

HAND SCREW

# WHITESNAKE

*Best*



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# WALKING IN THE SHADOW OF THE BLUES

ザ・シャドー・オブ・ザ・ブルース

Words & Music by David Coverdale and Bernie Marsden

これぞホワイトスネイクというナンバー。ギターとオルガンによるリフをしっかりと出していくように。まずここで注意しなければならないのがリズムで、決してハシることは許されない。あくまでもプリティッシュの重たさ！を感じるようにプレイしよう。ギターは[A]では単音のリフを弾いている。ここでは絶対走らないこと。そして歌に入ってからダブル・ノートのリフを中心に組み立てられている。難しくはないがしっかりとヴォーカルを盛り上げるように弾きたい。そして、ソロも見逃せない。基本的にはメロディアスなもので、1〜6弦をくまなく使っている。音色は太いオーバードライブの感じで、多少スキ間を感じさせるサウンドが特徴。この当時のギタリスト（バーニー・マースデン&ミックキー・ムーディ）はルーツがブルースなわけで、目新しいテクニックというより、チョーキングやヴィブラートといったテクを大袈裟に表現して

いく方がいいだろう。[1]の直前2小節は、ヴォリューム奏法である。メインのコードはGマイナーであるが、3度の音を入れないロック・スタイルで考えてほしい。ドラムはハイハットに特徴がある。拍頭にアクセントを持っていき、8分より4分打ちに近いものとしてとらえよう。[C] [G]のハイハットはオープンである。バスドラはシンプルに重たく、エンディングのドラムは“スタタドン”という時間差で叩くと良いだろう。ベースは他の楽器よりハネている感じが強く出ているが、テンポ的に前に出過ぎるのにも気をつけよう。D.S.後の[C]のヴォーカルは完全なフェイクなので、譜面に表さなかった。よく聴いてニュアンスを掴んでほしい。[D]のバックিং・コーラスはかなりキーが高いので、出来なければ省略してもいいだろう。

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The musical score is arranged in a multi-staff format. At the top, the key signature is G minor (one flat) and the time signature is common time (C). The score includes parts for Vocal, Other (Organ), Guitar I, Guitar II, Bass, and Drums. The Vocal line starts with a box labeled [A] and contains four measures of rests. The Organ part begins with a melodic line in the first measure, followed by chords in the subsequent measures. The Guitar I and II parts feature a rhythmic pattern of eighth notes in the first measure, followed by rests and a double bar line. The Bass part follows a similar rhythmic pattern. The Drums part shows a complex pattern of eighth notes and rests, with a double bar line and a '2x' marking. The score concludes with a '2x' marking and a double bar line.

**B** Gm F

Vocal

I love the blu-

Other

Guitar I

Guitar II

Bass

Drums

**C** Gm B<sup>b</sup> F

Vocal

- es \_\_\_\_\_ they tell my sto - ry \_\_\_\_\_ If you don't feel \_\_\_\_\_ if you can ne - ver un - der - stand  
 life I've had a sha - dy re - pu - ta - tion I've been the black \_\_\_\_\_ sheep of the fa - mily all \_\_\_\_\_ a - long  
 blues they tell my sto - ry \_\_\_\_\_ If you don't feel \_\_\_\_\_ if I will tell \_\_\_\_\_ you once \_\_\_\_\_ a - gain

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

So ma-ny times I thought a-bout it And now I Know  
 I ne-ver know if in my heart I'm rea-ly guil-ty But I've been a-cused  
 All of my life I've be-en caught up in a cross-fire Cos' I've been bran

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

6

**Vocal**

just what it means to be a man E-very-day I re-a-li-ze you can  
 of ne-ver Know-ing right from wrong  
 ded with the de-vil mark of Cain

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 see it in my eyes \_\_\_\_\_ I ne-ver wait \_\_\_\_\_ or he-si - tate cause I love the life \_\_\_\_\_ I live \_\_\_\_\_ gon-na

**Other**

**Guitar I**  
 Chords: C, Gm, C  
 Techniques: D.S.x, 12-10, 12-10 8 10

**Guitar II**

**Bass**  
 Techniques: 3, 3 3 3 3-5, 3 3 7 5 5, 3 5, 3 3 8 3 1 3 1 2

**Drums**

**Vocal**  
 live the life\_ I choose \_\_\_\_\_ You gotta un-der - stand \_\_\_\_\_ I'm walk-ing in the sha - dow of the blues  
 ( You got-ta un )

**Other**

**Guitar I**  
 Chords: C, Bb, F, C, Bb(onC)  
 Techniques: D.S.x, U, D, P, 3 4 5

**Guitar II**

**Bass**

**Drums**

**Vocal** 1.

Gm 2x F

Oh\_\_ Yeah All of my

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** 2.

Gm B<sup>b</sup> F

My fa - ther said you're c-ra - zy He said what you go - nna do? I left with my\_\_ gui-tar\_\_ an' said I'll leave

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C D Gm B<sup>b</sup> F

...it up to you I'm gon-na live the life I love Live the life I choose

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C Gm Gm B<sup>b</sup> C

And I'm walk-ing in the sha-dow of the blues Ooo

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**10**

**Chorus 1**

Chords: Gm, B<sup>b</sup>, F, Gm

**Vocal**: [Empty staff]

**Other**: [Musical notation]

**Guitar I**: [Musical notation with fret numbers: 11, 12, 12, 12, 11, 11; 6, 6, 6, 6; 5, 5; 5, 3, 6, 3, 5, 3, 1]

**Guitar II**: [Musical notation with fret numbers: 3, 5, 3, 5; 3, 5, 3, 5; 3, 3, 3]

**Bass**: [Musical notation with fret numbers: 3, 3, 3; 3, 0; 1, 1, 1, 1, 1; 3, 3, 3]

**Drums**: [Musical notation]

**Chorus 2**

Chords: Gm, B<sup>b</sup>, F, Gm

**Vocal**: [Empty staff]

**Other**: [Musical notation]

**Guitar I**: [Musical notation with techniques: Port. c, H, H, P, P]

**Guitar II**: [Musical notation with technique: 4]

**Bass**: [Musical notation with technique: 4]

**Drums**: [Musical notation]



Chord progression: C (measures 1-4), Gm (measures 5-8).

Vocal: [H] C (measures 1-4), Gm (measures 5-8).

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 12, 12, 13, 10, 12, 8, 11, 8, 10, 8, 10, 8, 5, 5, 3, 5, 5, 5, 10]

Guitar II: [Musical notation with fret numbers: 5, 3, 7, 3, 5, 3]

Bass: [Musical notation with fret numbers: 3, 3, 3, 3, 3, 3, 5, 3, 3, 7, 5, 5, 3, 5]

Drums: [Musical notation]

Chord progression: Gm (measures 1-4), C (measures 5-8).

Vocal: Gm (measures 1-4), C (measures 5-8).

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 15, 13, 15, 13, 11, 12, 12, 15, 17, 17, 15, 17, 17, 17, 17, 15, 17, 17, 17, 15, 18, 15, 18, 15, 10, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15]

Guitar II: [Musical notation with fret numbers: 5, 3, 7, 3, 5, 3]

Bass: [Musical notation with fret numbers: 3, 3, 7, 5, 5, 1, 2, 3, 3]

Drums: [Musical notation]

Chords: B<sup>b</sup> F C B<sup>b</sup>(on C) I Gm

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with fret numbers 17, 15, 17, 15, 17, 15, 17, 15]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

Chords: Gm F

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with fret numbers 17, 15, 17, 15, 17, 15, 17, 15]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

D.S.

I love the

**Coda**

**Vocal**  
 C B<sup>b</sup>(on C) Gm B<sup>b</sup> C N.C  
 - der - stand I'm walk - ing in the sha - dow of the blues I'm walk - ing in the sha - dow of the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*rit. - - - - -*

**Vocal**  
 N.C Gm  
 blues Yeah Ooo

**Other**

**Guitar I**  
 -8va -8va

**Guitar II**

**Bass**

**Drums**

*-Free*

# AIN'T NO LOVE IN THE HEART OF THE CITY

ハート・オブ・ザ・シティ

Words & Music by Michael Price and Daniel Walsh

『ライブ・アット・ハマースミス』からのテイク。バンドと聴衆の一体感が素晴らしい1曲。冒頭にジョン・ロードの短いソロがあり、[A]へと流れていく。ギターは当然2本で、左右に振り分けられている。因みにGt-1が右側、Gt-2が左側となっている。[A][B]では2本ともユニゾンでリフを弾いている。[C]からはGt-2がカッティングにまわっている。カッティングのハンマリングはタブ譜にあるように1~4弦の12fを人差指で押さえ、中指、薬指でそれぞれ2弦13f、4弦14fをハンマリングするという流れ。Gt-1は[F]のソロを、Gt-2は[G]のソロを受け持っているが、どちらも非常にブルース色の強い、チョーキングを多用したエモーショナルなプレイだ。特にGt-1は、5連符、6連符や32分音符の入った

フレーズ等かなり細かい音符が目白押しであるが、まず音を耳で聴いてニュアンスをよく掴み、譜面で音やポジションを確認していこう。ベースは譜面を見ての通り、全編にわたって自由なプレイをしている。定まったパターンはあまり使われてなく、それにとまってドラムもかなり自由に叩いている印象だ。[D]の部分は2コーラス目からコーラスが加わるが、1コーラス目の歌と若干メロディが違うので注意しよう。ほぼ[D]と同じなので参考にしてみてもほしい。[E]のヴォーカルはフェイクのみで、主旋は聴衆によって歌われている。イントロのキーボードは譜面にこだわり過ぎなくてもいいだろう。

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Tempo Rubato

The musical score is arranged in six staves from top to bottom: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is A minor (Am) and the time signature is common time (C). The score is marked 'Tempo Rubato'. The Vocal staff shows three measures with notes on the staff and chord symbols Am, D, and F above. The Other staff features a complex melodic line with triplets (3), a decuplet (10), and two quintuplets (15), ending with a triplet (3) and a note marked '(8va bassa)'. The Guitar I and II staves show chordal accompaniment with chord symbols Am, D, and F. The Bass staff shows a simple bass line with notes on the staff and chord symbols Am, D, and F. The Drums staff shows a simple drum pattern with notes on the staff and chord symbols Am, D, and F.

