

# Renato Carosone - Tu Vo Fa L'americano

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Contains a complex melodic line with triplets and slurs.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Contains a melodic line with a quintuplet and triplets.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Contains a whole rest.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Contains a melodic line with triplets.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Contains a whole rest.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Contains a whole rest, marked with a "10" at the beginning.

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Contains a melodic line with triplets.

Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. Contains a melodic line with triplets.

Musical staff 9: Treble clef, 4/4 time signature, key signature of three flats. Contains a melodic line with triplets.

Musical staff 10: Bass clef, 4/4 time signature, key signature of three flats. Contains a melodic line with triplets.

A single bass staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a whole rest.

20

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest, followed by a measure with a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a measure with a triplet of eighth notes (A2, B2, C3) and a quarter rest.

25

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

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A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

30

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest, followed by a measure with a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a measure with a triplet of eighth notes (A2, B2, C3) and a quarter rest.

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest, followed by a measure with a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a measure with a triplet of eighth notes (A2, B2, C3) and a quarter rest.

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest.

35

A single bass staff with a treble clef, a key signature of three flats, and a common time signature. The staff contains a whole rest, followed by a measure with a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a measure with a triplet of eighth notes (A2, B2, C3) and a quarter rest.



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70

