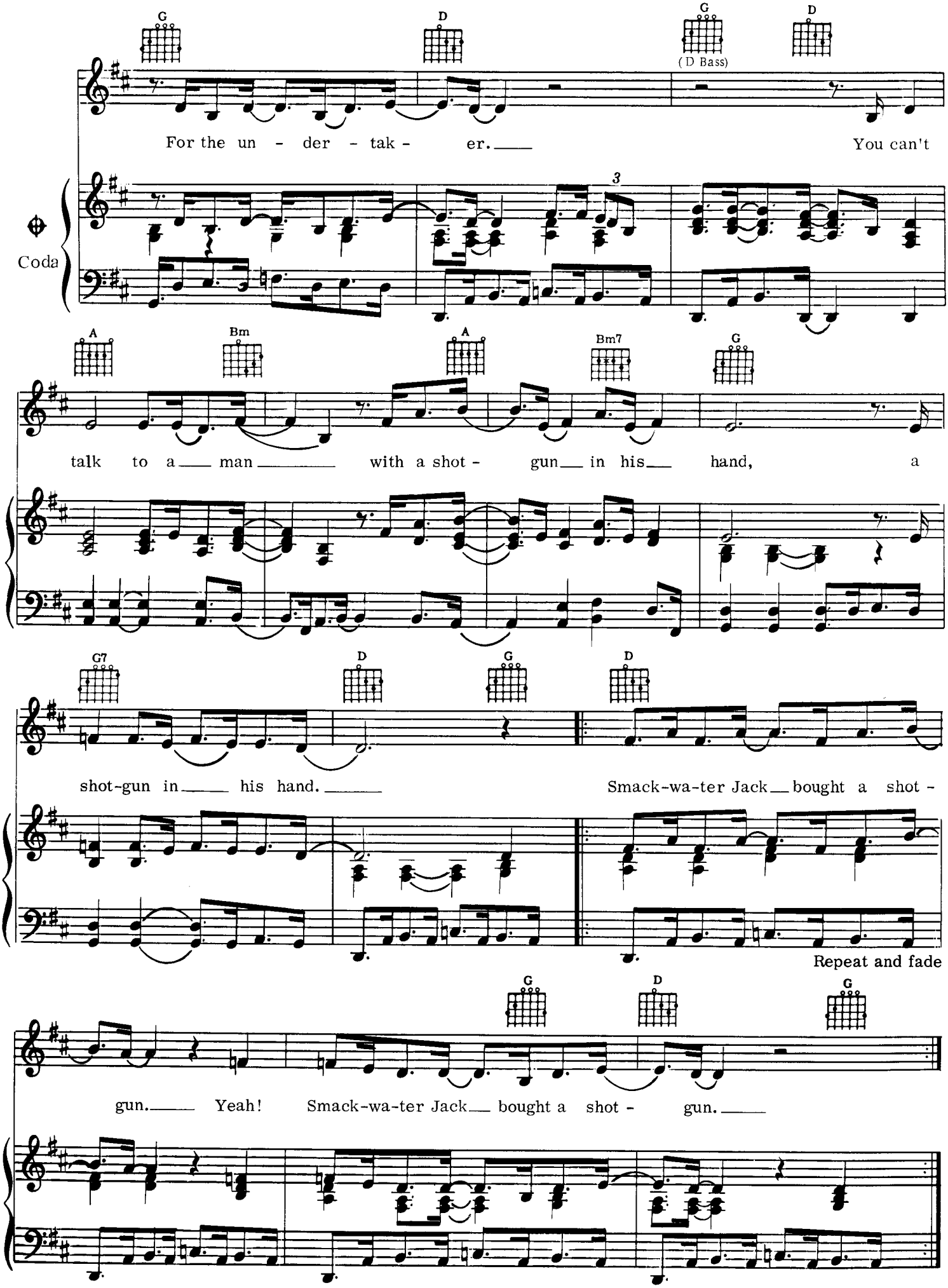
Words and Music by
GERRY GOFFIN and CAROLE KING



©1971 SCREEN GEMS-EMI MUSIC INC.
This arrangement © 1976 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved

