

JUST DANCE

Words and Music by STEFANI GERMANOTTA,
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Dance beat

N.C. C#m  4fr E 

f



B  F#m  C#m  4fr E  B  F#m 

Red - One, Kon - vict, - Ga - Ga, -



C#m  4fr E  B  F#m  C#m  4fr E 

Oh, - - yeah. - I've had a lit - tle bit too
Wish I could shut my play-boy



B  F#m  C#m  4fr E  B  F#m 

much, - - much. - All of the peo-ple start to rush. - (Start to rush by.)
mouth. - How'd I turn my shirt in - side out? - (In - side out, right.)



C#m E B F#m

A diz - zy twist - er dance, can't find my drink or man.
Con - trol your poi - son, babe, ros - es have thorns they say.

C#m E B F#m A

Where are my keys? I lost my phone, _ phone. _
And we're all get - tin' hosed to - night. _ What's go -

C#m

- in' on on the floor? _ I love this rec - ord, ba - by, but I can't see straight an - y - more. _

A C#m

_ Keep it cool. What's the name of this club? _ I can't re - mem - ber, but it's

C#m/E B/D# C#m E B F#m

al - right, al - right. Just dance, - gon - na be o - kay. Da da do do. Just

C#m E B F#m C#m E

dance, - spin that rec - ord, babe. Da da do do. - Just dance, - gon - na be o - kay.

B F#m C#m E B F#m To Coda

D - d - d - dance, - dance, - dance, - (1.,3.) just just just just just just just...
(2.) just just just just...

1 2 C#m E

dance. - When I come through on the dance

B F#m C#m E

floor, check-ing out that cat - a - log, can't be - lieve my eyes, so

Detailed description: This system contains the first two measures of the song. The guitar part is in the key of B major (three sharps) and 4/4 time. The first measure has a B major chord (x24432) and the second measure has an F#m chord (234523). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "floor, check-ing out that cat - a - log, can't be - lieve my eyes, so".

B F#m C#m E

man - y wom - en with - out a flaw. And I ain't gon' give it up,

Detailed description: This system contains the next two measures. The guitar part continues with B major (x24432) and F#m (234523) in the first measure, and C#m (x44234) and E (022100) in the second. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "man - y wom - en with - out a flaw. And I ain't gon' give it up,".

B F#m C#m E

stead - y try'n' to pick it up like a call. I'm a hit it up, a beat it up,

Detailed description: This system contains the next two measures. The guitar part continues with B major (x24432) and F#m (234523) in the first measure, and C#m (x44234) and E (022100) in the second. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "stead - y try'n' to pick it up like a call. I'm a hit it up, a beat it up,".

B F#m A

latch on to it un - til to - mor - row. — Shaw - ty, I can see

Detailed description: This system contains the final two measures. The guitar part continues with B major (x24432) and F#m (234523) in the first measure, and an A major chord (x02220) in the second. The piano accompaniment concludes with the same rhythmic pattern. The lyrics are: "latch on to it un - til to - mor - row. — Shaw - ty, I can see".

that you got so much en - er - gy, _____ the way you twirl - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "that you got so much en - er - gy, _____ the way you twirl - ing". A guitar chord diagram for C#m (4fr) is shown above the vocal line.

up them hips 'round and _____ 'round. _____ And there is no rea - son at

The second system continues the vocal line and piano accompaniment. The lyrics are "up them hips 'round and _____ 'round. _____ And there is no rea - son at". A guitar chord diagram for A is shown above the vocal line.

all why you can't leave here with me. _____ In the mean - time stay and let me

The third system continues the vocal line and piano accompaniment. The lyrics are "all why you can't leave here with me. _____ In the mean - time stay and let me". A guitar chord diagram for C#m (4fr) is shown above the vocal line.

watch you break it down and dance. _ Gon-na be o - kay. Da da do do. Just

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "watch you break it down and dance. _ Gon-na be o - kay. Da da do do. Just". Above the vocal line, a series of guitar chord diagrams are provided: C#m/E (4fr), B/D# (4fr), C#m (4fr), E, B, and F#m.

C#m

E

B

F#m

D.S. al Coda

dance, — spin that rec - ord, babe. Da da do do. — Just

CODA

C#m

dance. — (Spoken:) Amazing music... Wooh!

Let's go! Half psy - chot - ic, sick hyp - not - ic, got my blue - print, it's sym - phon -

C#m

B

C#m

ic. Half psy - chot - ic, sick hyp - not - ic, got my blue - print e - lec - tron - ic. Half psy - chot - ic, sick hyp - not -

B C#m B

ic, got my blue-print, it's sym-phon - ic. Half psy-cho-ic, sick hyp-not - ic, got my blue-print e - lec-tron-

C#m B C#m

ic. Go, — use your mus-cle, carve it out, work it, hus - tle. (I got it, just stay

B C#m B

close e-nough to get it.) Don't slow! _ Drive it, clean it ly - sol, bleed it, spend the

C#m B C#m E

last dough (I got it) in your pock - o! (I got it.) Just dance, _ gon-na be o - kay.

B F#m C#m E B F#m

Da da do do. Just dance, _ spin that rec - ord, babe. Da da do do. _ Just

C#m E B F#m C#m E

dance, _ gon-na be o - kay. Da da do do. Just dance, _ spin that rec - ord, babe.

B F#m C#m E B F#m

Da da do do. _ Just dance, _ gon-na be o - kay. D - d - d - dance, _

C#m E B F#m N.C.

_ dance, _ dance, _ just just just just dance. _