In Tempo

Vocal: G Am A Am7 D Am7 D

Other: *3 (8va bassa)*

Guitar I: %

Guitar II: %

Bass: %

Drums: %

Vocal: Am7 D Am D B Am7 D Am7

Wo . . . . w ba - by Ain't no Love in the heart of the ci - ty

Guitar I: %

Guitar II: %

Bass: %

Drums: %

15

Vocal: Dm7 Am7 D Am7 D  
 Ain't no lo - ve in the heart of to - wn Ain't no love su - re is a

Other: [Chords]

Guitar I: [Fingerings]

Guitar II: [Fingerings]

Bass: [Fingerings]

Drums: [Fingerings]

16

Vocal: Am D Fmaj7 Dm7 Am7  
 pi - ty — Ain't no lo - ve 'Cause you ai - n't arou - nd Now ba - by since you're been a - round

Other: [Chords]

Guitar I: [Fingerings: 8 9 10, 5 6 7]

Guitar II: [Fingerings: 8 9 10, 5 6 7]

Bass: [Fingerings]

Drums: [Fingerings]

Chorus 1

**Vocal:** Oh \_\_\_\_\_ hear me say \_\_\_\_\_

**Chords:** Am7, D, Am7, D, Am, D

**Guitar I:** Melodic line with harmonics (H) and slides (S). Fingering: 5, 7, 5, 5, 5, 7, 9, 7, 7.

**Guitar II:** Rhythmic accompaniment with chords and harmonics. Chord diagrams: 121314, 121314, 121314, 141516, 121314, 121314, 121314, 121314, 141516.

**Bass:** Bass line with fingering: 5, 7, 0, 5, 0, 3, 4, 5, 7, 3, 4, 5, 4, 5, 7, 5, 7, 0, 3, 5, 7, 7, 6, 5, 7, 5, 6, 7, 5, 7, 7, 7, 7, 7, 7, 5, 7, 8, 7.

**Drums:** Drum kit notation with 'x' marks for cymbals.

Chorus 2

**Vocal:** Ain't no love in the heart of the ci - ty

**Chords:** Am, D, Am7 (2x. with Chorus like 1), D, Am7

**Guitar I:** Melodic line with harmonics (H) and slides (S). Fingering: 5, 7, 5, 5, 5, 7, 9, 7, 7.

**Guitar II:** Rhythmic accompaniment with chords and harmonics. Chord diagrams: 121314, 121314, 0 3 0 3 0 3, 121314, 121314, 121314, 141516, 121314, 121314, 121314, 121314.

**Bass:** Bass line with fingering: 5, 7, 0, 5, 7, 3, 5, 7, 7, 5, 7, 7, 5, 5, 0, 7, 3, 5, 7, 3, 4, 5, 7, 3, 2, 5, 7, 5, 0, 7, 0, 3, 3, 5, 7, 6, 3, 5, 7, 7.

**Drums:** Drum kit notation with 'x' marks for cymbals.

**Vocal**

Dm7 Am7 D Am7 D

Ain't no lo - ve in the heart of to - wn Ain't no - love sure enough is a

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

r8

**Vocal**

Am7 Fmaj7 Dm7 1. Am7

pi - ty - - - Ain't no lo - ve 'Cause you ai - n't arou - nd E - very

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



(Straight to  $\Phi$ )

**Vocal**

place that I go Well it seems so stra - nge With - out you lo - - ve ba - by Ba - by

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

things have a changed — Now that you're Go - - - ne You know the sun don't shi - ne From the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

G to  $\text{\textcircled{F}}$  F C E 2. Am7  
 ci · ty ha · · ll Ba · by to the coun · ty li · ne · nd Baby Ooh ba · by

**Vocal**  
**Other**  
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

20

F Am7 D Am7 Dm7

**Vocal**  
**Other**  
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

Am7    D    Am7    D    Am7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F maj7    Dm7    Am7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda

F    C    E

E - very    coun - ty li - ne

D.S.

G Am7                      D                      Am7                      Dm7                      Am7

Vocal

Ain't no \_\_\_love                      in the heart of the ci - ty \_\_\_                      Ain't no \_\_\_love                      in the heart of to - wn

Other

Guitar I

Guitar II

Bass

Drums

22

Am7                      D                      Am7                      Dm7                      Am7                      D

Vocal

Ain't no \_\_\_love                      sure enough is a pi - ty \_\_\_                      " gon - na sing it "                      Ain't no \_\_\_love                      'Cause you ai - n't arou - nd "sing for me Lon - don sing"

Other

Guitar I

Guitar II

Bass

Drums

(Harm.)

(Harm.)

Am7 2x D Am7 Dm7 Am7 D

Vocal: (H) *2x* sing it ba-by sing it for "sing it beau-ty-ful- - - me" "Ooh" "Oh no ba-by sing it" "Got a lot but Give me mo-re"

Other: *(2x Tacet)*

Guitar I

Guitar II

Bass

Drums

Am7 D Am7 2x Dm7 1. Am7

Vocal: "ba-by they mean it" "ba-by be-cause" "keep on you keep on You keep on sing-ing for"

Other: *(2x Tacet)*

Guitar I

Guitar II

Bass

Drums

2.  
Am7 D Am7 D Am7

Vocal  
" God bless play it play it "

Other

Guitar I

Guitar II

Bass

Drums

24

Dm7 Em7 Am7 D Am7 D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7 F maj7 Dm7 Am7 D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1 2 3

19 17 16 16 16 17 19 17 18 20 17 19 19 19 19

20 20 20 20 20 20 17 20 17 19

17 16 16 16 16 16

5 7 5 3 5 3 3 5 5 3 2 5 5 3 3 2 5 5 7 0 3 5 5 5 5 12 10 8 10 10 10

U D P C C P P P S H P (8va)

"come on sing it with me"

Am D Am Dm7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1 2 3

2 3 4

1 2 3

5 6 7

5 0 3 5 7 3 4 5 7 3 4 5 2 3 4 5 7 6 0 7 0 3 4 5 7 6 7 5 5 5 5 5 5 6 7 5 7

Ain't no love in the heart of the ci - ty Oh ba - by Ain't no love in the heart of to -

Am Am7 D Am7

Vocal  
wn Ain't no love sure enough is a pi-ty

Other

Guitar I

Guitar II

Bass

Drums

26

Dm7 Em7 Dm7 Am7 C D

Vocal  
Ain't no lo-ve 'Cause you Ai-n't around 'Cause you ain't a-round Oh yeah Ooh yeah Ooh yeah Oh yeah

Other

Guitar I

Guitar II

Bass

Drums

rit. - - - - -



# FOOL FOR YOUR LOVING

フール・フォー・ユア・ラヴィング

Words & Music by David Coverdale, Bernie Marsden and Micky Moody

ホワイトスネイクを演奏する上では避けては通れない1曲。後には“ヴァイ・ヴァージョン”もあるが…ここではオリジナル・テイクを掲載してみた。 Hammond・オルガンに続いてギター・メイン・リフから曲はスタートする。ミディアム・テンポの8ビート・ナンバーである。ここでは Hammond がキーボードとして使われているが、シンセで同様のサウンドを再現しても決して構わない。ただし、クリーンな音使いになり過ぎないように気をつけよう。Introのギター・リフは当然2本で弾いているが、完全なユニゾンではない。微妙な違いが個性となり、曲の雰囲気にとりまるとハマっているという感じだ。ベースは8分音符を弾いているが、時々16分音符のフィル・イン・フレーズを入れているので注意

しよう。基本リズムは8ビートでも、こういった細かい16分音符を正確に弾くことがノリをキープするのに大変重要なのである。ドラムのパターンもシンプルなものが多いが、ハイハットのオープンとクローズのメリハリを付けて叩くことが大事。また、ベースお馴染みのシンコペーションの部分も気をつけよう。③の3～4小節目で弾いているギター・フレーズは、指を使ってピッキングするといいたろう。⑤のギター・ソロは決して難しいフレーズではない。どれもGのペンタトニック・スケールを基にしたオーソドックスなものだ。しかし、逆に丁寧に弾いてもらいたいところでもある。

The musical score is arranged in a standard multi-staff format. It includes staves for Vocal, Other (Hammond), Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with an 'Intro' section. The vocal line starts with a long note on 'yeah'. The Hammond organ part features a melodic line with some grace notes. The guitar parts (I and II) play a complex, syncopated rhythm with many triplets and sixteenth notes. The bass line follows a similar syncopated pattern with triplets. The drum part is a steady 8-beat pattern with a mix of open and closed hi-hats.



Vocal: Gm B<sup>b</sup> F Gm  
 I'm a lon - ly men - who knows

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: B<sup>b</sup> C Gm B<sup>b</sup> F  
 Just what it means to lose control but I took all the heat

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]



**Vocal** Eb F Gm

Don't come run - ing to me I know I've done all I can \_\_\_\_\_ I

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** Eb F Gm

hard lov - ing wo - man like you \_\_\_\_\_ just make a hard lov - ing man So I can Say it to you babe I'll be a

**Other** 4

**Guitar I**

**Guitar II**

**Bass**

**Drums**

32

Vocal  $\text{E}^b$  F Gm  $\text{E}^b$  F Gm  
fool for your lov - ing no more \_\_\_\_\_ A fool for your lov - ing no more \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Vocal  $\text{E}^b$  F Dm Gm Cm D  
So tired of try - ing I al - ways end up try - ing fool for your lov - ing no more \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** D Gm B<sup>b</sup> C B<sup>b</sup> Am F Gm

I'll be a fool for your lov - ing no more

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** Gm B<sup>b</sup> C 3x B<sup>b</sup> Am F Gm to  $\text{\textcircled{D}}$  B<sup>b</sup> C B<sup>b</sup> Am F Gm

( fool for you lov - ing no more ) ( I'll be a fool for you lov - ing no more )

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

1. Gm B<sup>b</sup> C B<sup>b</sup> Am F Gm B<sup>b</sup> C Gm

Vocal: I'm tired of hid - ing my feel - ings \_\_\_\_\_ you left me lone - ly too

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Gm B<sup>b</sup> F Gm B<sup>b</sup> C Gm

Vocal: long \_\_\_\_\_ I gave my heart \_\_\_\_\_ and you tone i - t part \_\_\_\_\_

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]



**Vocal**

Gm B<sup>b</sup> F 2-Gm Cm Dm

ooh ba - by you done me wrong no more no more

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

<Guitar Solo>

**Vocal**

D Gm B<sup>b</sup> C Gm B<sup>b</sup> F

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



**Vocal**

Oh \_\_\_\_\_ So I can say it to you babe I'll be a

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*D.S.*

**Coda**

**Vocal**

fool for your lov - ing no more \_\_\_\_\_ fool for your lov - ing no more \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Repeat & F.O.

