

GOOD MORNING BALTIMORE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Medium '60s Rock

D

A G D/A D TRACY D/F#

Oh, oh, oh. Woke up to - day
Oh, oh, oh. Look at my hair. What

G Bm/A A G D

feel - ing the way I al - ways do, Oh, oh, oh,
"do" can com - pare with mine to - day? Oh, oh, oh,

D/F# G#m7b5 E/G# F#7/A#

Hun - gry for some - thing that I can't eat. Then I hear the beat. That
I've got my hair - spray and ra - di - o. I'm read - y to go. The

Bm Gm/Bb Bb7 D/A

rhy - thm of town starts call - ing me down. It's like a mes - sage from
 rats on the streets all dance 'round my feet. They seem to say, "Tra - cy, it's

G#m7b5 E/G# D/A A D/A

high a - bove Oh, oh, oh, Pull - ing me out to the
 up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus4 D

smiles and the streets that I love. Good morn - ing, Bal - ti - more!
 day all my dreams will come true. Good morn - ing, Bal - ti - more!

G(add9) G

Ev - 'ry day's like an o - pen door. Ev - ry night is a
 There's the flash - er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny.
 bar - room stool. They wish me luck on my way to school. }

The first system of the musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "fan - ta - sy. bar - room stool. Ev - 'ry sound's like a sym - pho - ny. They wish me luck on my way to school. }". Above the notes are chord markings: "Dsus" above the first measure, "D" above the second, "D/A" above the eighth, and "Asus" above the ninth. There are two triplet markings (a bracket with the number "3") over the eighth and ninth measures. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). It features a bass line with quarter notes and a treble line with chords and triplets.

A D/A A7 Dsus2 D D7/C

Good morn - ing, Bal - ti - more! And some day when I

The second system of the musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are: "Good morn - ing, Bal - ti - more! And some day when I". Above the notes are chord markings: "A" above the first, "D/A" above the second, "A7" above the third, "Dsus2" above the fourth, "D" above the fifth, and "D7/C" above the eighth. There are two triplet markings (a bracket with the number "3") over the eighth and ninth measures. The bottom staff is the piano accompaniment, with a grand staff. It features a bass line with quarter notes and a treble line with chords and triplets. Some chords in the treble line have a "v" marking below them.

G/B Gm/Bb D/A

take to the floor, the world's gon-na wake up and see

The third system of the musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are: "take to the floor, the world's gon-na wake up and see". Above the notes are chord markings: "G/B" above the first, "Gm/Bb" above the second, and "D/A" above the fifth. There are three triplet markings (a bracket with the number "3") over the first, second, and third measures. The bottom staff is the piano accompaniment, with a grand staff. It features a bass line with quarter notes and a treble line with chords and triplets. Some chords in the treble line have a "v" marking below them.

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me be -

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). It features triplet markings over groups of three notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has triplet markings and a dynamic marking of *f* (forte). The left hand has triplet markings. Chords are indicated above the vocal line: C, G/B, Am7, and G/B.

Asus A D

fore I drop dead! So, oh, oh,

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics "fore I drop dead!" and "So, oh, oh,". It includes a fermata over the word "dead!". The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) section. Chords are indicated above the vocal line: Asus, A, and D.

D/F# G Bm/A A G

Give me a chance, 'cause when I start to dance I'm a mo - vie - star.

This system contains the fourth and fifth lines of the musical score. The vocal line has the lyrics "Give me a chance, 'cause when I start to dance I'm a mo - vie - star.". The piano accompaniment continues with triplet markings. Chords are indicated above the vocal line: D/F#, G, Bm/A, A, and G.

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

This system contains the sixth and seventh lines of the musical score. The vocal line has the lyrics "Oh, oh, oh, Some - thing in - side of me makes me move when". The piano accompaniment continues with triplet markings. Chords are indicated above the vocal line: D, D/F#, G#m7b5, and E/G#.

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

D/A G#m7b5 E/G# E/G#

It's like a drum - mer in - side my heart.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

D/A A7sus D/A A7sus Bb7sus

start.