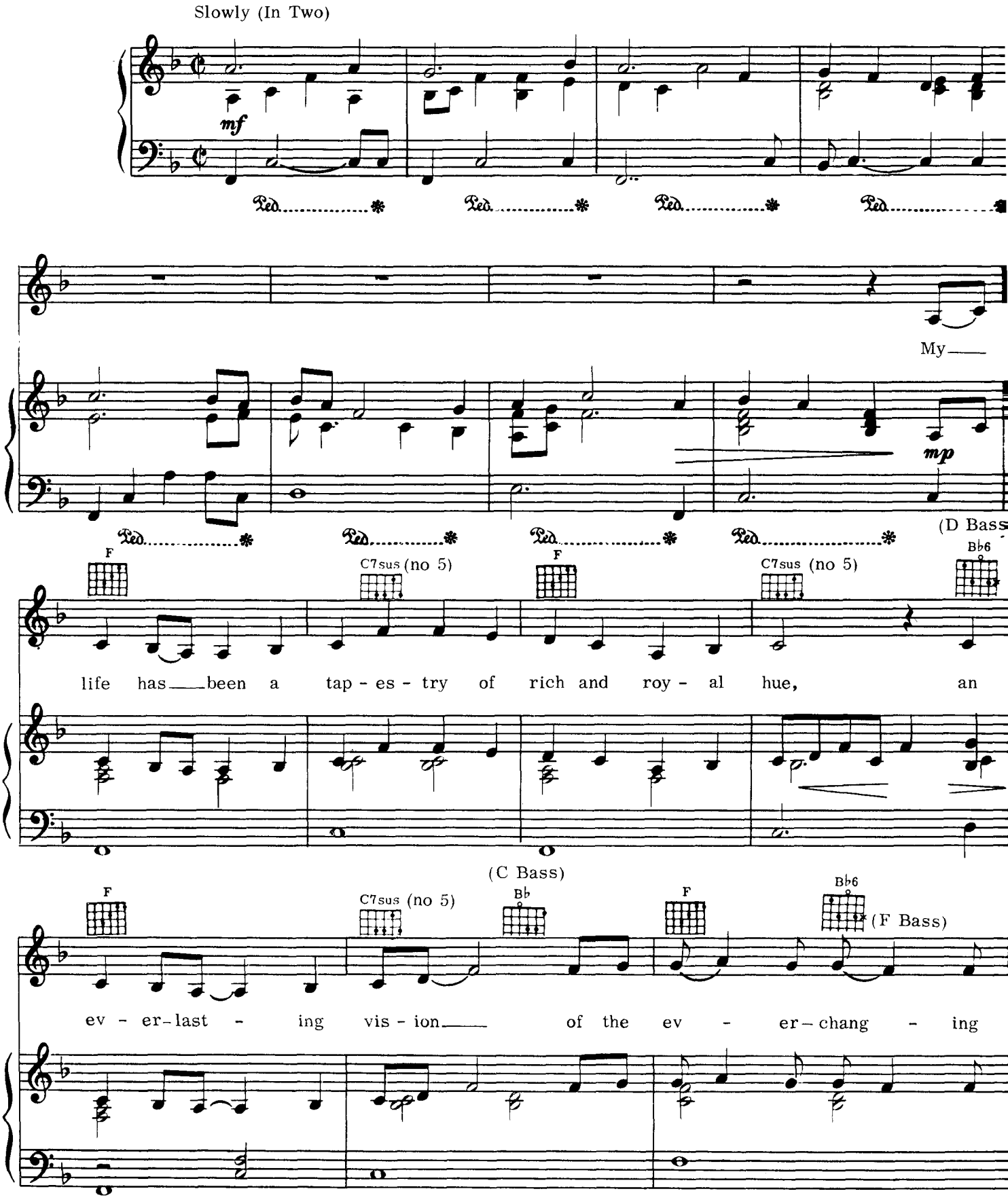

D
G
D
G
D
mood for a lit - tle con - fron-ta - tion.
guard to come and sur-round the bor - der.
Smack right there in - stead of lat - er.
He just - a
You know the
G7
let it all hang loose,
From his bull - dog mouth,
peo - ple were quite pleased,
he did - n't think a - bout the noos
as he led the pos - se south
'cause the out - law had been seize
A
G
To Coda
he could-n't take no more a - buse, so he shot down the
came the cry, "We've got to ride to clean up the streets.
and on the whole it was a ver - y good year.
D
G
D
1.
(D Bass)
con - gre - ga - tion.
You can't
3


A
Bm
A
Bm7
talk to a man with a shot - gun in his
G
G7
2.
hand.
for our wives and our daugh-
3
3
D
G
D
A
Bm
(D Bass)
ters."
You can't talk to a man
3
A
Bm7
G
D.S. 𝄋 al ⊕ Coda
with a shot - gun in his hand.
3
3

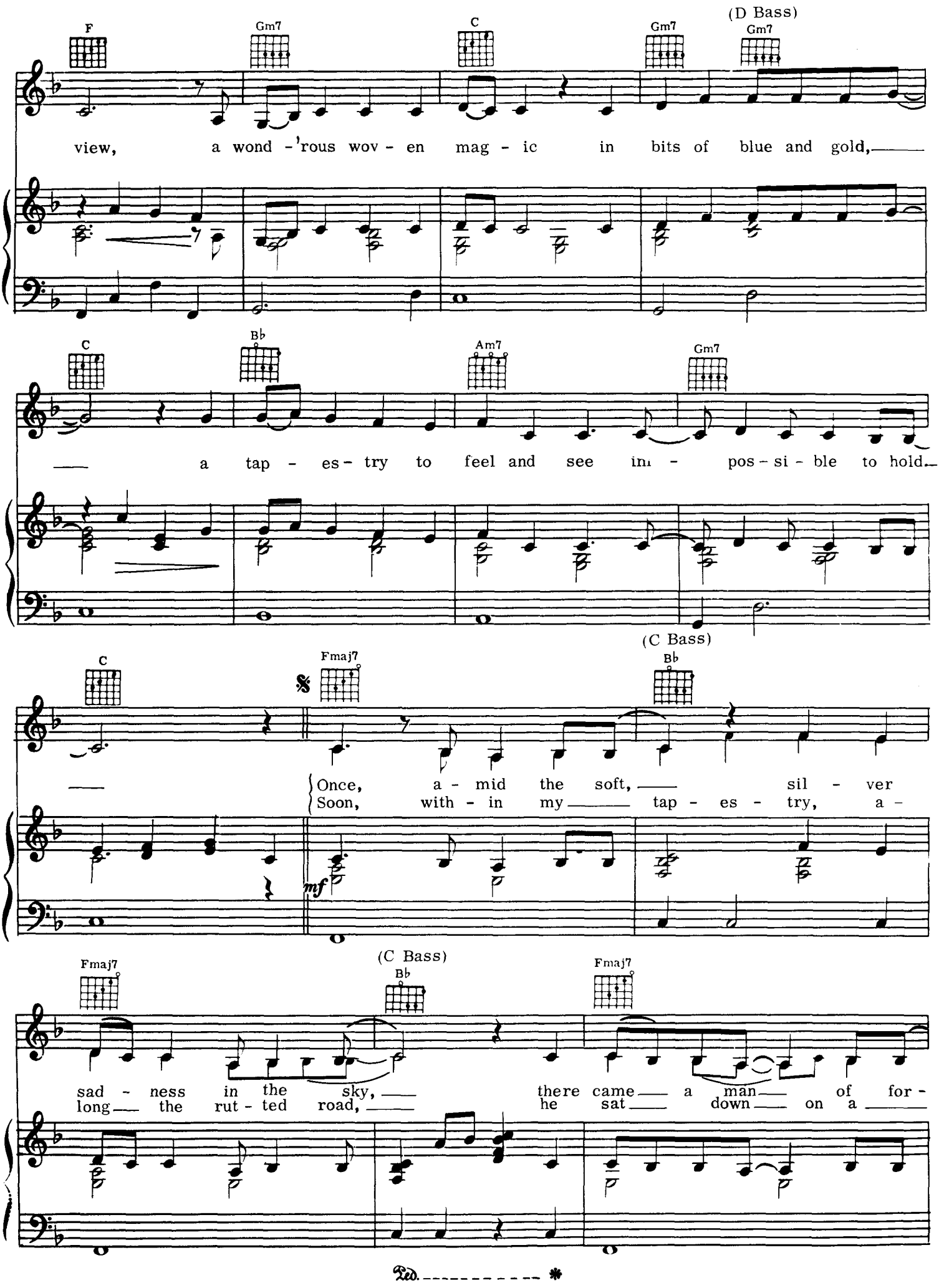

G
D
G
(D Bass)
D
For the un - der - tak - er.
You can't
Coda
3
A
Bm
A
Bm7
G
talk to a man with a shot - gun in his hand, a
G7
D
G
D
shot-gun in his hand.
Smack-wa-ter Jack bought a shot -
Repeat and fade
G
D
G
gun. Yeah! Smack-wa-ter Jack bought a shot - gun.