# SLIDE IT IN

スライド・イット・イン

Words & Music by David Coverdale

同アルバムのアメリカン・リミックス・ヴァージョンからのナンバー。というわけでギター・ソロやベースはジョン・サイクスやニール・マーレイに替わってのテイクなので、気をつけよう。曲調は、アメリカな雰囲気も感じさせるギター・リフとも相俟ってポップなものとなっている。Introのギター・リフがこの曲のメイン・リフとなっている。Aのコードでは2～4弦2fを人差指でジョイントして押さえ、Dのコードでは2～4弦の7fを人差指でジョイントしておき、AのコードではBm7を押さえるように2弦3fを中指、4弦4fを薬指、DのコードではEm7を押さえるように2弦8fを中指、4弦9fを薬指というようなフォームを使ったコード・カッティングになる。ここでは不要な弦、特に1弦の音は鳴らさないように注意した方がいい。また、休符をしっかり意識して歯切れ良くする為にミュートを上手く使ってコントロールしよう。[C]はIntro、[A]と同様のパターンだが、休符の代わりに5弦開

放のA音のミュートを行なうというプレイ。ミュート部分とのメリハリを付けることが重要だ。[C]はGt-1、Gt-2共にリズムを強調したコード・バックイングだが、Gt-1は低音を意識したもの、Gt-2は高音を意識した和音とに分かれている。原曲では1本のパートのようにも聴こえなくはないが、とりあえず、分けてみるとこういう感じだろうということ。ギター1本でコードを鳴らしてもOKだろう。[E]のGt-2はジョン・サイクスによるソロ・パート。7小節目の1、2拍目でのフィンガリングは悩んだが、1拍目の2弦10f～12fへのスライドは薬指(or小指)で、2拍目の2弦10f～12fへのスライドは人差指という、ちょっと忙しいフィンガリングにしてみたがどうだろう…。続くフレージングを考えると、これがいいと思う。11、12小節目での下降&上昇フレーズもフィンガリングをよく考えてスムーズになるように気をつけよう。ベースとドラムはタイトなリズムをキープしていくコンビネーションがポイント。

**Intro**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A D A D

You

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

A D A D

talk too much Nev - er say - ing what's on your mind It's  
-times you seem Just like a stran - ger to me But all the

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

2x (1) 2x

40

**Vocal**

A D A D

writ-ten on your face \_\_\_\_\_ An' in the words you hide be - hind I  
 games you play \_\_\_\_\_ Make it so eas - y to see \_\_\_\_\_ You're

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

B A D(onA) A D(onA)

know what's you want \_\_\_\_\_ I can see what you're look - ing for I  
 look - ing for love \_\_\_\_\_ Tho' you try to de - ny \_\_\_\_\_ The

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A D(onA) A D(onA)

know what you want from me An' an' I'm gon - na give you more I'm gon - na  
 things you put me through Tell me what I've got to do to you

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G D A D G D A D

slide it in right to the top Slide it in I ain't nev - er gon - na stop

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

G D A D G D(onF#) G <sup>1.</sup> D(onF#) G

Slide it in right to the top I'm gon - na slide it in slide it in slide it

Other

Guitar I

Guitar II

Bass

Drums

42

Vocal

<sup>D</sup> A D A G <sup>2.</sup> D(onF#) C D

in ba - by woo Some - it in

Other

Guitar I

Guitar II

Bass

Drums



Chords: G, D(onF#), Em, C, D

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G, D(onF#), Em, C, D

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G, D(onF#), Em, C, D

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G, D(onF#), Em, C, D

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C D F A D A

You talk too much \_\_\_\_\_ Al - ways treat - ing me so un - kind

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

D A D(onA) A

I know what I've got to do \_\_\_\_\_ To get me some peace of mind

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Coda**

**Vocal** *D(onA)*  
I'm gon - na

**Other**

**Guitar I**  
M H H H

**Guitar II**

**Bass**

**Drums** *D.S.*

**Vocal** *D(onF#)* *G* *D* *A* *D*  
it in slide it in right to the top

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *G* *G* *D* *A* *D* *G* *D* *A* *D*  
Slide it in I ain't nev - er gon - na stop Slide it in right to the I'm gon - na

**Other**

**Guitar I**  
p p p p

**Guitar II**

**Bass**

**Drums**

G D(onF#) G D(onF#) G D(onF#) G D(onF#) F C

slide it in slide it in slide it slide in it slide in it

Vocal, Other, Guitar I, Guitar II, Bass, Drums

D

Right to the top ba - be

Vocal, Other, Guitar I, Guitar II, Bass, Drums

# SLOW AN' EASY

スロー・アンド・イージー

Words & Music by David Coverdale and Micky Moody

ブルーギーなニュアンスを強調したホワイトスネイクらしいナンバー。キーが設定しにくかったが、とりあえずGmを基本としたキーで表記してある。また、イントロやエンディングはキーボードに任せたフリーなテンポでOK。ギターは基本的に2パートで、Gt-1はオープンGチューニング（6弦からDGDGBD）でボトルネックを使ったスライド・プレイを中心としたもの（都合上[G]のソロはレギュラー・チューニング）、Gt-2はレギュラー・チューニングでのものとなっている。Intro②のGt-1はこの曲でよく出てくるスライド・プレイでのリフ。テンポが遅くならない程度にゆったりと軽い感じでプレイ出来るとベストだ。[C]の3、4小節目もよく出てくるリフ。Gt-1とGt-2ではチューニングが違うのでタブ譜も異なってくるが、休符を意識して歯切れ良く弾こう。Gt-2の3小節目のカッコ内はちょっと不明だが、3弦5fでのハーモニクスをア

ーム・アップさせるというニュアンスが近いと思うのだが、実際やってみると弦が切れやすいので注意しよう。[D]はサビのメロディをなぞった感じでのシングル・ノート・リフ。Gt-2は1小節目の1拍目のヴィブラート、2小節目2拍目のクォーター・チョーキングをしっかりとチェックしておこう。[G]のGt-1はレギュラー・チューニングでのソロ。5、7、8小節目でのフィンガリングをよく考えてプレイしよう。10小節目3弦12fへのグリスはブリッジ側から薬指で12fへグリス。ベースはコードのルート音を中心としたシンプルならいんがメインだが、ギターとのユニゾンの形も多いので、リズムをキチッと揃えるようにしよう。ドラムはビートを刻まない部分（[B][C]等）でのテンポの乱れ、他のパートとのコンビネーションに気をつけてプレイしよう。

48 **Intro** ① *Free Tempo*  
N.C.

The musical score for the Intro section consists of six staves. The top staff is for the Vocal line, which contains rests. The second staff is for the 'Other' instrument, showing a melodic line with slurs and vibrato. The third staff is for Guitar I, with chord diagrams for T, A, and B chords. The fourth staff is for Guitar II, also with chord diagrams for T, A, and B chords. The fifth staff is for the Bass line, and the sixth staff is for the Drums, both showing rhythmic patterns with rests.

Intro ② In Tempo

Vocal: N.C. G6

Other

Guitar I: Bottle Neck

Guitar II

Bass

Drums

Vocal: A C G6

You keep on push - ing ba - be Like I've nev - er known be - fore You  
I can't see you ba - by I can't see you an - y more no more

Other

Guitar I

Guitar II: 1x Tacet

Bass: 1x Tacet

Drums

**Vocal**

C G5

know you drive me cra - zy child \_\_\_\_\_ An' I just wan - na see you on the floor \_\_\_\_\_ I wan - na  
 You keep on lov - ing me \_\_\_\_\_ Like I've nev - er known \_\_\_\_\_ be - fore \_\_\_\_\_ I wan - na

**Other**

4  
 IIII

**Guitar I**

4  
 IIII

**Guitar II**

4  
 IIII

**Bass**

4  
 IIII

**Drums**

50

**Vocal**

D F C 1. G5

su - per - sti - tious wom - an \_\_\_\_\_ An' she get a su - per - sti - tious mind \_\_\_\_\_  
 su - per - sti - tious wom - an \_\_\_\_\_ With a su - per - sti - tious \_\_\_\_\_

**Other**

**Guitar I**

5 5 7 7  
 5 5 7 7

**Guitar II**

5 5  
 5 5

**Bass**

5 5  
 5 5

**Drums**

(1x Tacet)

(1x Tacet)

(1x Tacet)

(1x Tacet)



**Vocal** G5

2. G5

a su-per-sti-tious mind An' I don't mind ba-by

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** G5

B B<sup>b</sup> G5 B<sup>b</sup>

oh look out

**Other**

**Guitar I**

**Guitar II** *<Another Guitar>*

**Bass**

**Drums**

**Vocal**

B<sup>b</sup> G<sup>5</sup> C G<sup>5</sup>

My heart is beat-ing fast - er babe... It's beat-ing like a big bass drum  
 I don't care a-bout. Oh I don't care a-bout. no more

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G<sup>5</sup> C

You know you got me speed - ing child Fast - er than a bul - let from a gun  
 The way you keep a - bus - ing me Oh a love a -

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G<sup>5</sup> D F C

- gain I can't take no more — You're su - per - sti - tious wom - an (An') I got a su - per - sti - tious  
I wan - na wom - an I She got a su - per - sti - tious

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G<sup>5</sup> (Straight) D C(onG) Gm B<sup>b</sup>(onG) G

mind — mind An' I don't care — So take me down slow an' eas - y Make love to

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

2x, 3x

Vocal

C(on G) Gm B<sup>b</sup>(on G) G C(on G) Gm

me slow an' eas - y I know that hard luck an' trou - ble is

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

B<sup>b</sup>(on G) G F C G<sup>5</sup>

com - ing my way So rock me 'til I'm burned to the bone

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

**I.**

**Vocal**  
 F C G5  
 Rock me 'til the burned to the bone

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**2.**

**Vocal**  
 G5 F C G5  
 Rock me 'til I'm burned to the bone

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

F C to F G F C

Rock me 'til the burned

Other

Guitar I

Guitar II

Bass

Drums

56

Vocal

G F C G F C

Other

Guitar I

Guitar II

Bass

Drums

Chords: G, B<sup>b</sup>, C, G, D, C, G

Regular Tuning →  
8va →

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: D, C, G, D, C, G

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

D C G F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

58

F G H C

Vocal

So take me down slow an' eas - y Make love to

Other

Guitar I

Guitar II

Bass

Drums

(Regular Tuning)  
(8va)



Vocal

C G N.C.

me slow an' eas - y                      Take me down slow an' eas - y                      Rock me 'til I'm burned to the bone —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

N.C. G

\_\_\_\_\_ And take me down slow an' eas - y                      Make love to me slow an' eas - y                      I know that

Other

Guitar I

Guitar II

Bass

Drums

60

Vocal

hard luck an' trou - ble is com - ing my way \_\_\_\_\_ So rock me 'til I'm burned to the bone \_\_\_\_\_ So take me

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

Vocal

to the bone \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: B<sup>b</sup> G<sup>5</sup> B<sup>b</sup> G<sup>5</sup>

**Vocal**: Treble clef, B<sup>b</sup> major key signature. Four measures of rests.

**Other**: Treble clef. Four measures of rests.

**Guitar I**: Treble clef. Four measures of rhythmic patterns. Chord diagrams for B<sup>b</sup> and G<sup>5</sup> are shown below the staff.

