

5. THANK YOU FOR THE MUSIC

HARRY: "SPONTANEOUSLY... HANG ON."

(N.B. BARS 1-12 PLAYED BY ON STAGE GUITAR
- SEE GUITAR CHARTS AT BACK OF BOOK)

1 "WE USED TO SING THIS ONE"

COLLA VOCE
HARRY

THANK YOU FOR THE MU - SIC THE SONGS I'M SING-ING THANKS FOR ALL THE

E F#min7 B_{SUS} B E C#min C#min/B

4

SOY THEY'RE BRING-ING WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY

F#/A# B E F#min7 G#7+5 C#min

7 + SOPHIE

(A TEMPO ♩=103)

WHAT WOULD LIFE BE? WITH-OUT A SONG OR A DANCE WHAT ARE WE

A_{MAJ7} A_{MIN(MAJ7)} E B-/D

MAMMA MIA

10

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

Chord symbols: C#, D#-7(b5), C#/E#, F#-, C#/G#, F#-/A

13

SAM: "YOU'RE DONNA'S DAUGHTER" ETC...

Chord symbols: mE, E, Gdim, Csus, C7, F, Gmin

16

Chord symbols: C7sus, C7, F, Dmin, Dmin/C, G/B, C, F, G-

20

Chord symbols: A7+5, A7, Dmin, Bbmaj7, Bbmin(maj7), F, C-/Eb

24

Chord symbols: D, E-7(b5), D/F#, G-, D/A, G-/Bb, C7, C7

MAMMA MIA

27

31

SOPHIE: "...AND WE'LL
LET HER IN ON THE SECRET"
VAMP TILL READY

35

SOPHIE

MOTH - ER SAYS I WAS A DAN - CER BE - FORE I COULD WALK

SAM: BOY HAVE YOU
MADE A MISTAKE!

38

M - HM SHE SAYS I BE - GAN TO SING LONG BE - FORE I COULD TALK

MAMMA MIA

41

AND I'VE OF - TEN WON - DERED HOW

44

DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A

47

ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN

50

+ HARRY

BILL GOES IN LATER

SO I SAY THANK YOU FOR THE MU - SIC THE

MAMMA MIA

52

SONGS I'M SING-ING THANKS FOR ALL THE JOY THEY'RE BRING-ING

C7 F D- D-/C G/B C5sus

55

+BILL
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE

F G- A7(#5) A7 D- Bbmin7

58

WITH-OUT A SONG OR A DANCE WHAT ARE WE? SO I SAY

Bbmin(m7) F C-/Eb D E-7(b5) D/F#

61

THANK YOU FOR THE MU-SIC FOR GIV-ING IT TO ME

G- D7/A G-/Bb C5sus F Bb-/F

SAM: LOOK SOPHIE I DON'T WANT TO SPOIL YOUR LOVELY SUPRISE, ETC...

MAMMA MIA

85

RIT.

IT OUT TO EVE-RY - SO - DY WHAT A JOY WHAT A LIFE WHAT A CHANCE

$Bb-(A7)$ $Bb-6$ $A7(b9)$ $A7$ $D-$ $D-/C$ $G-$ $G-/F$ $C7$

89

A TEMPO

SOPHIE / HARRY / BILL

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE JOY THEY'RE BRING - ING

WOMEN 1

WOMEN 2

THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING OOH

MEN 1

MEN 2

F $G-$ $C7sus$ $C7$ F $Dmin$ $Dmin/C$ G/B C

BV 2

MAMMA MIA

95

WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE?

8V 2

WHO CAN LIVE WITH-OUT IT OOH

F G- A7(#5) A7 D- Bb_{MAG}7

96

WITH-OUT A SONG OR A DANCE WHAT ARE WE SO I SAY + SAM

8V 2

OOH OOH SO I SAY

Bb_{MIN(MAG7)} F C-/Eb D E-7(b5) D/F#

MAMMA MIA

99

THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

8V 2

THANK YOU FOR THE MU - SIC

G- D7/A G-/Bb C sus C F C-/Eb

102

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

SOPHIE (rit..)

8V 2

SO I SAY THANK YOU FOR THE MU - SIC

D7 E-7(b5) D7/F# G- D7/A G-/Bb C7sus C7 C7/6