

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
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Allegretto semplice

Piano

Two staves of piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mf espressivo* and *p*.

Two staves of piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *rit*. The lyrics "Bells Sum-mer" are written above the staff.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "time an' the liv-in' is eas-y, Fish are". The piano accompaniment is on two staves. Dynamics include *pp espr.* and *R.H.*. Chord symbols $C\#m6$, $Bm6$, and Bm are indicated above the vocal line.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "jump-in', an' the cot-ton is high.". The piano accompaniment is on two staves. Dynamics include *poco rit* and *mf a tempo*. Chord symbols $Em7$, $Em7/G$, $Em7/B$, B , $F\#$, and $C\#7$ are indicated above the vocal line.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by eighth notes for 'Oh, yo' dad-dy's rich, -' and quarter notes for 'An yo' ma is good - look - in', -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A 'R.H.' marking is present above the piano part.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line has a quarter rest followed by 'So hush, lit-tle ba - by, don' - you cry.' The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The tempo marking 'poco animato' is present.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system begins with the vocal line: 'One of these morn - in's'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The tempo marking 'poco rit' is used, followed by 'Tempo I'.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The fourth system concludes the piece. The vocal line has a quarter rest followed by 'you goin' to rise - up sing - in', -' and 'Then you'll spread yo' wings -'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'an' and a quarter note 'you'll' in the first measure, followed by a half note 'take' and a quarter note 'the' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'morn - in'' and a quarter note 'there's' in the first measure, followed by a half note 'a noth-in'' and a quarter note 'can' in the second measure. The piano accompaniment continues with similar patterns. Chord symbols are placed above the vocal line.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

Detailed description: This system contains the next two measures. The vocal line has a half note 'Dad - dy' and a quarter note 'an' in the first measure, followed by a half note 'Mam - my' and a quarter note 'stand - in'' in the second measure. The piano accompaniment features a more active bass line. Chord symbols are placed above the vocal line.

D Dm/G C F#7 (add D#) Bm Bm6

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with chords and moving lines. The final measure features a 'cresc.' (crescendo) marking and a 'gva.' (ritardando) marking. Chord symbols are placed above the staff.