**Guitar II**: Treble clef. Four measures of rhythmic patterns. Chord diagrams for B<sup>b</sup> and G<sup>5</sup> are shown below the staff.

**Bass**: Bass clef. Four measures of rhythmic patterns. Chord diagrams for B<sup>b</sup> and G<sup>5</sup> are shown below the staff.

**Drums**: Bass clef. Four measures of rhythmic patterns. A double bar line with repeat dots is at the end of the fourth measure.

*Free Tempo*  
G<sup>5</sup>

**Vocal**: Treble clef. Four measures of rests.

**Other**: Treble clef. Four measures of sustained chords.

**Guitar I**: Treble clef. Four measures of sustained chords. Chord diagrams for G<sup>5</sup> are shown below the staff.

**Guitar II**: Treble clef. Four measures of sustained chords. Chord diagrams for G<sup>5</sup> are shown below the staff.

**Bass**: Bass clef. Four measures of sustained chords. Chord diagrams for G<sup>5</sup> are shown below the staff.

**Drums**: Bass clef. Four measures of rests.

# LOVE AIN'T NO STRANGER

ラグ・エイント・ノー・ストレンジャー  
Words & Music by David Coverdale and Mel Galley

ホワイトスネイクの中でも名曲といえるナンバー。静かなシンセのパッキングから始まるメロディアスな1曲。ギターはディストーションの掛かったものをGt-1、アコースティック・ギターをGt-2にそれぞれ分けてある。[E]のGt-2はアコースティック・ギターによるアルペジオ・パターンで、ベースのラインとコードのアルペジオを組み合わせたような感じのプレイとなっている。1小節目の6弦の2 f と3 f は親指で押さえると弾きやすいだろう。[E]のGt-1はパワー・コード（ルート&5度）にルートのオクターブ上を加えたフォームでのコード・リフ。符割のように16分の感覚で音を切り気味にした方が、歯切れ良いリズムが出せるのではないかな。[H]のGt-2は[E]と同様のアルペジオ・パターンだが、多少符割が異なっているので注意しよう。Gt-1はソロ・パート。1小節目のチョーキングはボルタメント気味にしてやると良い。3、4小節目は3

弦上での横の動きとなるフレージング。4 f が人差指、6 f と7 f が薬指、4 f から2 f へのスライドが人差指、で最後の4 f が薬指という流れになる。5小節目はライト・ハンドをワン・ポイントで使った技。3弦9 f をチョーキングし、バンドしたままの状態、3弦14 f 上を右手人差指等でタッピングするというものだ。10小節目の4拍目は1音半のチョーキングなので、音程には気をつけること。[J]のGt-1はアコースティックのアルペジオとのユニゾン。フレーズがフレーズだけに歪みを押さえ、少しモジュレーション（コーラス等）を使うといいと思う。ベースはシンプルにギターをなぞるような形でのライン。シンコペーションのタイミングには気をつけること。ドラムはシンプルな8ビートのパターンだが、2/4拍子を挟んだ部分などでリズムを数え間違えたりしないように注意しよう。

62

Intro D(onF#) G A Bm7 D(onF#) G A Bm7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**A** D(on F#) G A Bm7 D(on F#) G A Bm7

Vocal: Who knows \_\_\_\_\_ where the cold wind blows \_\_\_\_\_ I ask my friends but no - bod - y knows \_\_\_\_\_

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

D(on F#) G A Bm7 D(on F#) G A Bm7

Vocal: Who am I \_\_\_\_\_ to be - lieve in love \_\_\_\_\_ Oh \_\_\_\_\_ Love ain't no stran -

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**B** D(onF#) G A Bm7 D(onF#) G A Bm7

Vocal: - ger woom

Other

Guitar I

Guitar II

Bass

Drums

64

**C** D(onF#) G A Bm7 D(onF#) G A Bm7

Vocal: I looked a - round an' what did I see Brok - en heart - ed peo - ple star - ing at me  
Who knows where the cold wind blow I ask my friends but no - bod - y knows

Other

Guitar I

Guitar II

Bass

Drums

D (or F#)    G    A    Bm7    to <sup>1</sup> Em    A

Vocal: All search - ing cos' they still be - lieve  
 Who am I \_\_\_\_\_ to be - lieve in love \_\_\_\_\_ Oh \_\_\_\_\_ Love isn't all star -

Other: *mf*

Guitar I: *mf*

Guitar II: *mf*

Bass: *mf*

Drums: *mf*

D    Bm    A    Bm    A    Bm    A    Bm    A    E

Vocal: - ger

Other: *mf*

Guitar I: *mf*

Guitar II: *mf*

Bass: *mf*

Drums: *mf*

**Vocal**

E Bm A Bm

I was a lone pas - sion an' I need - ed love  
of a soul in  
an' I need - ed love

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

Bm A Bm E D Bm A Bm

need So much I sac - ri - fic - ed all I was dream - ing of I heard no  
I look for mer - cy when my heart be - gins to bleed I know good  
So much I sac - ri - fic - ed all I was dream - ing of Can't hold the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**





Vocal

G D A G D A

I ain't no stran - ger Love ain't no stran - ger

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G D A G Bm A Bm A Bm

I ain't no stran-ger to love no no no

Other

Guitar I

Guitar II

Bass

Drums

Bm    A    Bm    A    E    A

Vocal: Can't hold the I ain't no stran-ger to love—

Other: [Musical notation for Other instrument]

Guitar I: [Musical notation for Guitar I with fret numbers]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

D(onF#)    G    A    Bm7    D(onF#)    G    A    Bm7

Vocal: [Musical notation for Vocal]

Other: [Musical notation for Other instrument]

Guitar I: [Musical notation for Guitar I with fret numbers and slurs]

Guitar II: [Musical notation for Guitar II with fret numbers]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

D(onF#) G A Bm7 D(onF#) G A Bm7

Vocal staff with a whole rest.

Other staff with a 4-measure rest.

Guitar I staff with melodic line and fretboard diagram. Includes annotation "(↓ = Right Hand)".

Guitar II staff with a 4-measure rest.

Bass staff with a 4-measure rest.

Drums staff with a rhythmic pattern.

70

D(onF#) G A Bm7 D(onF#) G A Bm7

Vocal staff with a whole rest.

Other staff with a 4-measure rest.

Guitar I staff with melodic line, triplets, and fretboard diagrams. Includes annotations "1.H.C" and "8va".

Guitar II staff with a 4-measure rest.

Bass staff with a 4-measure rest and a melodic line in the final measure.

Drums staff with a 4-measure rest.

D(onF#)      G      A      Bm7      D(onF#)      G      A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A      Em      A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Lord have mer - cy      Love ain't no

D.S. ①

**I** Bm A Bm A Bm A Bm A E

Vocal  
stran - ger I ain't no

Other

Guitar I

Guitar II

Bass

Drums

Bm A Bm A Bm A

Vocal  
stran - ger

Other

Guitar I

Guitar II

Bass

Drums

Ⓢ Coda ②

**Vocal** E D E I was a - lone

**Vocal** A D(onF#) G I ain't no strang - er to love

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums** D.S. ②

**Vocal** A Bm7 D(onF#) G A Bm7 Love ain't no stran - ger Love ain't no

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

D (on F#)      G                      A                      Bm7                      D (on F#)      G                      A

Vocal

stran - ger

Other

Guitar I

Guitar II

Bass

Drums

74

A                      Bm7

Vocal

I ain't no stran - ger

Other

Guitar I

Guitar II

Bass

Drums



# CRYING IN THE RAIN

クライング・イン・ザ・レイン

Words & Music by David Coverdale and Bernie Marsden

『サーベンス・アルバス』からのセルフ・リメイク。最初のヴァージョンとは感じが変わっているが、いい意味でHM色を出しているサウンドになっている（サイクス加入後のライブでは既にこのパターンで演奏していた）。曲は12/8拍子である。どのパートも間の長い感じがするが、しっかりと間を掴んでムラのないプレイを心掛けよう。バスドラはツーバス（orツイン・ペダル）を使っているの、ベースとの呼吸には一層気を使おう。ギターは休符の感じをしっかりと出して、A)からのギターはねちっこさを出したフィーリングでいこう。ヴィブラートは思い切り掛けて弾こう。ギターは1人でも弾けないことはないが、出来れば2人で再現して厚みを出してほしいところ。ベースは基本として8分のフレーズが中心。E)の4小節手前では、ショート・ディレイを掛けて音に厚みを出していることに注目。更にオルタネイト・ピッキングのコンビネー

ションには注意しよう。そして2小節手前からはいよいよソロ。ここは速弾き×2ぐらいなので、リズムが乱れないように。とにかく練習あるのみだ。さらに、ここでもショート・ディレイを掛けて、速弾きをより速く弾いているように感じさせる効果を見せていることがポイントだ。ハンマリングを上手く使おう。ここでのベースはギターのサポート的役割だが、リズムが単調であるけれどしっかりとリズム・キープをしてほしい。と同時にドラムはそのベースとしっかりとコンビネーションを合わせてほしい。ツ・バスの感じをしっかりと出していこう。ワン・バスのプレイヤーは速打ちなどをして、出来るだけツ・バスの雰囲気になんか近づけよう。キーボードはオルガン系のサウンドでプレイしている。ただし、E)とF)では音色を少し使い分けたほうが良さそうだ。F)のドラムはメインとなる部分なので、パワフルなノリを心掛けよう。

**Intro**

C Bm Em C Bm Em C Bm

A black cat moans When he's burn-ing with the fe - ver. A stray dog howls when he's lone - ly in the night.