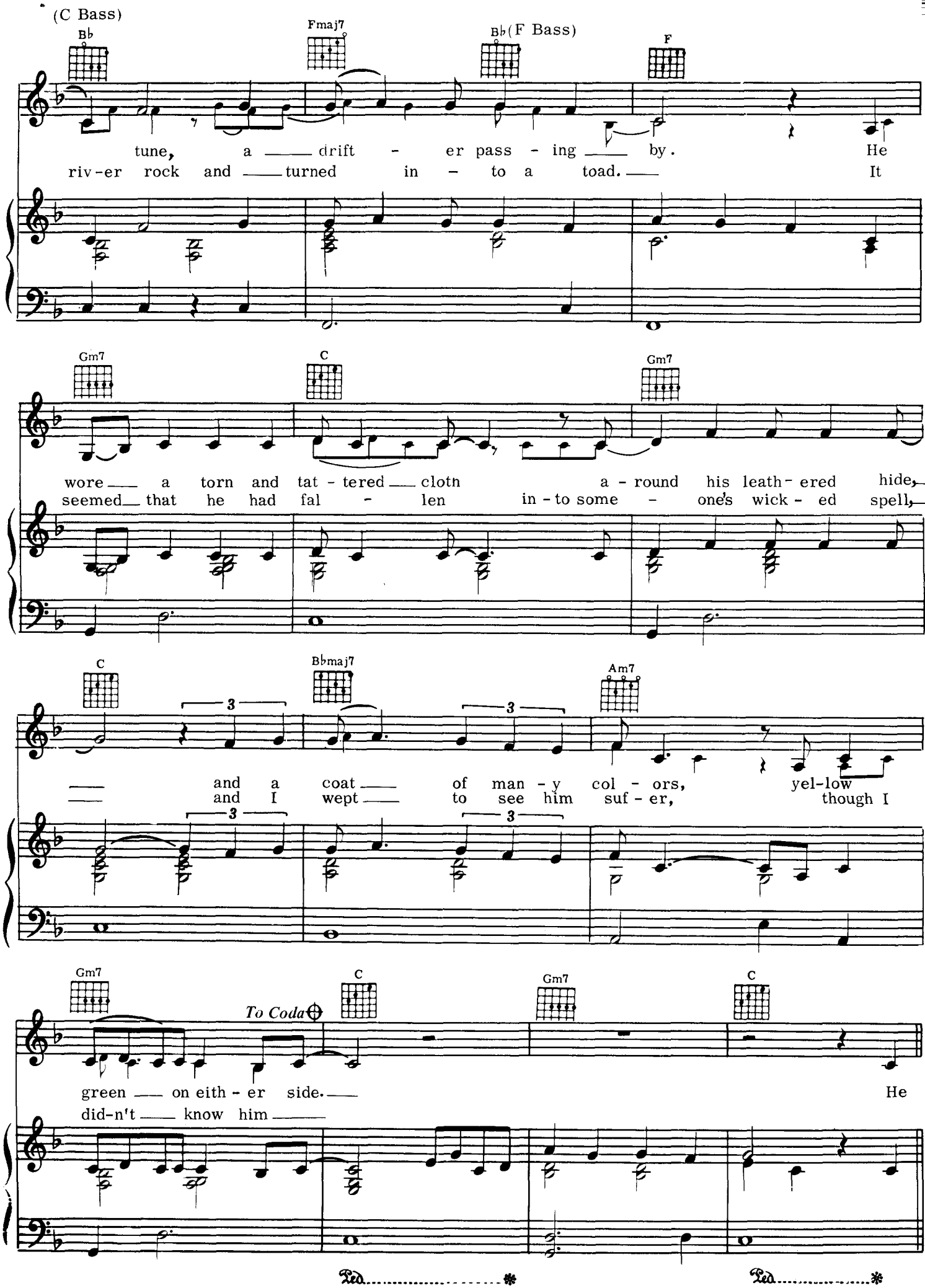
Tapestry

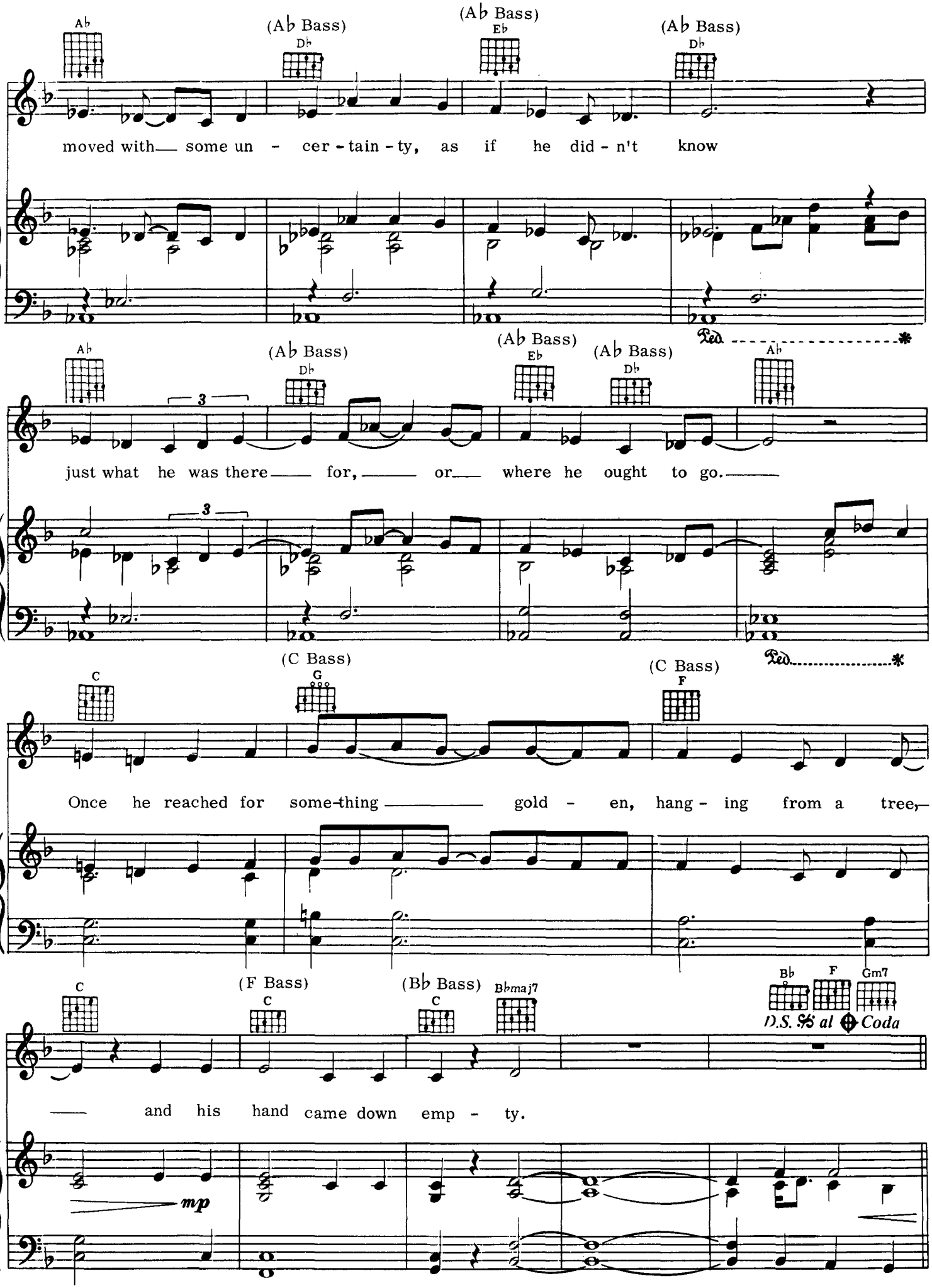
Words and Music b
CAROLE KING

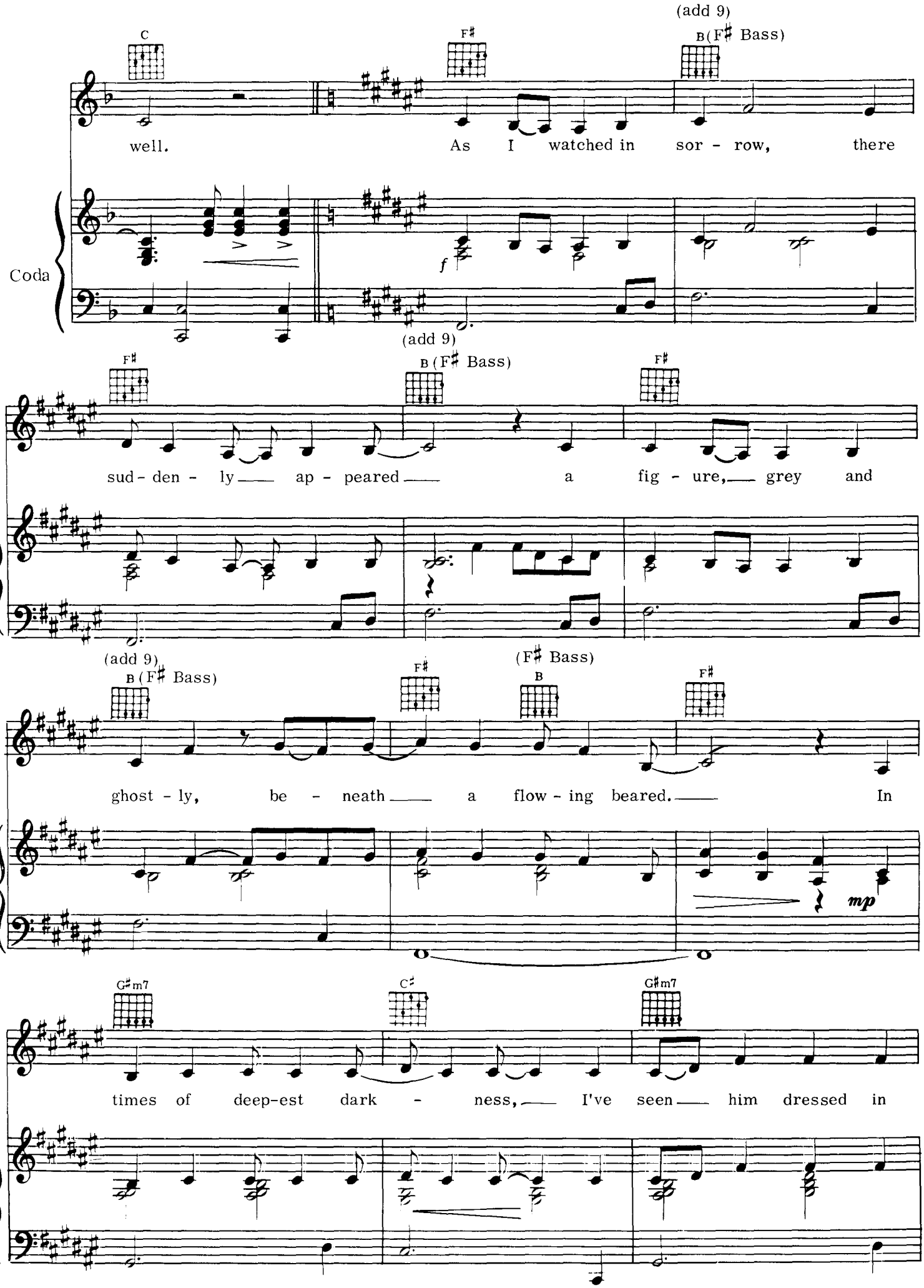


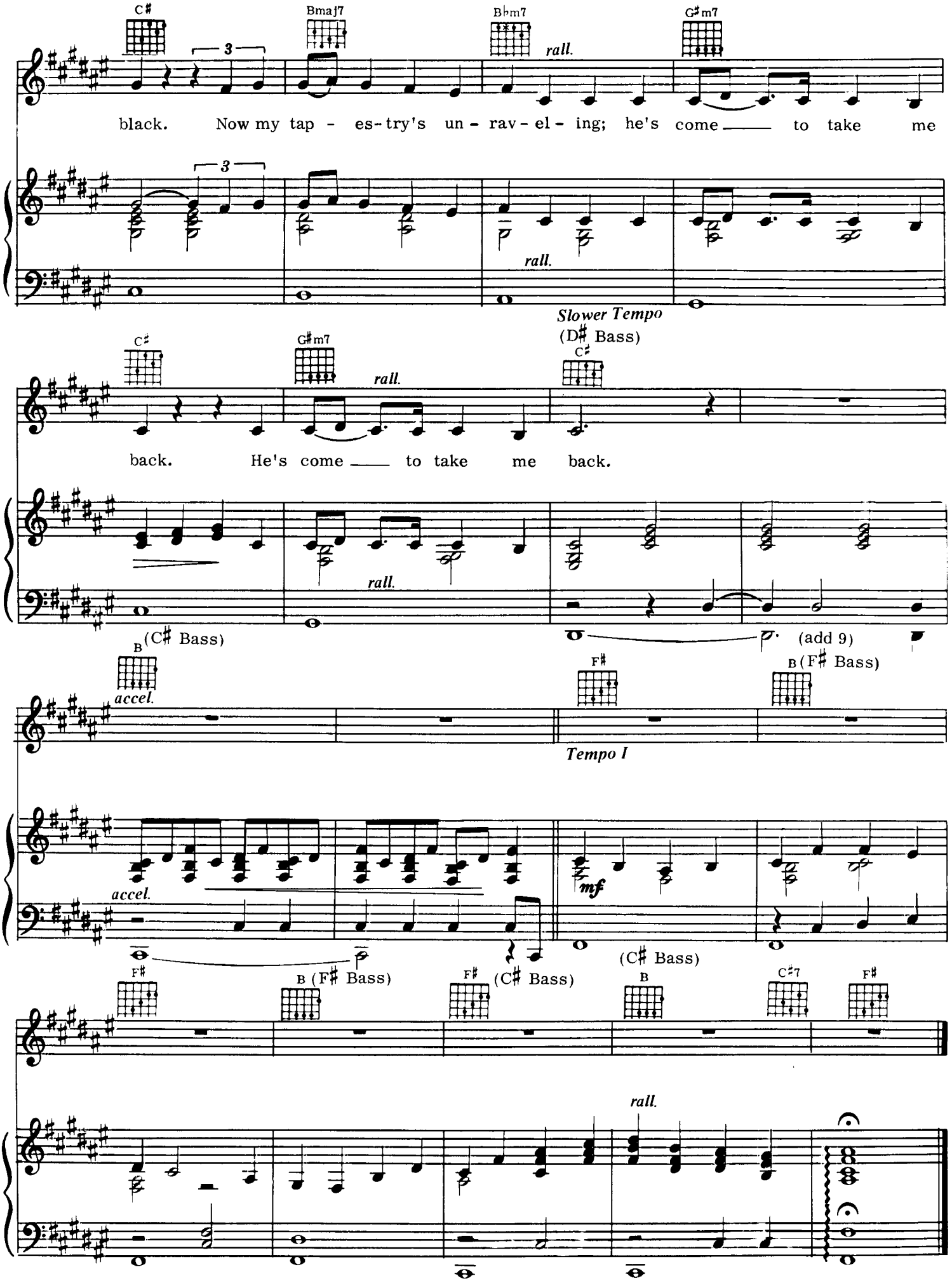
© 1971 COLGEMS-EMI MUSIC INC.
This arrangement © 1976 COLGEMS-EMI MUSIC INC.
All Rights Reserved


F
Gm7
C
Gm7
(D Bass)
Gm7
view, a wond - 'rous wov - en mag - ic in bits of blue and gold,
C
B♭
Am7
Gm7
a tap - es - try to feel and see im - pos - si - ble to hold.
C
Fmaj7
(C Bass)
B♭
Once, a - mid the soft, sil - ver
Soon, with - in my tap - es - try, a -
mf
Fmaj7
(C Bass)
B♭
Fmaj7
sad - ness in the sky, there came a man of for -
long the rut - ted road, he sat down on a
Ped.


