

Somethin' Stupid.

Words and Music: C. Carson Parks.

Moderately slow

The musical score is written for voice and piano. It begins with a tempo marking of "Moderately slow". The piano part starts with a dynamic of *mf*. The key signature has one flat (Bb) and the time signature is 4/4. The score includes guitar chord diagrams for F, F6, Fmaj7, Gm7, C9, and C7. The lyrics are: "I know I stand in line un-til you think you have the time to spend an prac-tice ev - 'ry day to find 3 some cle - ver lines to say to make the eve - nin' with me. And if we go some place to dance, I mean-ing come through. But then I think I'll wait un - til the know that there's a chance you won't be leav - in' with me. eve - nin' gets late and I'm a - lone with you."

Fmaj7 F6 F7 Cm7

Then af - ter - wards we drop in - to a
The time is right, your per - fume fills my

F7 Bb Bb6 Bbmaj7 Bb6

qui - et lit - tle place and have a drink or two.
head, the stars get red, and oh, the night is so blue. And

C7 Gm7 C7

then I go and spoil it all by say - in' some - thin' stu - pid, like "I

1 C7/F F To next strain 2 Fine C7/F F

love you." I can love you."

mf

F7 Cm7 F7

See it in your eyes that you de - spise the same old lines you heard the

Bb Bb6 Bbmaj7 Bb6

night be - fore. And

G7 Dm7 G7

though it's just a line to you, for me it's true and nev - er seemed so

C7

right be - fore. I

D.S. al Fine %

mp