

Nocturne

cis-Moll / C sharp minor
Opus post.

Frédéric Chopin

Lento con gran espressione

20

p *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

5

legato *tr* *dolce*

Red. * Red. * Red. * Red. *

9

tr *p*

13

tr *cresc.* *con forza*

16

tr *cresc.*

Red. *

19

f *dim.* *pp*

Measures 19-22: Treble clef contains a melody starting with a quarter note, followed by a half note, and then a triplet of eighth notes. Bass clef contains a steady eighth-note accompaniment. Dynamics include *f*, *dim.*, and *pp*. A triplet of eighth notes is marked in measure 22.

23

sotto voce

Measures 23-26: Treble clef features a melody with a triplet of eighth notes in measure 24. Bass clef continues with eighth-note accompaniment. The dynamic is *sotto voce*.

27

p *f*

Measures 27-30: Treble clef has a melody with a triplet of eighth notes in measure 28. Bass clef has eighth-note accompaniment with some notes marked with an asterisk. Dynamics are *p* and *f*.

31

cresc. *p*

Measures 31-34: Treble clef has a melody with a triplet of eighth notes in measure 31. Bass clef has eighth-note accompaniment with notes marked with an asterisk. Time signatures change from 4/4 to 2/4 to 3/4. Dynamics include *cresc.* and *p*. A triplet of eighth notes is marked in measure 34.

35

sempre più dim.

Measures 35-39: Treble clef is mostly empty. Bass clef has a melody with a triplet of eighth notes in measure 35. Dynamics include *sempre più dim.*. A triplet of eighth notes is marked in measure 39.

40

sempre più piano, rallentando

Measures 40-43: Treble clef is mostly empty. Bass clef has a melody with a triplet of eighth notes in measure 40. Dynamics include *sempre più piano, rallentando*. A triplet of eighth notes is marked in measure 43.

45 *Adagio* *m.d.* *Tempo I* *tr* *morendo* *ppp* *dolce* *cresc.*

49 *f* *p* *Red.* *

52 *tr* *con forza* *3* *3* *3* *3* *passionato*

55 *tr* *p* *18*

59 *delicato* *8* *35* *11* *sempre più piano*

61 *delicatissimo* *rall.* *pp* *ppp* *Red.* * *Red.* * *Red.* *