(C Bass)
B♭
Fmaj7
B♭(F Bass)
F
tune, a drift - er pass - ing by. He
riv-er rock and turned in - to a toad. It
Gm7
C
Gm7
wore a torn and tat - tered cloth a - round his leath - ered hide,
seemed that he had fal - len in - to some - one's wick - ed spell,
C
B♭maj7
Am7
3
and a coat of man - y col - ors, yel-low
and I wept to see him suf - er, though I
Gm7
C
Gm7
C
To Coda
green on eith - er side. He
did-n't know him
Ped. *
Ped. *

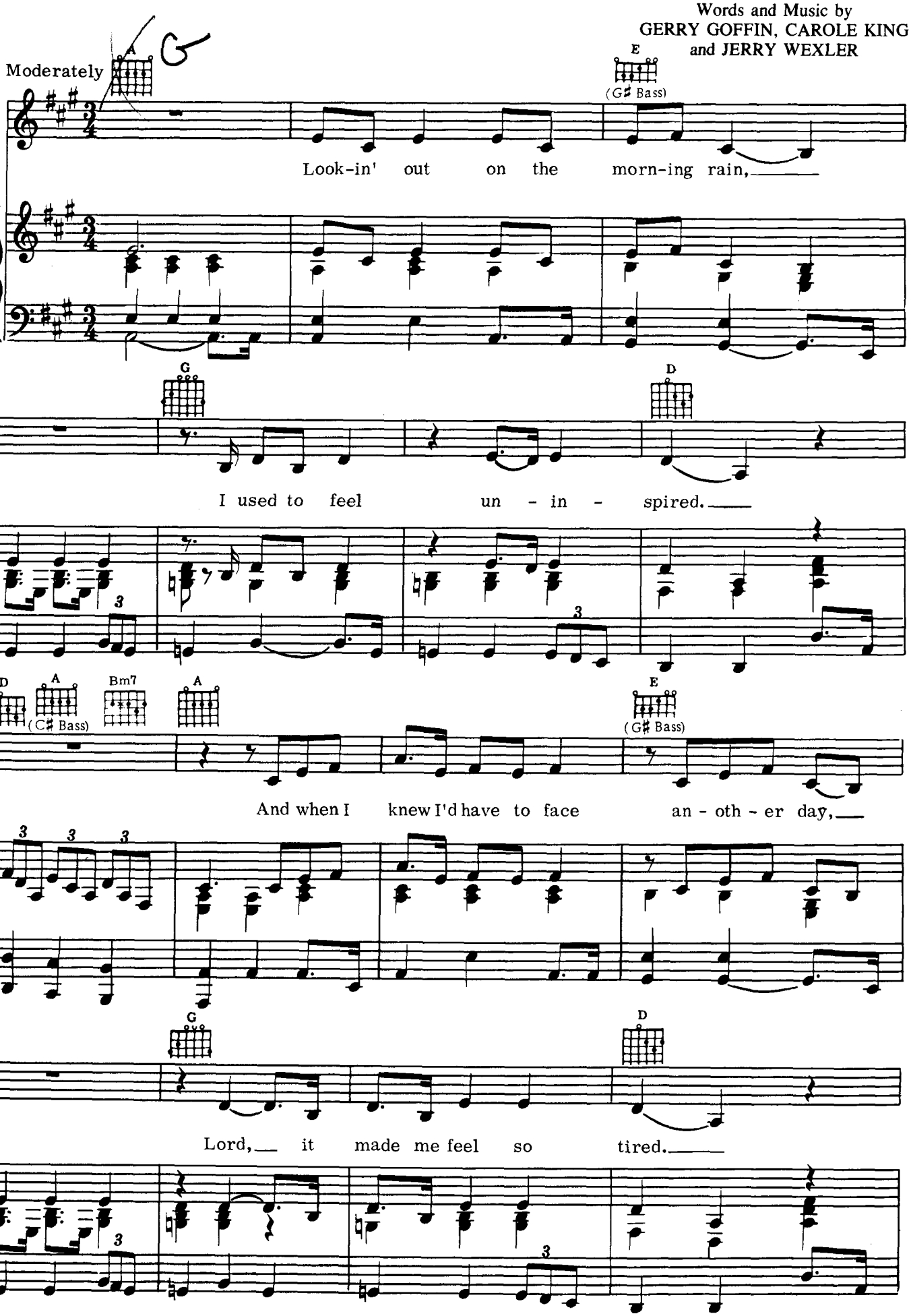

Ab
(Ab Bass)
Db
(Ab Bass)
Eb
(Ab Bass)
Db
moved with— some un - cer - tain - ty, as if he did - n't know
Ped.
*
Ab
(Ab Bass)
Db
(Ab Bass)
Eb
(Ab Bass)
Db
Ab
3
just what he was there— for,— or— where he ought to go.—
3
Ped.
*
C
(C Bass)
G
(C Bass)
F
Once he reached for some-thing— gold - en, hang - ing from a tree,—
C
(F Bass)
C
(Bb Bass)
C
Bbmaj7
Bb
F
Gm7
D.S. 𝄋 al ⊕ Coda
— and his hand came down emp - ty.
mp


C
F♯
(add 9)
B(F♯ Bass)
well. As I watched in sor - row, there
Coda
f
(add 9)
F♯
B(F♯ Bass)
F♯
sud - den - ly ap - peared a fig - ure, grey and
(add 9)
B(F♯ Bass)
F♯
(F♯ Bass)
B
F♯
ghost - ly, be - neath a flow - ing beared. In
mp
G♯m7
C♯
G♯m7
times of deep-est dark - ness, I've seen him dressed in

