

The Distance You Have Come

music and lyrics by Scott Alan

Ballad

p

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

5

I don't know _____ where to- mor - row finds _____ me _____ The

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The lyrics are "I don't know _____ where to- mor - row finds _____ me _____ The". The piano accompaniment continues on the grand staff (treble and bass clefs). The piano part features block chords in the treble and a simple bass line in the bass. The vocal melody is a simple, moving line that fits the lyrics.

8

on - ly thing I know is where I'm stand - ing _____ now. _____ In this life _____ there's nev - er

The third system continues the vocal and piano accompaniment, starting at measure 8. The lyrics are "on - ly thing I know is where I'm stand - ing _____ now. _____ In this life _____ there's nev - er". The piano accompaniment remains consistent with the previous system, providing a steady harmonic support for the vocal line. The vocal melody continues with a similar rhythmic and melodic pattern.

11
 been a guar - an - tee — which seems to be the on - ly guar - an -

13
 tee I've — found — But keep your eyes up-on — the road — keep driv-ing. — It

16
 won't be long — un-til — you see a sign that says — that you're — ar-riv - ing. —

18
 — And when you reach that — day — when you con-quer what's — be-hind — you. —

mp

The Distance You Have Come

21

21 Don't for - get the fight it took to get you there. And when you

23

23 reach the top of the moun - tain you've been climb - ing

25

25 don't for - get the dis - tance you have come.

29

A little more driving

29 It's hard, when no - one

mf

The Distance You Have Come

32 tells you if ___ you're win - ning. ___ But just re - mind ___ your - self ___ how far ___ that

This system contains measures 32 and 33. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34 you've al - read - y ___ come. ___ And some days you may feel

This system contains measures 34 and 35. The vocal line continues with lyrics. The piano accompaniment includes some notes with accents (>) in both hands.

36 that there is ___ no end - ing. ___ But if you give ___ up now ___ you'll nev - er know ___

This system contains measures 36 and 37. The vocal line continues with lyrics. The piano accompaniment features sustained chords in the right hand.

38 ___ if you could have won ___ Keep your eyes up - on ___ the road ___ keep

This system contains measures 38 and 39. The vocal line continues with lyrics. The piano accompaniment includes some notes with accents (>) in both hands.

40

driv - ing. It won't be long un - til you see a

42

sign that says that you're ar - riv - ing. And when you

44

reach that day when you con - quer what's be - hind you.

46

Don't for - get the mo - ments that have come be - fore. And when you

The Distance You Have Come

reach that place when you're miles from where you started

This system contains the first two measures of the piece. The vocal line (treble clef) begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. There is a quarter rest, then eighth notes on D5, E5, and F5, and finally quarter notes on G5 and F5. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

don't forget the distance you have come. And there'll be

This system contains measures 50 and 51. The vocal line continues with eighth notes on G4, A4, B4, and C5, followed by a quarter note on D5, a quarter rest, eighth notes on E5 and F5, and quarter notes on G5 and F5. The piano accompaniment provides harmonic support with chords and a moving bass line.

rock it out a little!
days when the weight of the world will bind you. And you're

This system contains measures 53 and 54. The vocal line starts with eighth notes on G4, A4, B4, and C5, followed by a quarter note on D5, a quarter rest, eighth notes on E5 and F5, and quarter notes on G5 and F5. The piano accompaniment features a more active bass line with eighth notes.

wondering if the world really needs you. But

This system contains measures 55 and 56. The vocal line begins with eighth notes on G4, A4, B4, and C5, followed by a quarter note on D5, a quarter rest, eighth notes on E5 and F5, and quarter notes on G5 and F5. The piano accompaniment continues with chords and a moving bass line.

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57

57 keep on go - ing, keep ___ on driv - ing on ___ Cause the

Detailed description: This system contains measures 57 and 58. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a long note on 'ing' in measure 58. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords and some eighth-note patterns.

59

59 sign a-head, ___ will soon be be-hind you ___ And when you

Detailed description: This system contains measures 59, 60, and 61. The vocal line continues with a treble clef and a key signature of two sharps (F# and C#). The melody is more active, with many eighth notes. The piano accompaniment includes chords and a bass line with eighth notes. There are some dynamic markings like '>' in the piano part.

62

62 reach that ___ day ___ when you con - quer what's ___ be - hind ___ you. ___

Detailed description: This system contains measures 62 and 63. The key signature changes to three sharps (F#, C#, and G#). The vocal line has a treble clef and a melody with eighth and quarter notes. The piano accompaniment features chords and a bass line with eighth notes.

64

64 Don't for - get ___ the fight ___ it took ___ to get ___ you there. ___ And when you

Detailed description: This system contains measures 64 and 65. The key signature remains three sharps. The vocal line has a treble clef and a melody with eighth and quarter notes. The piano accompaniment features chords and a bass line with eighth notes.

66

reach the top of the mountain you've been climbing

68

don't forget the distance you have come when you

71

conquer what's behind you. Don't forget the moments that have

73

come before. And when you reach that place when you're

The Distance You Have Come

75

miles from where you start - ed don't for-get the dis - tance

78

don't for-get the dis - tance you have come.

81

84

rit.