Bb Eb/Bb Bb7 Ebsus² Eb

I love you, Bal - ti - more! Ev - 'ry day's like an

Ab² Ab Ebsus Eb

o - pen door. Ev - 'ry night is a fan - ta - sy.

Eb/Bb Bbsus Bb Eb/Bb Bb7

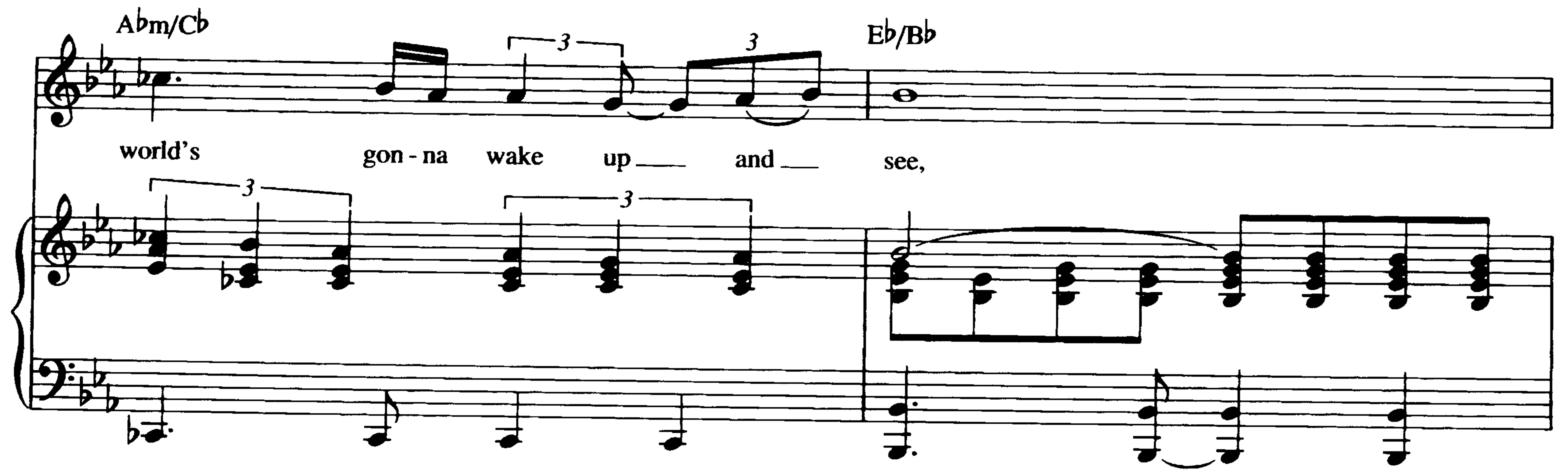
Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