Other

Guitar I

Guitar II

Bass

Drums

Em C Bm Em

Vocal: A wom-en goes cra - zy with the thought of ret - ri - bu - tion But a man starts weep - ing when he's sick and ti - red of life.

Other: [Empty staff]

Guitar I: [Musical notation with tablature]

Guitar II: [Empty staff]

Bass: [Musical notation with tablature]

Drums: [Musical notation]

76

Em D Em C D Em D Em C D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Musical notation with tablature]

Guitar II: [Musical notation with tablature]

Bass: [Musical notation with tablature]

Drums: [Musical notation]

Em      Em(onD)      Em(onC#) C      Bm      Em      Em(onD)      Em(onC#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[A] Em

Vocal

I keep on \_\_\_\_\_ dream-ing dreams of to-mor-row      Feel I'm wast - ing my time      Light-ing  
 I can nev-er deny \_\_\_\_\_ All the sweet things I have tast - ed      Though I've been mis - treat - ed      I keep

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal staff with musical notation and lyrics: can - dles in the wind com - ing back for more more more

Al - ways tak - ing my chan - ces on my prom - ise of the fu - ture I know where I'm go - ing There's (no) hope of ab - so - lu - tion

Other staff with musical notation

Guitar I staff with musical notation and tablature (T, A, B) including fret numbers and '2x' markings

Guitar II staff with musical notation and tablature (T, A, B)

Bass staff with musical notation and tablature (T, A, B) including fret numbers and '2x' markings

Drums staff with musical notation and 'x' marks for cymbals

78

Em

Vocal staff with musical notation and lyrics: But a heart full of sor - row I can't seem to sep - a - ra - te

paints a lone - ly ta pes - try The good times from the bad The sun is shin - ing

Am G Am

Other staff with musical notation

Guitar I staff with musical notation and tablature (T, A, B) including fret numbers and '2x' markings

Guitar II staff with musical notation and tablature (T, A, B)

Bass staff with musical notation and tablature (T, A, B) including fret numbers and '2x' markings

Drums staff with musical notation and 'x' marks for cymbals

Am G Am Em

Vocal: ( oh ba - by ) But it's rain - ing in my heart. ( in my heart. )

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers: 3 3, 2 2 3 3 2 2 0 0 3 3, 0 0 2 3 0 5, 5 2 3, 4, 4 2 3, 3 2 3, 0 0 2]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 0 4 0, 2x DS.x, 4 2 3 3 2 3 0 2]

Drums: [Musical notation with 'x' marks for cymbals]

G Am C

Vocal: No one un - der - stands heart - ache No one feels the pain ( cos ) no one ev - er sees the tears

Other: [Empty staff]

Guitar I: [Musical notation with effects: 8va Harm., Harm., P, P]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 3 4 3, 0 4 0, 3 2 3 2 3 2 3 2 3 2 3 4]

Drums: [Musical notation with 'x' marks for cymbals]

Vocal

D C Em D Em C D

When you're Cry - ing \_\_\_\_\_ In The Rain When you're Cry-ing In The

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em D Em C to  $\text{\textcircled{D}}$  I. D Em Em(onD) Em(onC) C Bm

Rain \_\_\_\_\_ Cry - ing \_\_\_\_\_ In The Rain \_\_\_\_\_

Other

Guitar I

Pick Scratch

Guitar II

Bass

Drums

Em                      Em(onD)                      Em(onD#)                      C                      Bm                      2. D

Vocal: When you're Cry - ing \_\_\_\_\_ In The

Other: \_\_\_\_\_

Guitar I: // //

Guitar II: \_\_\_\_\_

Bass: // // (5)

Drums: /

Em                      D                      Em                      C                      D                      Em                      D                      Em                      C                      D

Vocal: Rain                      When you're Cry - ing \_\_\_\_\_ In The Rain                      No

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

**Vocal** D E Em

No \_\_\_\_\_

**Other** <Organ>

**Guitar I**

**Guitar II** tr. 8va →

**Bass**

**Drums**

**Vocal** Em D

**Other**

**Guitar I**

**Guitar II** tr. 3

**Bass**

**Drums**



Am C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

7 8 10 7 8 10 / 8 10 12 8 10 12 / 12 13 15 12 13 15 / 13 15 17 13 15 17 / 12 14 15 12 14 15 / 17 4 15 17 4 15 17 4 15 / 19 15 17 19 15 17 19 15 17 19 15 20 20 / 20 20

C D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

20 20 20 / 20 20 / 19 19 / 20 19 / 17 17 / tr. 17 / tr. 15 / tr. 15 / tr. 15 / 15 14 / 14 15 17

84

Vocal: D C Am

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with fret numbers: 6, 15, 17, 19, 20, 17, 19, 20]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: Am C

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with fret numbers: 20, 17, 15, 14, 17, 19, 19, 19, 19, 16, 17, 20, 19, 17, 20, 20, 20, 17, 19, 17]

Bass: [Musical notation]

Drums: [Musical notation]

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system is for the Am chord. The Vocal staff is empty. The Other staff contains a single chord symbol 'Am'. The Guitar I staff is empty. The Guitar II staff features a complex melodic line with numerous sixteenth-note runs. Fretboard diagrams are provided below the staff, showing fingerings for frets 6, 17, 19, 20, and 22. Techniques such as 'H+P' (Harmonics + Palm Mute) and 'P' (Palm Mute) are indicated. The Bass staff shows a simple bass line with a slash indicating a continuation of the previous pattern. The Drums staff shows a consistent rhythmic pattern of eighth notes.

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system is for the Em chord. The Vocal staff is empty. The Other staff contains a single chord symbol 'Em'. The Guitar I staff is empty. The Guitar II staff features a melodic line with sixteenth-note runs and a triplet. Fretboard diagrams are provided below the staff, showing fingerings for frets 12, 14, 15, and 16. Techniques such as 'H+P' and 'P' are indicated. The Bass staff shows a simple bass line with a slash indicating a continuation of the previous pattern. The Drums staff shows a consistent rhythmic pattern of eighth notes.

A<sub>m</sub> B<sub>m</sub> C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

86

D F Em D Em C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em D Em C D Em D Em C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D Em D Em C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Pick Scratch

Pick Scratch

D.S.