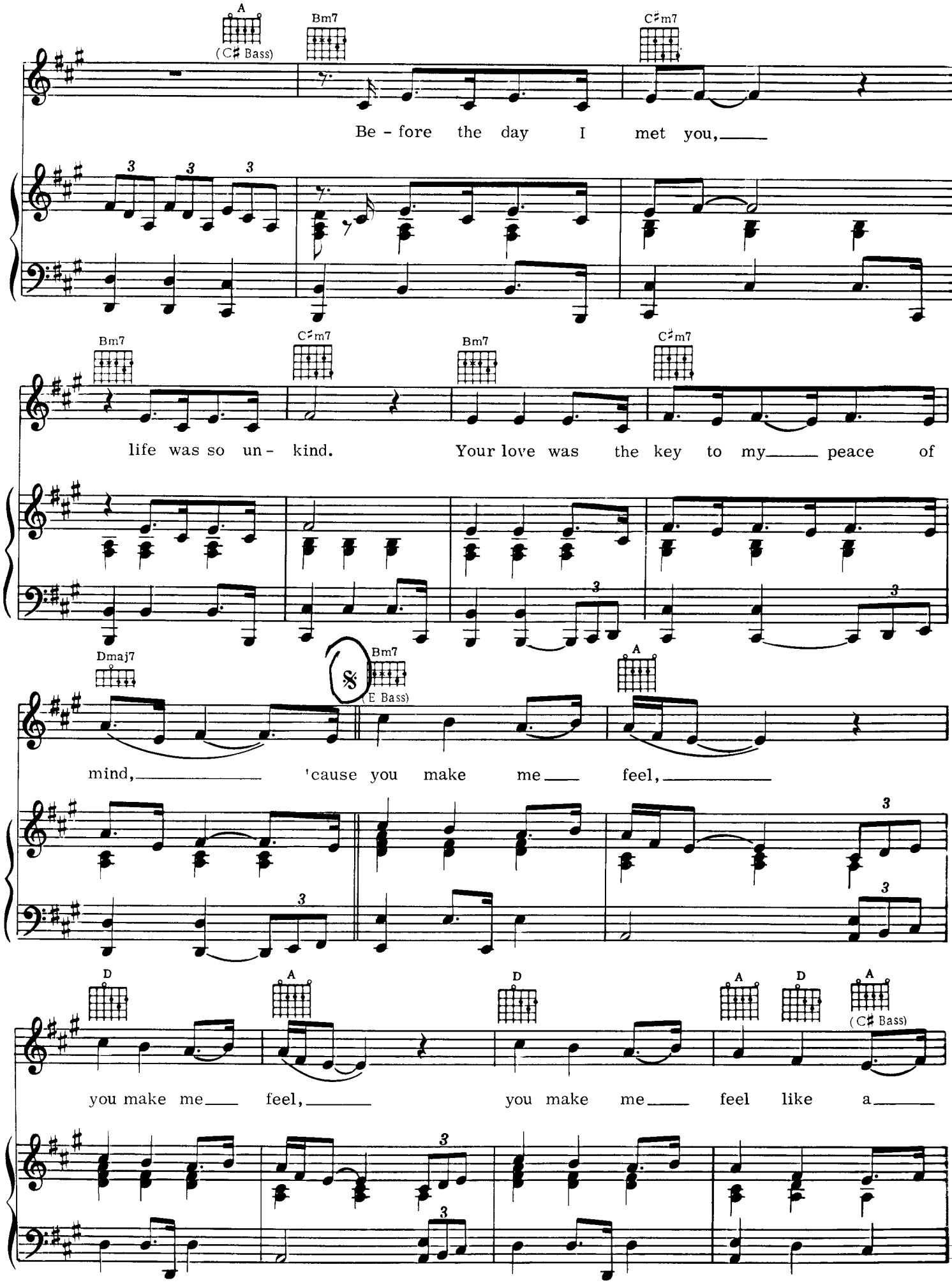

C♯
Bmaj7
B♭m7
G♯m7
3
rall.
black. Now my tap - es-try's un - rav-el - ing; he's come to take me
Slower Tempo
(D♯ Bass)
back. He's come to take me back.
(C♯ Bass)
(add 9)
B
F♯
B (F♯ Bass)
accel.
Tempo I
mf
(C♯ Bass)
C♯7

