

SPAIN (AKOUSTIC BAND ARR.)

TRANSCRIBED BY CARL CORCORAN, 2002
FROMAHUMAN@HOTMAIL.COM

CHICK COREA

AM17/F

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with a whole note chord in the first measure, followed by eighth and sixteenth notes. There are some handwritten markings below the notes, including 'me' and 's'.

EM F#M G#M Bb7 A/B G/B F#B

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with triplets. The lower staff is in bass clef and contains a rhythmic bass line with eighth and sixteenth notes.

F#B Bb

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

A Bb7

The fourth system of music consists of a single treble clef staff. It contains a series of slanted lines, indicating a specific rhythmic pattern or a placeholder for notes.

The fifth system of music consists of a single treble clef staff. It contains a series of slanted lines, similar to the previous system.

8 *N.C.*

60

Bull

63

9 *EM G#M(maj7) F#7(b9) F#7(b9)*

67

G#M(maj7) F#7(b9) Bull

70

① GMA7 A♭M7 AM7 B♭7(♯11) E♭MA7 EM7(♯11) GM7 C7(♯11)

55

1ST TIME PIANO SOLO. 2ND TIME WITH DRUM/BASS KICKS

DM7 D♭M7 CM(MA7) B♭ F♯ B♭7(♯11) E♭M(MA7) A♭ B♭ GM(MA7)

59

F7(♯9) E7(♯9) E♭7(♯9) D7(♯9) D♭7(♯9) F♯ A♯ C♯ E♯

45

② GMA7 A♭M7 AM7 B♭7(♯11) E♭MA7 EM7(♯11) GM7 C7(♯11)

47

DM9 D♭M9 CM(MA7) B♭ B♭7(♯11) E♭M(MA7) A♭ B♭ GM(MA7)

51

F7(♯9) E7(♯9) E♭7(♯9) D7(♯9) D♭7(♯9) F♯ A♯ C♯ E♯

55

F GMA⁷

F#7



59

E^bM7

A7(^b9)

DMA⁷

GMA⁷



65

D^b7G^b6A4

C9

B^bM7

B^b9^{#5}



67

GMA⁷

A^bM7

A^bM7

B^b7([#]11)

E^bMA⁷

E^bM7([#]11)

G^bM7

C7([#]11)



73

D^bM7

D^bM7

C^b(MA⁷)

B^b

B^b7([#]11)

E^bM(^bMA⁷)

A^b

G^b(MA⁷)



75

F7([#]9)

E7([#]9)

E^b7([#]9)

D7([#]9)

D^b7([#]9)

F^b

A^b

C^b

E^b



77

H (N.C.) B \flat 7 /A G \sharp 7 \flat 9 C \sharp 7(9) F \sharp 7 B \flat \flat \flat \flat B \flat 7(9)

A7(9) D \flat (m7) D \flat M7 G \flat F \sharp 7

B \flat 7 D \flat M7/A D7(9) D \flat \flat \flat \flat C \flat

F \sharp \flat \flat \flat G7 F \sharp 7(9) B \flat 11

1 *rit.*

99

102 *rit.*

F#7(b9) G M7(#11) D/8b F#7(b9) Bm11