

# (Guitar) PRELUDE TO A KISS - DUKE

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music with corresponding chord diagrams and chord names written above or below the notes. Some chords include fingerings (e.g., -3-). The piece concludes with a double bar line.

Chord progression for the first staff: D7, G+7, C7, Fmaj7, B7 b9, E7.

Chord progression for the second staff: A7 b9, D-7, D-7, G+7, A-7, D7 #11.

Chord progression for the third staff: 1. D-7, G+7, Cmaj7, A+7; 2. D-7, G+7, C, B7.

Chord progression for the fourth staff: Emaj7, C#-7, F#-7 b5, B7, G#-7, G0, F#-7, F7.

Chord progression for the fifth staff: Emaj7, C#-7, F#-7 b5, B7, Emaj7, A7 b9, D-7, Eb-7, E-7, Eb.

Chord progression for the sixth staff: D7, G+7, C7, Fmaj7, B7 b9, E7, A7 b9, D-7.

Chord progression for the seventh staff: D-7, G+7, A-7, D7 #11, D-7, G+7, C.

DUKE - "70<sup>th</sup> BIRTHDAY"

"ILLINOIS, VOL 2"

"DUKE'S BIG 4"