

MOZAMBIQUE

Bob Dylan

Moderate Reggae Beat

Piano

mf

4

7

11

I like to spend some time in Mo - zam - bique. The sun - ny sky is aq -
There's lots of pret - ty girls in Mo - zam - bique, And plen - ty time for good

14

-ua blue
ro-mance

And all the cou-ples danc-ing cheek to cheek
And ev-'ry-bod-y likes to stop and speak

17

It's ver-y nice to stay a week or two
To give the spe-cial one you seek a chance

And may-be fall in love,
Or may-be say hel-lo

20

just me and you.
with just a glance.

23

27

Musical notation for measures 27-30. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with some ties. The bass line consists of quarter notes. There are repeat signs at the end of the system.

31

Ly - ing next to her by the o - cean Reach - ing out and touch - ing her hand

34

Whis - per - ing your se - cret e - mo - tion

37

Mag - ic in a mag - i - cal land

40

And when it's time for leav - ing Mo - zam-bique To say good-bye to sand

43

and sea You turn a - round to take a fi - nal peek

46

And you see why it's so u - nique to be A - mong the love - ly peo-

49

D.S.  and fade

- ple liv - ing free Up - on the beach of sun - ny Mo - zam-bique.