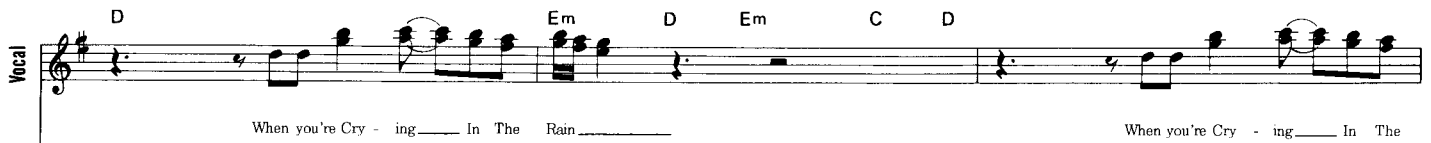
Coda

Vocal

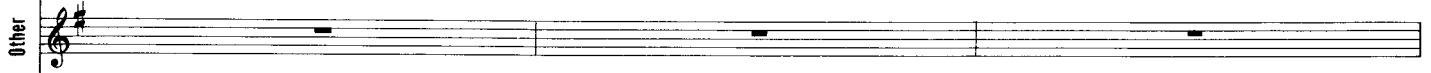
D Em D Em C D

When you're Cry - ing In The Rain

When you're Cry - ing In The



Other



Guitar I

T 4 4 2 2 5 5 0 4 4 2 2 2 2 0 0 3 3 3 3 2 2 0 0

B 0 7 5 9 7 5 3 7 5 5

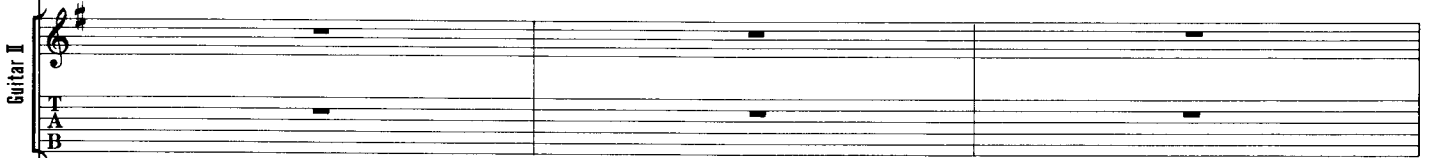


Guitar II

T

A

B



Bass

T 5 5 3 2 0 5 7 7 3 5 5 5 5

B



Drums



88

Vocal

Em D Em C D


Rain

Cry - ing In The Rain

Cry - ing In The Rain



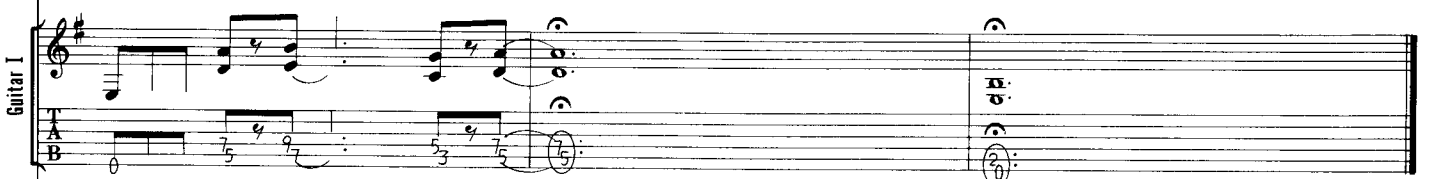
Other



Guitar I

T 0 7 5 9 7 5 5

B 0 7 5 9 7 5 5

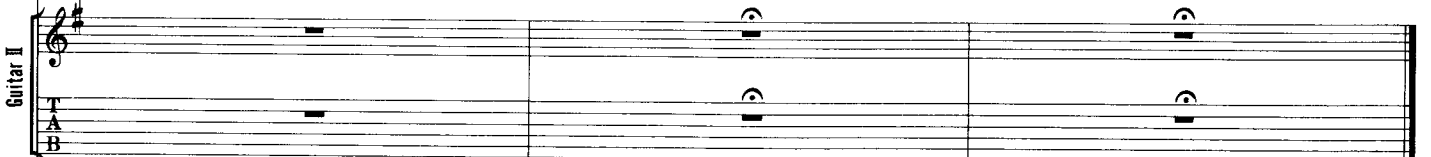


Guitar II

T

A

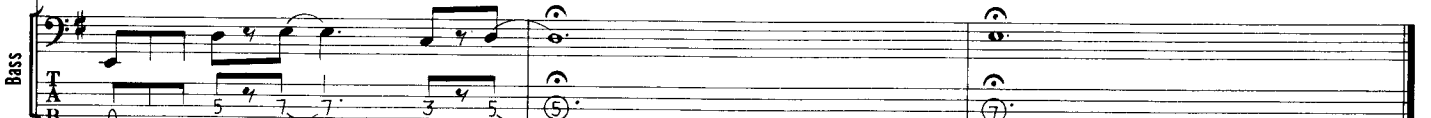
B



Bass

T 0 5 7 7 3 5 5

B 0 7 5 9 7 5 5



Drums



# STILL OF THE NIGHT

スティル・オブ・ザ・ナイト

Words & Music by David Coverdale and John Sykes

80年代のホワイトスネイクを語る上では外せない1曲。某LZの“B・D”に似ているなどと言われても、是非トライしてほしい曲だ。しかし、曲自体が長いことと、展開が何度か変わるなど、バンドで演奏するにはクリアしなければならないハードルは幾つもありそうだ。ギターはハードなディストーションとディレイによって分厚いサウンドを作っている。長い曲中で、様々な弾き方が登場するので、よく聴いてしっかりツボを押さえておこう。曲頭から印象的なリフが登場、しっかりと音を延ばしていこう。歌に入ると休符を絡めながらリフは続く。A 4小節目からはシングル・ノートによるインパクト十分のリフ。5弦2fから始まるその頭の音はピッキング・ハーモニクスが出てしまうくらい力強くピッキングしよう。ここではベースもギターとユニゾンでプレイしている。バックのドラムがシンプルに弾いているだけに、ベースも力強く小気味良い動きでいこう。E 8小節目では、ベースは和音を弾い

ている。親指と人差し指で挟むようにしながら弦を持って弾く。ここではキーボードは幻想的ともいえるサウンドを鳴らしている。フェイト・インしてくるヴォイス系のサウンドがいい味を出している。F 8小節目からのギターはヴォリューム奏法だ。ペダルかギターをつまみを上手く使って弾こう。13小節目からはコーラスとロング・ディレイを掛けて、アで滑らかなサウンドにしている。Gでのキーボードはストリングス系の音を入れている（あのビデオではエイドリアンがヴァイオリン奏法を演っていたが、実際はそんなはずはなく、思わずジミーもベッドから駆け落ち大爆笑だったらしい）。ベースは開放を使ったプレイだが、キーンを出すために瞬間的にミュートをしなければならない。H 9小節目からは怒濤のギター・ソロへ。トリッキーなアーミングから6連符に入る時はリズムをしっかりとキープすること。ハンマリングとプリングを上手く使って重厚かつ滑らかなフレーズを聴かせるように。

**Intro**

E F#m E F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** F#m

E F#m F#m E F#m

In the Still Of The Night I hear the wolf howl ho-ney Sniffing a-round your door In the  
 shad-ow of night I see the full moon rise Tell-ing me what's in store My heart  
 heat of the day I hang my head down low (An') hide my face from the sun Thru the

**Other**

**Guitar I** 2x.D.S.x

**Guitar II**

**Bass** 2x.D.S.x

**Drums**

90

**Vocal** F#m N.C.

Still Of The Night I feel my heart beat-ing hea-vy Telling me I got - ta have more  
 start ach-ing My bo - dy start a shak-ing An' I can't take no more  
 light of the day Un - til the evening time I'm wait - ing for night to come

**Other**

**Guitar I** D.S.x

**Guitar II**

**Bass** D.S.x

**Drums**



1.

Vocal: N.C. E B N.C. Bm A  
 2x (No \_\_\_\_\_ no) In the

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers and dynamics: p, H+P]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with drum symbols]

2.

Vocal: N.C. Bm A B Em D Em

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers and dynamics]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with drum symbols]

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**Vocal**  
 D C A B  
 Now I just wan-na get close to you \_\_\_\_\_ (An') taste your love so sweet An' I just wan-na make love to you \_\_\_\_\_

**Other**

**Guitar I**  
 7 0 0 0 7 0 0 0 9 7 5 2 0 0 3 0 2 0 0 3 0 2 0 0 3 0 2 0 5 2 0 3 0 4 2 2 0 2 2

**Guitar II**

**Bass**  
 0 0 0 0 7 0 7 0 0 0 7 5 5 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 2 2 2 0 2 2

**Drums**

**Vocal**  
 A G F Em  
 Feel\_ your bo - dy heat In the Still Of The Night \_\_\_\_\_

**Other**

**Guitar I**  
 2 0 5 3 3 3 2 0 0 0 0 7 0 0 0 7 0

**Guitar II**

**Bass**  
 0 3 1 1 0 0 0 0 7 0 0 0 7 0

**Drums**

Em D Em D

Vocal  
In the Still Of The Night

Other

Guitar I

Guitar II

Bass

Drums

D N.C. F#m Bm N.C. Bm A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S.

**Coda**

Vocal: Em Woo \_\_\_\_\_ ba - by \_\_\_\_\_

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

Vocal: Em In the Still Of The Night \_\_\_\_\_ D E D In the cool moon - night \_\_\_\_\_ C I feel my heart \_\_\_\_\_

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: \_\_\_\_\_

Bass: \_\_\_\_\_

Drums: \_\_\_\_\_

**Vocal**

Am Em

— is ach - ing In the Still Of The Night.

**Other**

**Guitar I**

TAB: 0 0 5 7 4 5 7 X 5

**Guitar II**

**Bass**

TAB: 5 5 5 5 5 3

**Drums**

**Vocal**

Em D F C

**Other**

<Synth. Voice>

**Guitar I**

TAB: (2) (2) (2)

Arm

**Guitar II**

**Bass**

TAB: (7) (7) (3)

**Drums**

Chords: C, D, Em

Vocal: - by Oh ba - by

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 7, 9, 7, 7, 7]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers 3, 7, 7]

Drums: [Musical notation]

Chords: Em, D, Em, D, C

Vocal: [Empty staff]

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 8, 7, 5]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers 7, 7, 7, 5, 3]

Drums: [Musical notation]

Vocal

C D Em 3

need \_\_\_\_\_ to \_\_\_\_\_ glow so \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em D Em D C

I can't keep a-way \_\_\_\_\_ I can't keep away can't keep away I \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C D Em

\_\_\_\_\_ can't keep a - way No \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

98

Vocal

Em D Em D C

I can't keep \_\_\_\_\_ a-lone can't keep so long ev - ery - day \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums



C D Em

Vocal  
can't keep away

Other

Guitar I  
T A B  
5 0 0 0 2 4 0 0 2 0 4 2

Guitar II

Bass  
T A B  
3 5 3 0 7 0 7 5 0 0

Drums

<Another Guitar>  
8va Harm.  
Harm.

G Em  
<Glocken>

Vocal

Other  
<Strings>  
L8va bassa

Guitar I  
T A B  
4 0 3 0 0 3 0 4 0 3 0 0

Guitar II

Bass  
T A B  
0 0 0 0 2 0 0 2 3 3 3 3 3 3 4 5 3 3 3 3 3 0

Drums

100

Vocal

Em C D

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em D C

Other

Guitar I

Guitar II

Bass

Drums

C D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

Em D(onE) G(onE) D(onE) C D

<Guitar>

(8va bassa)

Pick Scratch

Pick Scratch

Chord progression: G(onB) D(onE) Esus4 F(onE) Em D(onE) G(onE) D(onE) C D

Vocal: [Empty staff]

Other: [Musical staff with chords]

Guitar I: [Musical staff with notes, vibrato (vib.), and slurs (s)]

Guitar II: [Empty staff]

Bass: [Musical staff with fret numbers 0, 2, 3, 5]

Drums: [Musical staff with rhythmic notation]

Chord progression: G(onE) D(onE) Esus4 E Em D(onE) C(onE) D(onE) C D

Vocal: [Empty staff]

Other: [Musical staff with chords]

Guitar I: [Musical staff with notes, vibrato (vib.), and slurs (s)]

Guitar II: [Musical staff with notes, accents (Arm.), and slurs (s)]

Bass: [Musical staff with fret numbers 0, 2, 3]

Drums: [Musical staff with rhythmic notation]

Chord progression: G(onE) D(onE) Esus4 F(onE)

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: Em D(onE) G(onE) D(onE) C D G(onE) D(onE) Esus4 E

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**I** N.C. F#m Bm N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

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N.C. Bm A **J** F#m Em F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

In the Still Of The Night I hear the wolf howl ho-ney Sniff-ing a-round your door In the

**Vocal** F#m Em

Still Of The Night... I feel my heart beat-ing hea-ry Tell-ing me I got-ta have more \_\_\_\_\_ Oh \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** Em D Em D

Oh \_\_\_\_\_ Now \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 I just wan - na get close to you \_\_\_\_\_ (An') taste your love so sweet An' I just wan - na make love to you \_\_\_\_\_

**Other**

**Guitar I**  
 2 0 0 3 0 0 0 3 0 2 0 0 3 0 2 0 5 2 0 3 0 4 2 2 0 2 4 2

**Guitar II**

**Bass**  
 0 0 3 0 0 0 3 0 2 2 2 0 2 2

**Drums**

**Chords:** A, B

**Vocal**  
 Feel your bo - dy heat In the Still Of The Night

**Other**

**Guitar I**  
 2 0 5 3 3 4 7 4

**Guitar II**

**Bass**  
 0 3 1 1

**Drums**  
 6 6 6 6

**Chords:** A, G, F

*Pick Scratch*



Chords: Em D C G(♭B) Am G F

Vocal: Oh Yeah In the Still Of The Night

Other:

Guitar I: 
  
T: 
  
A: 
  
B:

Guitar II:

Bass: 
  
T: 
  
A: 
  
B:

Drums:

Chords: Em D C G(♭B) Am G F

Vocal: In the Still Of The Night

Other:

Guitar I: 
  
T: 
  
A: 
  
B:

Guitar II:

Bass: 
  
T: 
  
A: 
  
B:

Drums:

Chords: Em, D, C, G(onB), Am, G

Vocal: [Musical staff with notes and rests]

Other: [Musical staff with rests]

Guitar I: [Musical staff with notes and guitar tablature]

Guitar II: [Musical staff with rests]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation]

Chords: F, Em, D, C, G(onB)

Vocal: In the Still Of The Night

Other: [Musical staff with rests]

Guitar I: [Musical staff with notes and guitar tablature]

