

Adagio

from Oboe Concerto in D minor

Alessandro Marcello (1669–1747)

SF.935

Adagio (♩ = 32)

3

p

8

11

14

mf

18

p

22

pp

26

31

tr

6

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The musical score is presented in four systems, each with a flute part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is D minor (two flats) and the time signature is 3/4. The tempo is Adagio, with a quarter note equal to 32 beats per minute. The score includes various musical notations such as trills, triplets, and dynamic markings like *p* and *mf*. Measure numbers 7, 11, and 14 are indicated at the beginning of their respective systems.

18

p

22

pp

26

pp

31

pp

36

pp