

# UNTIL THE LAST MOMENT

Composed by  
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Rhapsodic, folk melody - spirited (♩ = 126)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 6/8 time. The piece begins with a fermata over a half note A in the bass staff. The melody in the treble staff starts with a quarter rest, followed by eighth notes. The first measure is marked *mf*. The piece concludes with a fermata over a half note A in the bass staff, which is marked *poco rall.*

Use pedal (with each change of harmony)

The second system continues the piece. The upper staff features a melodic line with eighth notes and a fermata over a half note A. The lower staff provides a harmonic accompaniment with quarter notes. The tempo is marked *a tempo*. The system ends with a fermata over a half note A in the bass staff, marked *poco rall.*

The third system continues the piece. The upper staff features a melodic line with eighth notes and a fermata over a half note A. The lower staff provides a harmonic accompaniment with quarter notes. The tempo is marked *a tempo*. The system ends with a fermata over a half note A in the bass staff.

The fourth system continues the piece. The upper staff features a melodic line with eighth notes and a fermata over a half note A. The lower staff provides a harmonic accompaniment with quarter notes. The system ends with a fermata over a half note A in the bass staff.

*poco rall.*

*a tempo*

*cresc.* *poco rall.*

UNTIL THE LAST MOMENT

*accel. poco a poco (to slightly faster than original tempo)*

*poco rit.*

(On D.S., skip this measure)

Delicately (♩ = 66)

*mp*

With a Classical, Mozartean flair

*cresc. poco a poco*

With determination, stately

*mf*

*p*

*D.S.*

*p*

Sweeping, impassioned

*D.S.*

*p*

The first system of music consists of two staves. The treble staff contains a series of eighth-note runs, with some notes beamed together. The bass staff features a similar eighth-note pattern. A *cresc.* (crescendo) marking is placed above the bass staff. A slur connects the first and second measures of the bass staff.

**Stately**

The second system is marked **Stately** and is in 12/8 time. The treble staff has a dotted quarter note followed by eighth-note runs. The bass staff has a dotted quarter note followed by eighth-note runs. There are four measures in total.

**Sweeping**

The third system is marked **Sweeping** and is in 6/8 time. The treble staff features a sweeping eighth-note line that rises and then falls. The bass staff has a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

The fourth system shows a change in time signature to 12/8. The treble staff has a series of eighth-note runs. The bass staff has a dotted quarter note followed by eighth-note runs. There are four measures in total.

**To Coda** ⊕

The fifth system is marked **To Coda** and is in 4/4 time. The treble staff has a series of eighth-note runs. The bass staff has a dotted quarter note followed by eighth-note runs. There are four measures in total.

decresc.

8va

loco

Ped.

Rubato (♩ = 58)

*p*

1.

(♩ = 104)

*pp*

2.

(♩ = 104)

8va

*pp*

*mp*

(more present)

Mysteriously, from a distance  
Middle Eastern spirit

With pedal

col 8va bassa

First system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line. Dynamic markings include *ppp* and *mp*. The word *loco* appears above the treble staff.

Second system of musical notation, continuing the melodic and bass lines from the first system. Dynamic markings include *ppp* and *mp*.

D.S. al Coda

Section labeled "D.S. al Coda" with musical notation for a short melodic phrase.

CODA

Section labeled "CODA" with musical notation for a rhythmic pattern in the bass line.

(♩. = ♩)

Section following the CODA. Treble clef staff has notes with a dynamic marking of *mf molto decresc.* and an *8va* marking. Bass clef staff has notes with a dynamic marking of *mp*. The word *loco* appears above the treble staff.

Red. al Fine

Slowly

Final section of the page, marked "Slowly" and "Red. al Fine". It features a melodic line in the treble clef and a bass line in the bass clef, ending with a dynamic marking of *pp*.