Guitar II: [Musical staff with rests]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation]

Am G F **M** Em D(onE) G(onE)

Vocal: Still Of The Night Still Of The Night Still Of The Night

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers: 0 0 5 7 4 5 7 5, 8, 7, 5]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 5 0 0, 3 0, 8, 8, 8, 8, 7, 7, 7]

Drums: [Musical notation with slash marks]

D(onC) C G(onB) Am G(mA) Am F

Vocal: Still Of The Night Still Of The Night Still Of The Night

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers: 7, 5, 4, 7, 5, 7, 8, 8, 8, 8, 8]

Guitar II: [Empty staff]

Bass: [Musical notation with fret numbers: 3 3 3, 2 3 3, 5 0 0, 8, 8, 8, 8, 8]

Drums: [Musical notation with slash marks]

# HERE I GO AGAIN

ヒア・アイ・ゴー・アゲイン

Words & Music by David Coverdale and Bernie Marsden

ホワイトスネイク全米制覇を成し遂げた会心の1曲。元は『セイント&シナーズ』に収録されていた曲を再びセルフ・リメイクしたもの。R & Bテイストのバンドのイメージを感じさせない、静かなシンセのイントロからこの曲は始まっている。ここでは複数の音源が同時に鳴っている。MIDI等を上手く使って、再現出来ればOKだ。ヒューマン・ボイス風のサウンドの他、エレピ風サウンドをメインで弾いている。これらの音にはデジタル・エフェクターとしてコーラス系のもが使われていて、広がりを持たせている。更にイントロから④の部分にかけてピアノの低音も鳴っているが、これもリヴァーヴ処理されたもので、生のピアノの音とはだいぶ違った感じになっている。これは、サンプリング・キーボードやデジタル・ピアノ等を使うといいだろう。③の直前の小節からギター、ベース、ドラムがスタートしている。ここからはディストーション・サウンド満載の演奏である。ドラムはパワフルな8ビート・パ

ターンだが、バスドラは16分音符を意識して、正確なリズムで演奏しよう。①~6小節目のギターはディストーションさせずに、クリアなサウンドでのプレイ。ここではエフェクターとしてコーラスも掛けられている。②の2小節目、ギターの譜面で○印が付けられている音は、ピッキング・ハーモニクスを行なっているものだ。これは、ピッキングをすると同時に右手の親指を弦に当てるようにしてハーモニクス音を鳴らすものだ。ここでは思い切りハデにヴィブラートを左手で掛けてみよう。この部分のドラムは6連符を使ったフィル・イン・フレーズを多く叩いているが、エインズレー・ダンパー（決してトミー・アルドリッチではありません）のようにパワフルに叩きたい。⑤のギター・ソロはディストーションといってもソフトな感じを出している。このあたりはサイクスではなく、エイドリアンによるプレイのせいかもしれない…音の運びとタメが実に素直だと思う。

110

The musical score is arranged in a multi-staff format. At the top, the vocal line is shown with a treble clef and a key signature of one sharp (F#), with a common time signature (C). The vocal melody consists of six measures, each with a whole note chord indicated above: G, D, C, G, D, C. Below the vocal line are several other parts: 'Other' (Synth), 'Keyboard' (Synth and Piano), 'Guitar' (TAB), 'Bass' (Synth and TAB), and 'Drums'. The Keyboard part includes a section for strings and piano accompaniment. The Guitar and Bass parts include tablature. The Drums part is represented by a single staff with a common time signature.

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

I don't know where I'm going  
 Tho' I keep searching for an answer

But, I sure know where I've been  
 (1) ne-ver seem to find what I'm looking for

Chords: G, D, C, G, D, C

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Hang-ing on the pro-mi-ses In songs of yes - ter - day  
 Oh Lord, I pray You give me strength to car - ry on

An' I've made up my mind —  
 'Cos I know what it means —

Chords: G, D(onF#), C(onE), C, G(onB), Am

**Vocal**

D Am 1. D Em

To walk a-long I ain't wast-ing no-more time (But,) here I go again  
 the lone-ly street-of dreams

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

112

**Vocal**

Am C G Em Am C D 2. D C D

Here I go a-gain

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

(Synth.)

**Vocal**

here I go a-gain on my own Go-in' down the on - ly road I've e-ver known Like a

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: G, C, D, C, D, G, C, D, C, D

**Vocal**

drif-ter I was born to walk a-lone An'I've made up my mind

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Chords: G, C, D, C, G(enB), Am

<Synth>

Vocal

Am

1. D C D C G C(onG) D(onG)

I ain't wast · ing no more time \_\_\_\_\_ I'm just a - no - ther heart in need of res · cue

Other

Keyboard

<Synth.>

Guitar

5

Bass

Drums

114

Vocal

G C(onG) D(onG) G D(onF#) Em C G(onB)

Waiting on love's sweet chari - ty \_\_\_\_\_ An' I'm gon - na hold on \_\_\_\_\_ For the rest of my days \_\_\_\_\_

Other

Keyboard

<Synth.>

Guitar

H.C+D

Bass

Drums



Am D Am D C D

Vocal  
'Cos I know what it means \_\_\_\_\_ To walk a-long the lone - ly street of dreams \_\_\_\_\_ An'

Other

Keyboard

Guitar

Bass

Drums

2. D C D D Em Am Em

Vocal  
\_\_\_\_\_ But here I go a-gain \_\_\_\_\_ Here I go a-gain \_\_\_\_\_

Other

Keyboard  
<Strings>

Guitar

Bass

Drums

Vocal

Am Em Am Em

Hear I go a-gain \_\_\_\_\_ Here I go \_\_\_\_\_

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line has lyrics 'Hear I go a-gain' and 'Here I go' with long horizontal lines for continuation. The guitar part includes fretboard diagrams for the first four measures, showing various chords and melodic lines. The bass and drums parts provide a rhythmic foundation.

116

Vocal

Am C D E G C(onG) D(onG) G C(onG) D(onG)

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is primarily instrumental, with chord symbols (Am, C, D, E, G, C(onG), D(onG), G, C(onG), D(onG)) written above the staff. The guitar part features vibrato ('vib.') and other techniques like 'c' (crescendo) and 's' (sustain). The bass and drums continue the rhythmic pattern.

G D (on F#) Em C G (on B) **F** Am D  
 'Cos I know what it means \_\_\_\_\_ To

**Other**  
**Keyboard**  
**Guitar**  
**Bass**  
**Drums**

A D G G C D C D  
 walk a-long the lone-ly street of dreams \_\_\_\_\_ An' here I go a-gain on my own \_\_\_\_\_ Go-ing

**Other**  
**Keyboard**  
**Guitar**  
**Bass**  
**Drums**

**Vocal**

G C D C D G C D C G(onB)

down the on - ly road I've e-ver known Like a drif-ter I was born to walk a-lone

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

118

**Vocal**

Am D Am D C D

An' I've made up my mind I ain't wast - ing no more time An'

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Repeat & F.O.

# SLIP OF THE TONGUE

スリップ・オブ・ザ・タング

Words & Music by David Coverdale and Adrian Vandenberg

アッと驚くスティーヴ・ヴァイ加入のアルバム『スリップ・オブ・ザ・タング』からのタイトル曲。S.E.からIntro①へと流れていく、重厚なシンセからプラス系のファンファーレのようなコード・パターンでスタートする。ギターやベースも白玉で参加しているが、リズムがピタリと揃うようにしたい。Intro②からこの曲のメイン・リフになっている。かなり細かい16分のパターンなので、リズムにはくれぐれも気をつけよう。特にドラムのキックは、ダブル・ペダルを使って、正確な16分音符をキープしよう。Intro②の2小節目のギターは、ハーモニクス奏法を行っている。タブ譜の位置を左手で軽く触れるようにしてピッキングすればいいのだが、スピードが速いので右手のピッキングは正確に行なう

ようにしよう。なお、ギターはほとんどユニゾンで重ねられている。いわゆる“ダブルリング”の効果なのだが、これはヴァイのギター・レコーディングの特徴でもあり、ホワイトスネイクというバンドを意識しての演奏でもあるわけだ。また、ピッキング・ハーモニクスを多用していることも特徴だが、これは譜面では音の上に○印が付けられている。□の5小節目からのギターはアルペジオである。ここは低音部と高音部のサウンドが少し違っている。オーバー・ダビングによるものだろう。□の4小節目や□のギター・ソロの部分では、ライト・ハンドもプレイしている。これは↓の付いた音を右手で押さえるようにしてプレイするもの。

**Intro ①**

Vocal: S.E. B D A E B D A E B(on F#) D(on F#)

Other: < Synth. > 8va

Guitar I: (Circled notes for harmonics)

Guitar II: (Circled notes for harmonics)

Bass: (Circled notes for harmonics)

Drums: (Circled notes for harmonics)

**Intro ②**

Vocal: A(onF#) E(onF#) D(onF#) C(onG) Dsus4(onD) D(onA) Em D A(onC#)

Other: (8va) ↓

Guitar I: Pick Scratch

Guitar II: (8va) ↓

Bass: ② ③ ⑤ ⑤

Drums: 7 5 0 0 0 5 4

Vocal: A(onC#) C G(onB) Em D A(onC#) C G(onB) A(onC#) C G(onB)

Other: (8va Harm.)

Guitar I: (8va Harm.) (o = Pickin' Harm.) vib. P P

Guitar II: (8va Harm.) (o = Pickin' Harm.) vib. P P

Bass: 0 0 0 3 2 0 5 5 4 4 2 2 0 0 5 5

Drums: 7 5 0 0 0 5 4

①② (Straight to 12.)