Ebsus² Eb Eb7/Db Ab/C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

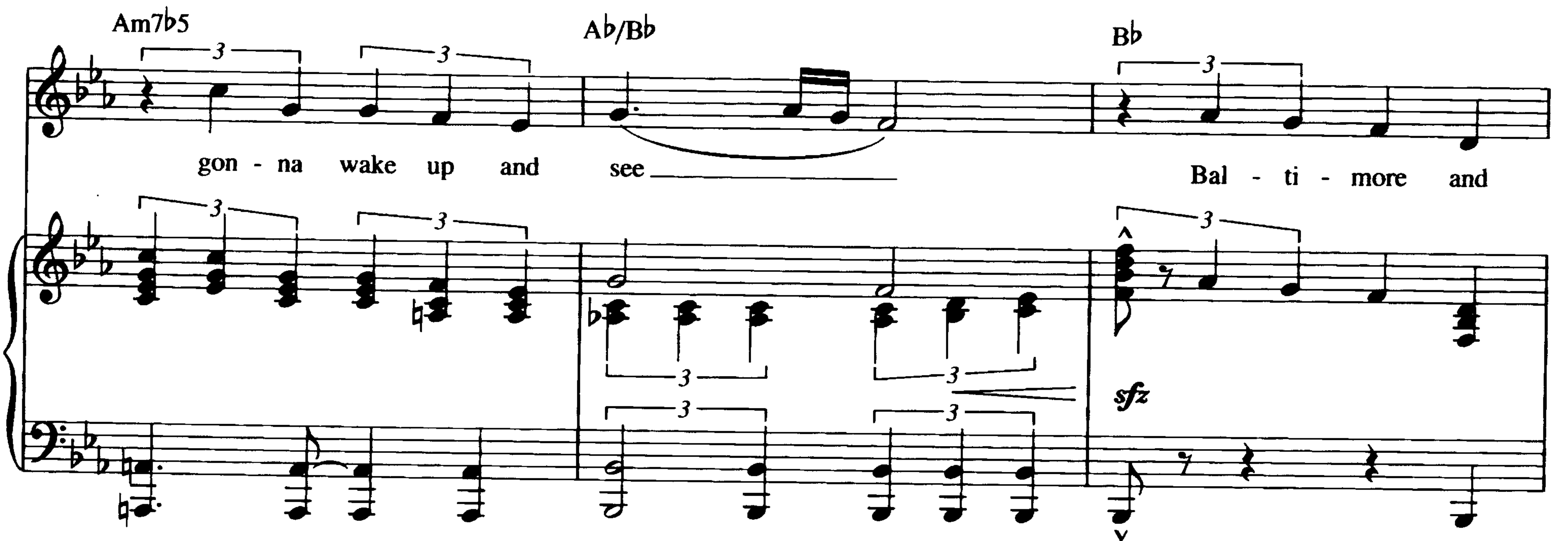
world's gon - na wake up and see,



Am7b5 Ab/Bb Bb

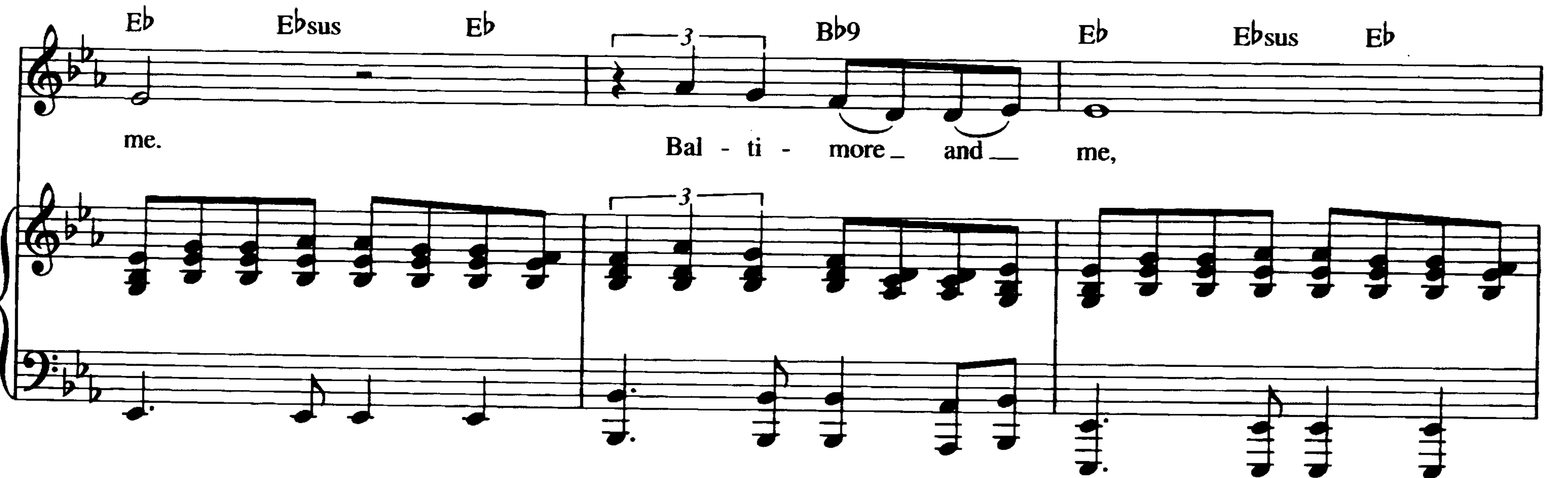
gon - na wake up and see Bal - ti - more and

sfz



Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,



Bb Bb Ab(add9) Eb

Bal - ti - more and me!

rit.

