

No. 4

Put On Your Sunday Clothes

Cue: BARNABY: Yes, Cornelius! Yes!

cue: DOLLY:
Now, the first thing
to do...

Cue: DOLLY:
chicken for eight o'
clock tonight! Hah!

Cue: CORNELIUS: We're
going to New York!
(Explosions) Freely
CORNELIUS:

Fade out on cue: DOLLY:
.. my card..

(Barnaby slams
trap door)

Out there,

Piano

Pno., Str.

Saxs.,
Str. **fp**
Trib.

6

There's a world out - side of Yon - kers, 'Way out there be - yond this

fp **fp** **fp**

hick town, Barn-a-by, There's a slick town, Barn-a-by.

Tpts. muted

1 Tpt., Vins.

fp **fp** **fp**

11

Out there, Full of shine and full of spar-kle, Close your eyes and see

Br., Sr. *fp* *fp* *fp* *fp*

glis - ten, Barn-a - by. Lis - ten, Barn-a - by!

Br., Sr. *fp* *fp* *fp*

(Explosions)

Right

Moderately moving-in 4

21

Put on your Sun - ds

Br., Sr., Pno., Drs. *fp* *fp* *fp* *fp*

Vint. unis.

(Cl's sust.)

Br., Sr., Pno., Drs.

clothes, there's lots of world out there. Get out the brill -

Br., Sr. *fp* *fp* *fp* *fp*

Br. 8 bass

Vint.

tine and dime ci - gars. We're gon-na find ad -

W.W.

Br.

ven - ture in the eve - ning air, — Girls in white_ in a

Br. Cla.

Br.

per - fumed night_ Where the lights are bright_ as the stars!

Put on your Sun - day clothes, we're gon - na ride through town

Vins.

Cello Tbn

W.W.

In one of those new horse - drawn o - pen cars.

W.W.

Temple Blocks

45

CORNELIUS and BARNABY:

We'll see the shows - at Del - mon - i - co's - And we

Cl.

Br.

close the town - in a whirl, And we won't come home

Vlns.

+ Br.

Br.

til we've kissed a girl.

+ W.W. 8^{va}

DOLLY:

Put on your Sun - day clothes when you feel down and out. —

W, W,
Cello, Vln. I & II
muted Dr. —

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Put on your Sun - day clothes when you feel down and out. —". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a waltz-like melody in the right hand and a steady bass line in the left hand. A drum part is indicated by a bracket labeled "muted Dr." with a series of vertical stems representing the drum pattern.

Strut down the street and have your pic - ture took. —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Strut down the street and have your pic - ture took. —". The piano accompaniment maintains the same waltz-like melody and bass line as the first system, with the drum part continuing its pattern.

Dressed like a dream, your spir - its seem to turn a - bout. — That

The third system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Dressed like a dream, your spir - its seem to turn a - bout. — That". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part continues the waltz-like melody and bass line, with the drum part continuing its pattern.

DOLLY:

Sun-day shine - Is a cer-tain sign. That you feel as fine - as you look!

W. W.

69 CORNELIUS, BARNABY, ERMENGARDE,
DOLLY, AMBROSE:

Fl., Bells
Vlns.,
2 Cls.
unls.
Cello
(Gr., Pno.)

Be - neath your par - a - sol the world is all a smile -

That makes you feel brand new down to your toes.

Br.

77

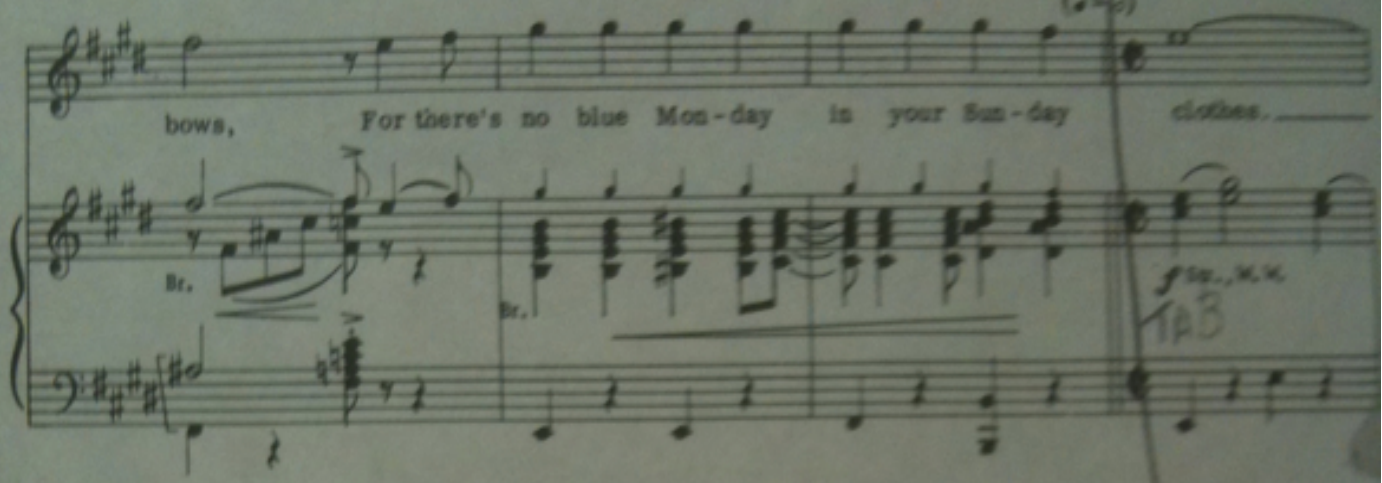
out your feath - ers, your pat - ent leath - ers, Your beads and buck - les