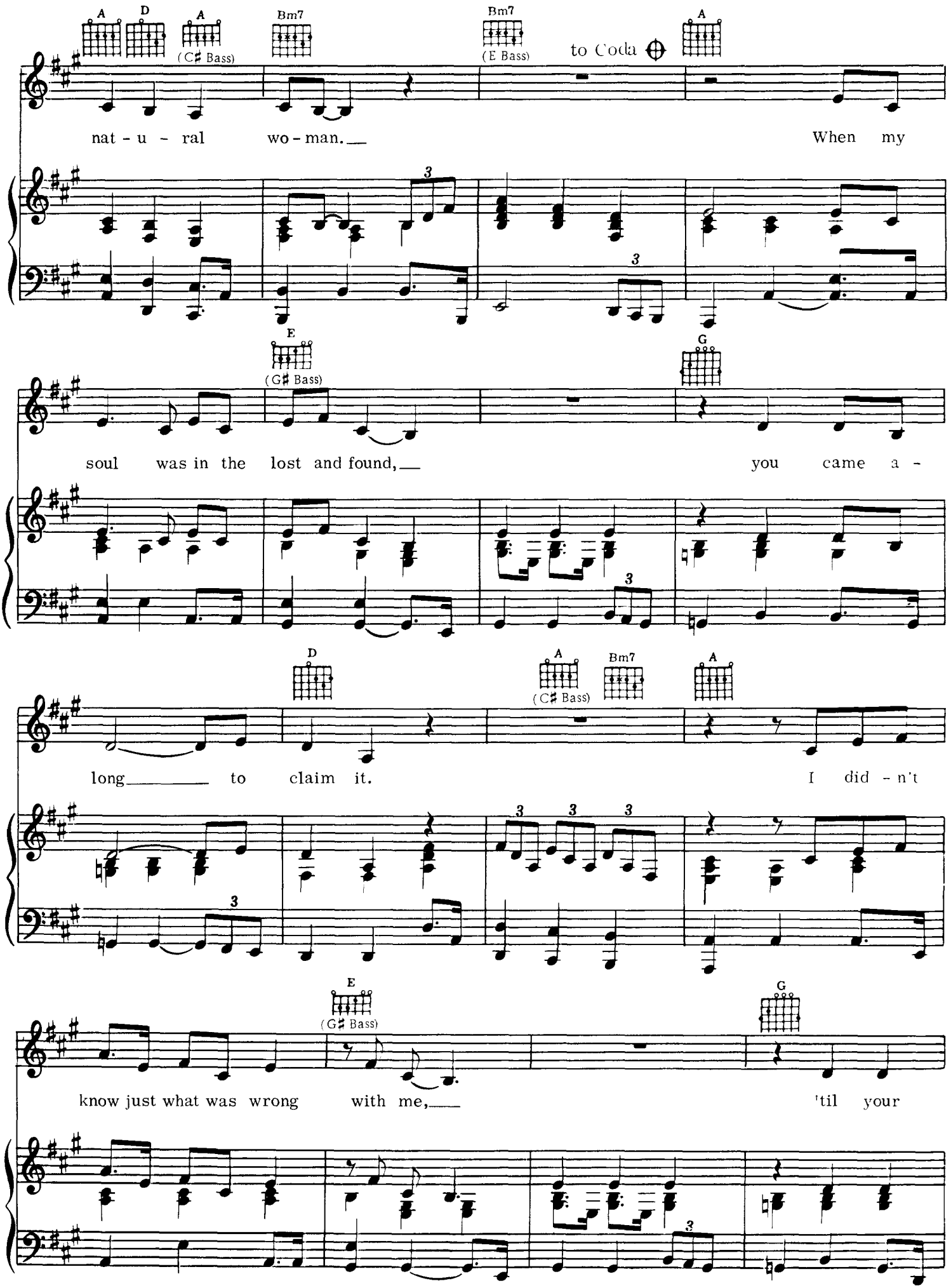
(You Make Me Feel Like) A Natural Woman

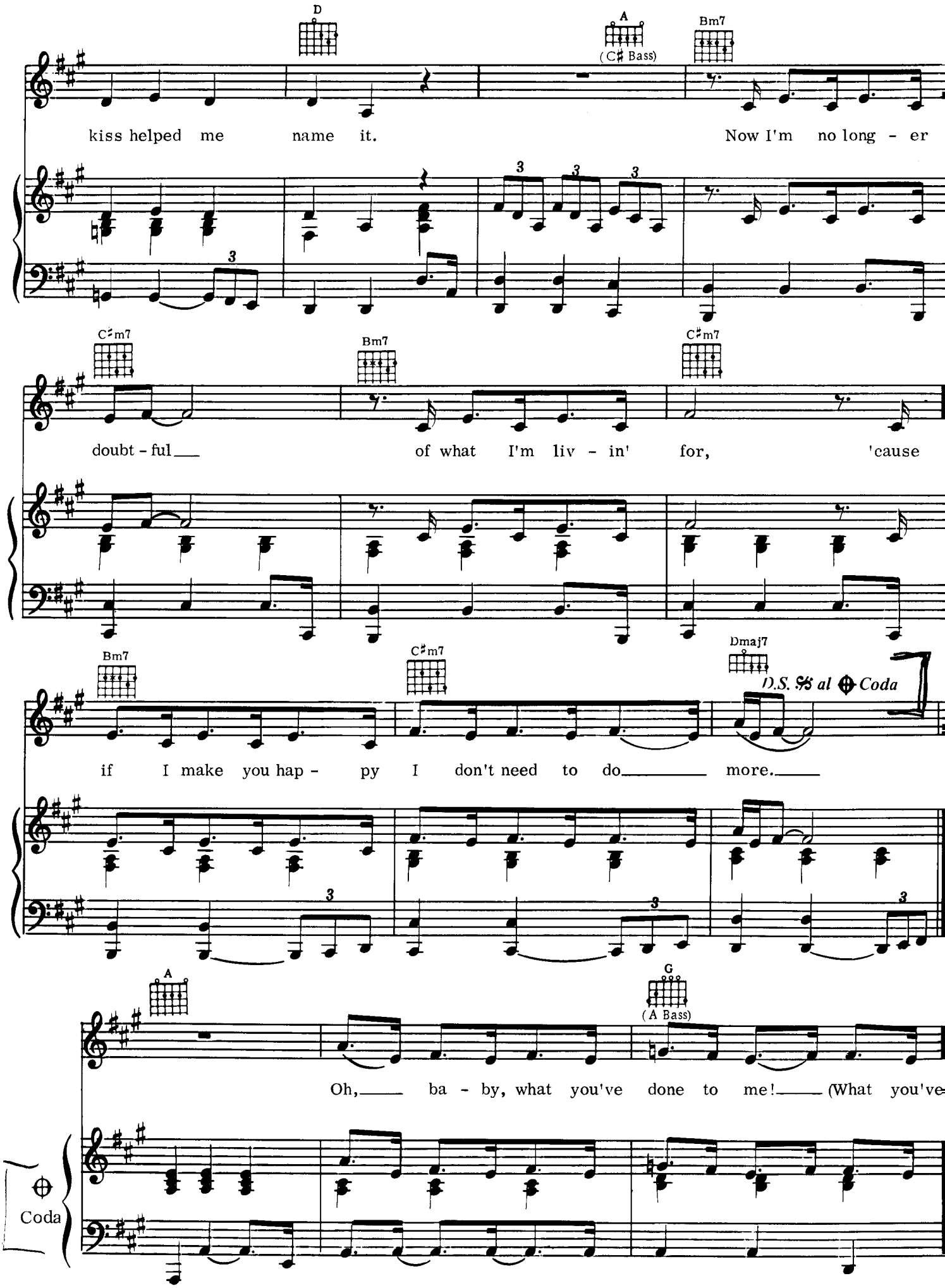
Words and Music by
GERRY GOFFIN, CAROLE KING
and JERRY WEXLER

