

# Tequila

§

**A** F Cmi<sup>7</sup> F Cmi<sup>7</sup> F Cmi<sup>7</sup> F Cmi<sup>7</sup>

5 F Cmi<sup>7</sup> F Cmi<sup>7</sup> <sup>1.</sup> F Cmi<sup>7</sup> F Cmi<sup>7</sup>

9 F Cmi<sup>7</sup> F **B** F<sup>o</sup> F

<sup>2.</sup>

13 F<sup>o</sup> F F<sup>o</sup> F

17 G<sup>7</sup> C<sup>7</sup> **C**F Cmi<sup>7</sup> F Cmi<sup>7</sup>

21 F Cmi<sup>7</sup> F Cmi<sup>7</sup> F Cmi<sup>7</sup>

24 F Cmi<sup>7</sup>  $\emptyset$  F Cmi<sup>7</sup> F Cmi<sup>7</sup>

D.S. al Coda

$\emptyset$  27 F Cmi<sup>7</sup> F

Alto Sax 1,2  
Alto Sax 3

# Tequilla

468

8

A D Ami7 D Ami7 D Ami7 D Ami7

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for Alto Saxophones 1, 2, and 3. Measure 1 starts with a repeat sign and a first ending bracket. Chords are indicated above the staff: A, D, Ami7, D, Ami7, D, Ami7, D, Ami7.

5

D Ami7 D Ami7

1. D Ami7 D Ami7

Musical notation for measures 5-8. Measure 5 starts with a first ending bracket. Chords are indicated above the staff: D, Ami7, D, Ami7, D, Ami7, D, Ami7.

9

D Ami7 D B D° D

Musical notation for measures 9-12. Measure 9 starts with a second ending bracket. Chords are indicated above the staff: D, Ami7, D, B, D°, D.

13

D° D D° D

Musical notation for measures 13-16. Chords are indicated above the staff: D°, D, D°, D.

17 E7 A7 **C** D Ami7 D Ami7

21 D Ami7 D Ami7 D Ami7

24 D Ami7  $\Phi$  D Ami7 D Ami7

D.S. al Coda

$\Phi$  27 D Ami7 D

Trombone 1,2  
Trombone 3

# Tequilla

468

8

**A**

F Cmi7 F Cmi7 F Cmi7 F Cmi7

part 2 opt. 8va

5

F Cmi7 F Cmi7

1 F Cmi7 F Cmi7

9

2. F Cmi7 F F° F

**B**

13

F° F F° F

17  $G^7$   $C^7$  F  $Cmi^7$  F  $Cmi^7$

21 F  $Cmi^7$  F  $Cmi^7$  F  $Cmi^7$

24 F  $Cmi^7$   $\emptyset$  F  $Cmi^7$  F  $Cmi^7$

D.S. al Coda

$\emptyset$  27 F  $Cmi^7$  F

Alto Sax 1,2  
Alto Sax 3

# Tequilla

468

8

A D Ami7 D Ami7 D Ami7 D Ami7

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for Alto Saxophones 1, 2, and 3. Measure 1 starts with a repeat sign and a first ending bracket. Chords are indicated above the staff: A, D, Ami7, D, Ami7, D, Ami7, D, Ami7.

5

D Ami7 D Ami7

1. D Ami7 D Ami7

Musical notation for measures 5-8. Measure 5 starts with a first ending bracket. Chords are indicated above the staff: D, Ami7, D, Ami7, D, Ami7, D, Ami7.

9

D Ami7 D B D° D

Musical notation for measures 9-12. Measure 9 starts with a second ending bracket. Chords are indicated above the staff: D, Ami7, D, B, D°, D.

13

D° D D° D

Musical notation for measures 13-16. Chords are indicated above the staff: D°, D, D°, D.

17 E7 A7 **C** D Ami7 D Ami7

21 D Ami7 D Ami7 D Ami7

24 D Ami7  $\Phi$  D Ami7 D Ami7

D.S. al Coda

$\Phi$  27 D Ami7 D