Str., W. W.

bows, For there's no blue Mon-day in your Sun-day clothes.

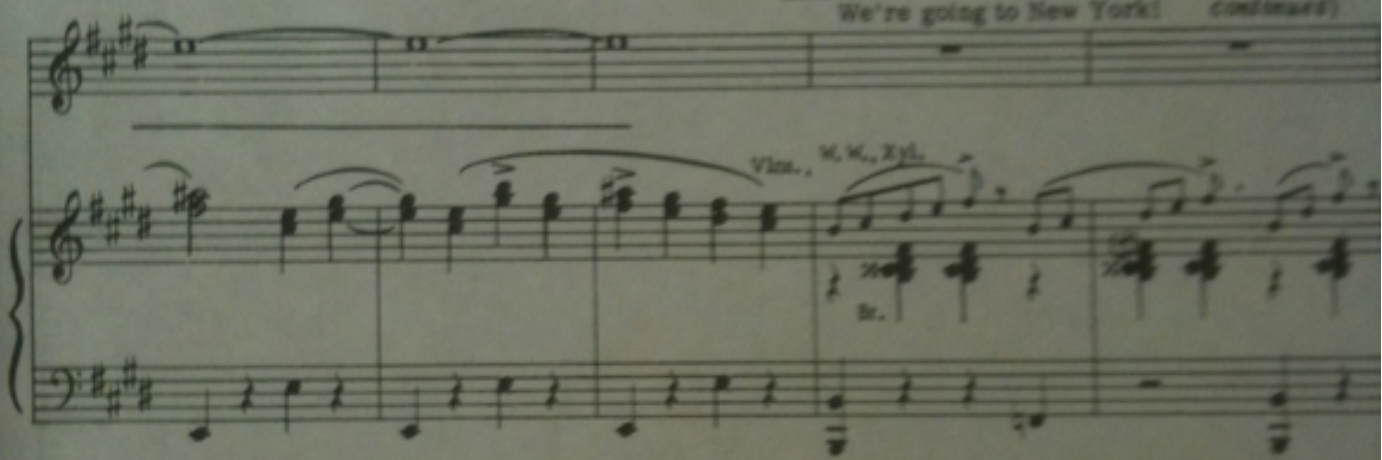
Br.

f^{to}, w. w.
TAB

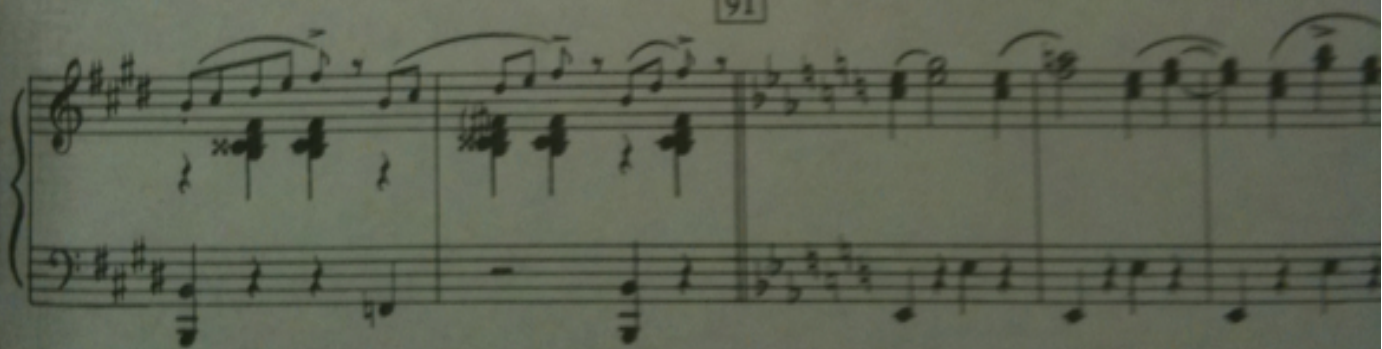


[87] CORNELIUS:
Come on, Barnaby!
We're going to New York! (Dialogue continues)

Vln., w. w., Xyl.



[91]



w. w. CORNELIUS: Come on!