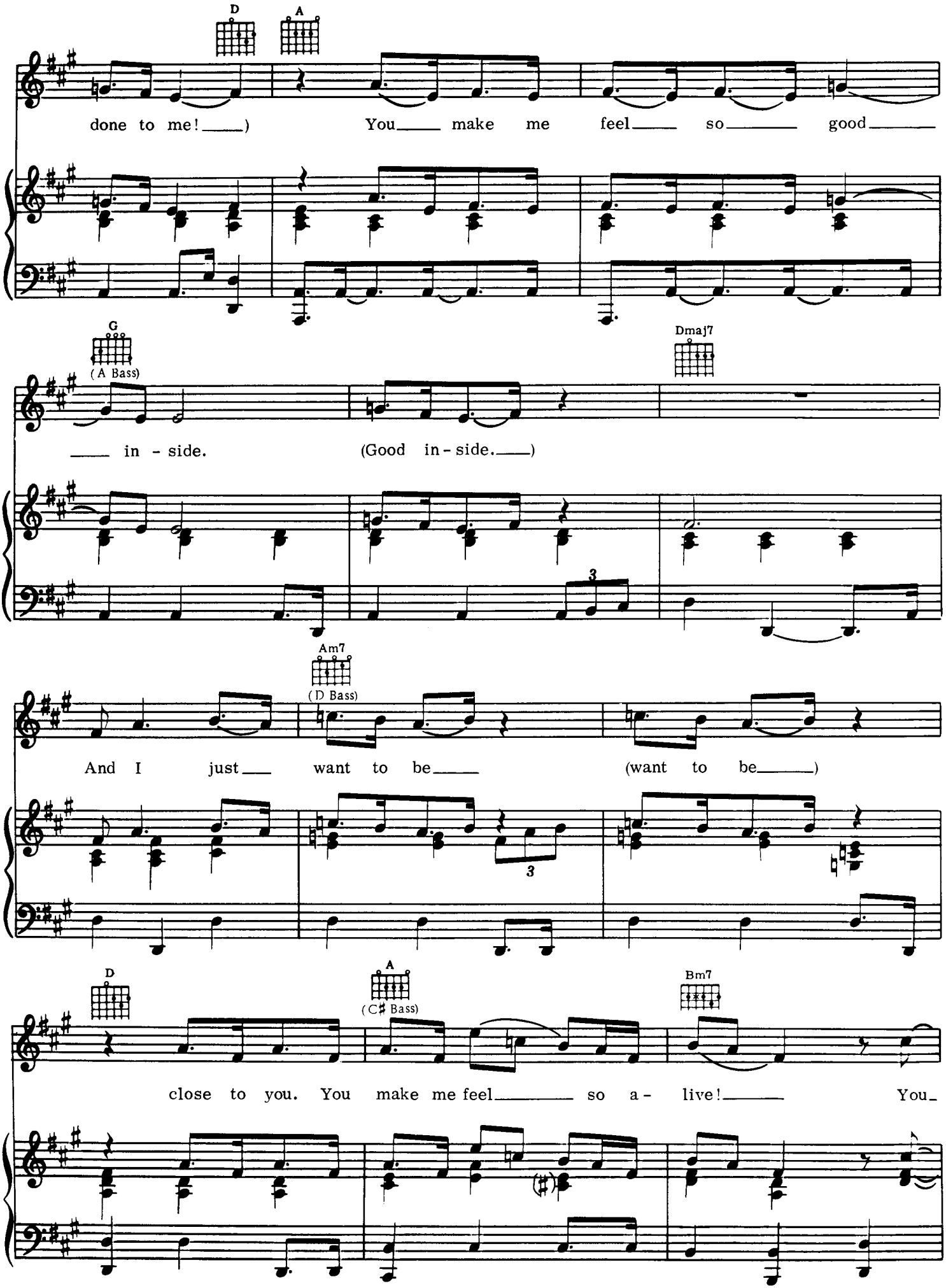


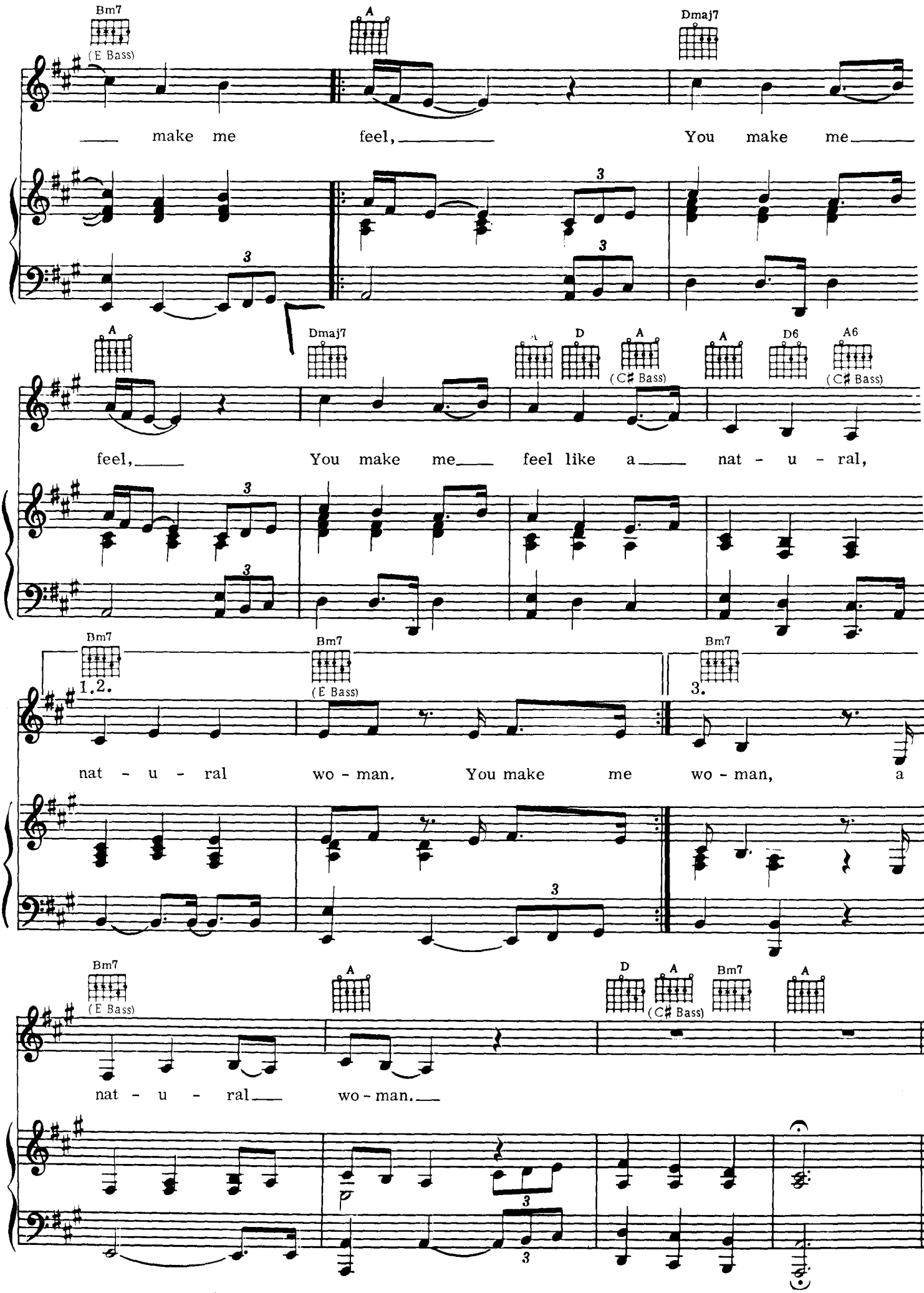
© 1967 SCREEN GEMS-EMI MUSIC INC.
This arrangement © 1976 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved


A
(C♯ Bass)
Bm7
C♯m7
Be - fore the day I met you,
Bm7
C♯m7
Bm7
C♯m7
life was so un - kind. Your love was the key to my peace of
Dmaj7
Bm7
(E Bass)
A
mind, 'cause you make me feel,
D
A
D
A
D
A
(C♯ Bass)
you make me feel, you make me feel like a


A D A Bm7 Bm7 A
(C♯ Bass) (E Bass) to Coda
nat - u - ral wo - man. When my
E G
(G♯ Bass)
soul was in the lost and found, you came a -
D A Bm7 A
(C♯ Bass)
long to claim it. I did - n't
E G
(G♯ Bass)
know just what was wrong with me, 'til your


D
A
(C♯ Bass)
Bm7
kiss helped me name it. Now I'm no long - er
C♯m7
Bm7
C♯m7
doubt - ful of what I'm liv - in' for, 'cause
Bm7
C♯m7
Dmaj7
D.S. 𝄋 al ⊕ Coda
if I make you hap - py I don't need to do more.
A
G
(A Bass)
Oh, ba - by, what you've done to me! (What you've
⊕ Coda


D
A
done to me!___) You___ make me feel___ so___ good___
G
(A Bass)
Dmaj7
___ in - side. (Good in - side.___)
Am7
(D Bass)
And I just___ want to be___ (want to be___)
D
A
(C♯ Bass)
Bm7
close to you. You make me feel___ so a - live!___ You_


Bm7
(E Bass)
A
Dmaj7
make me feel, You make me
A
Dmaj7
D
A
(C♯ Bass)
A
D6
A6
(C♯ Bass)
feel, You make me feel like a nat - u - ral,
Bm7
1.2.
Bm7
(E Bass)
3.
Bm7
nat - u - ral wo - man. You make me wo - man, a
Bm7
(E Bass)
A
D
A
(C♯ Bass)
Bm7
A
nat - u - ral wo - man.