Vocal: *Bm* *D* *Bm* *F#m (on A)*

Some-time af-ter mid-night The heat be-gins to rise  
 Creep-ing up be-hind me Knock-ing at my door  
 An' it I want a lit-tle love I gotta take a lot-ta pain  
 (The) sun is slow-ly ris-ing An' (I'm) sit-ting to my knees  
 Girl, you'd shame the De-vil with the look that's in your eyes  
 (I'd) ne-ver be too blind to see just what you're look-ing for  
 Make me think a thou-sand times Before I kiss a-gain  
 (I'm) dy-ing just to close my eyes I'm beg-ging, darlin' please

Other: (Empty staff)

Guitar I: *(4/2)* *7/5* *(4/2)* *9/1*

Guitar II: *(4/2)* *7/5* *(4/2)* *9/1*

Bass: *2* *2 5* *2* *2 5*

Drums: *2* *2 5* *2* *2 5*

Vocal: *B* *A* *E (on G#)* *1. A*

I know what's on your mind (I) can't run a-way, (If) I don't give you what you want there's gon-na be son'e hell to  
 You roll me o-ver make me moan Ooh, such a vel-vel touch You'd  
 I'm wait-ing on you every day an' eve-ry night (If) I don't try to satis-fy There's  
 I hear you call-ing An' I'm crawl-ing 'cross the floor (I) give you eve-ry-thing I got An'

Other: (Empty staff)

Guitar I: *2* *4* *4* *2 2 0 4* *4* *vib.* *2 0 2 0* *P*

Guitar II: *2* *4* *4* *2 2 0 4* *4* *vib.* *2 0 2 0* *P*

Bass: *2* *5* *5* *4* *4* *2 2 0 2 0* *P*

Drums: *2* *5* *5* *4* *4* *2 2 0 2 0* *P*

**B** Em D A(onC#) C G(onB) Em D Am(onC#) C G(onB)

Vocal: pay

Other: (Empty staff)

Guitar I: *r 8va Harm.* *H+P with R.H. r 8va*

Guitar II: *r 8va Harm.* *H+P with R.H. r 8va*

Bass: (Bass line with fret numbers)

Drums: (Drum notation)

Vocal: <sup>2.3.4.</sup> **C** F#m

melt a heart of stone  
gon-na be a fist fight  
still you ask for more

Other: (Empty staff)

Guitar I: *Arm.*

Guitar II: *Arm.* *r 8va Arm.* *H* *(8va)* *P*

Bass: (Bass line with fret numbers)

Drums: (Drum notation)



Vocal *F#m* *D* *Em* *G* *A* *C*

1.2.3 A - ny - time \_\_\_\_\_ a - ny - place \_\_\_\_\_ I'm just the fool \_ Who puts a

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *D* *Em* *G(onD)* *A(onC#)* *C*

smile \_\_\_\_\_ on your face A slave to love an' keep you young All it takes \_\_\_\_\_ an' no mis - takes \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  
 C D to  $\text{\textcircled{2}}$  E Bm D A E D Bm D A  
 Is just a slip of the tongue Oooh

**Other**

**Guitar I**  
 5 3 7 5 2 2 5 2 5 2 2 5 2 4 2 5 2 2 5 2 5 2 2

**Guitar II**  
 13 10 15 12 8va 19 19

**Bass**  
 3 3 3 5 5 5 2 2 5 2 5 2 2 5 2 2 4 2 5 2 2 5 2 5 2 2

**Drums**

**Vocal**  
 A G D Bm D A E D to  $\text{\textcircled{1}}$  G  
 just a slip

**Other**

**Guitar I**  
 5 2 2 3 2 2 2 2 5 2 5 2 2 5 2 2 4 2 5 3 5 2 3 5

**Guitar II**  
 8va 5 3 5

**Bass**  
 5 2 2 3 2 2 2 2 5 2 5 2 2 5 2 2 4 2 5 4 3 3 3 5 2 3 5

**Drums**

Vocal

of the tongue

Other

Guitar I

Guitar II

Bass

Drums

D

Bsus4

B

8va

Vocal

Em D A(onC#) C G(onB) Em D A(onC#) C G(onB)

Other

Guitar I

Guitar II

Bass

Drums

8va Harm.

(8va)

D.S. ①

Ⓢ Coda ①

Vocal: slip of the tongue

Other

Guitar I

Guitar II

Bass

Drums

Vocal: F#m B(on F#) D(on F#) E(on C#)

Other

Guitar I

Guitar II

Bass

Drums

*F#m* *B(on F#)* *Dsus4(on F#)* *D(on F#)* *Esus4(on F#)* *E(on F#)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*F#* *E(on F#)* *F#* *E(on F#)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: D(on F#) E(on F#) F#

Other: [Musical notation]

Guitar I: [Musical notation] (P+H with R.H.)

Guitar II: [Musical notation] (P+H with R.H.)

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: G#(on F#) E

Other: [Musical notation]

Guitar I: [Musical notation] (C, D, S)

Guitar II: [Musical notation] (C, D, S, (8va))

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: E F#

Other: [Empty staff]

Guitar I: [Musical notation with double bar lines]

Guitar II: [Musical notation with double bar lines]

Bass: [Musical notation with double bar lines]

Drums: [Musical notation with double bar lines]

Vocal: E [J] Em D A(onC#) C G(onB)

Other: [Empty staff]

Guitar I: [Musical notation with fret numbers and '8va Harm.' markings]

Guitar II: [Musical notation with fret numbers and '8va Harm.' markings]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with fret numbers]

**Vocal** *Em D A(onC#) C G(onB)*

**Vocal** *Ⓚ B D*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums** *D.S. Ⓜ*

**Vocal** *tongue a slip of the*

**Guitar I** *Ⓚ*

**Guitar II** *r-8va →*

**Bass**

**Drums**

**Vocal** *C(onE) D(onF#) Em D A(onC#)*

**Vocal** *tongue just a slip of the tongue*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *Ⓛ*

**Guitar I** *Ⓚ*

**Guitar II** *Ⓚ*

**Bass**

**Drums**



Vocal: A(onC#) C G(onB) Em D A(onC#) C G(onB) Em D A(onC#)

Slip of the tongue

Other: (Empty staff)

Guitar I: (Staff with notes and guitar-specific markings like 8va Harm, vib, H+P, and fret numbers)

Guitar II: (Staff with notes and guitar-specific markings like U, H+P, C, D, and fret numbers)

Bass: (Staff with notes and fret numbers)

Drums: (Staff with drum notation)

Vocal: A(onC#) C G(onB) Em D A(onC#) C G(onB) Em D A(onC#)

Just a slip of the tongue

Other: (Empty staff)

Guitar I: (Staff with notes and guitar-specific markings like 8va, C, D, and fret numbers)

Guitar II: (Staff with notes and guitar-specific markings like C, D, and fret numbers)

Bass: (Staff with notes and fret numbers)

Drums: (Staff with drum notation)

Vocal

A(onC#) C G(onB) Em D A(onC#) C G(onB) Em D(onF#) G A D(onA)

Slip of the tongue a slip of the tongue Ah ah

Other

Guitar I

Guitar II

Bass

Drums

132

Vocal

Em D A(onC#) C G(onB) (N.C.) Em

ah

Other

Guitar I

*Riva Bassa*

Guitar II

Bass

Drums

# WINGS OF THE STORM

ウイングス・オブ・ザ・ストーム

Words & Music by David Coverdale and Adrian Vandenberg

時計のノイズのようなS.E.に続いて、ギターのコヨーキング&ヴィブラートからこの曲はスタートする。このコヨーキングは3本のギターが重ねられている。ヴィブラートのタイミングまでピッタリである。Introのリフは16分で、これも2本のギターがユニゾンだ。健消炎のためプレイ出来なかったエイドリアンを念頭に置いて、ヴァイがプレイした逸話は有名だ。リフはしっかりとオルタネイト・ピッキングで正確に演奏出来るようにしよう。ベースやドラムは8分のところもあるが、ノリは完全に16分だ。常に16分音符を意識した演奏を心掛けよう。時々バスドラは16分音符でフィル・インしている。ダブル・ペダルを使って再現しよう。[A]のGt-2はクリアなサウンドでアルペジオを弾いている。コーラス

系のエフェクターかデジタル・ディレイを掛けてステレオ・コーラスの効果を生み出している。[E]の部分、原曲は譜面よりもオクターヴ下の音をギターは弾いている。これはヴァイが7弦ギターを使用しているためだ。恐らく7弦を低いD音にチューニングしてあるのだろう。譜面ではノーマルなギターで弾けるように、オクターヴ上の音に直してある。[E][F][G][H]とギター・ソロが続くが、[E]の13~15小節目では、ディレイを4分音符のタイミングで掛けている。[E]は2本のギターで掛合いのような演奏を行なっている（これもツイン・ギターを意識したヴァイの演奏と言える）。

**Intro**

The musical score for the Intro of "Wings of the Storm" is presented in a multi-staff format. The top staff is for the Vocal line, which includes the lyrics "S.E." and "Intro" above the notes. The chord progression is indicated as S.E., Dm, Gm(anD), Bb(anD), and C(anD). The "Other" staff includes a "<Synth.>" annotation. The two guitar staves (Guitar I and Guitar II) show a complex rhythmic pattern with vibrato and alternate picking. The bass and drums staves provide a steady accompaniment.

Vocal *Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

Other

Guitar I

Guitar II

Bass

Drums

134

Vocal *Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

Other

Guitar I

Guitar II

Bass

Drums

Vocal

1. On an' on, the road goes on An it - 'll go on for - e - ver  
 2. E - very - day (and) e - very night I keep hop - ing it - 'll be al - right

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

*Dm* *to*  $\Phi$

Time will show \_\_\_\_\_ if you an' I \_\_\_\_\_ Will walk that road to - ge - ther Through  
 Trying to leave the past \_\_\_\_\_ be kind \_\_\_\_\_ Still look - ing for some peace of mind

**Other**

**Guitar I**

*P* *P* *P* *P*

Pick Scratch

Pick Scratch

**Guitar II**

*P* *P* *P* *P*

*P* *P*

**Bass**

**Drums**

136

**Vocal**

*Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

fire an' wa - ter, ice \_\_\_\_\_ an' snow \_\_\_\_\_ Hea - ven a - bove \_\_\_\_\_ us an' Hell \_\_\_\_\_ be - low \_\_\_\_\_  
 des - ti - ny brought us \_\_\_\_\_ to - ge - ther (An') pro - mised a time \_\_\_\_\_ that would last \_\_\_\_\_ for - e - ver

**Other**

**Guitar I**

< 7 strings Guitar >  
 r Rva bassa

**Guitar II**

**Bass**

**Drums**

Vocal

*Dm* *Gm(on D)* *B<sup>b</sup>(on D)* *C(on D)*

Hold - ing on \_\_\_ trying (to) walk \_\_\_ the line \_\_\_ With sweet temp - ta - tion run - ning close be - hind \_\_\_  
 Tho' it's all been said \_\_\_ be - fore \_\_\_ it's the kind of love \_\_\_ worth fight - ing for \_\_\_

Other

Guitar I

< 7 strings Guitar >  
 r 8va bassa

Guitar II

Bass

Drums

Vocal

*Am* *G* *D(on F#)* *Am*

1 2 3 I'm talk - ing 'bout \_\_\_ love och \_\_\_ love \_\_\_

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am C G3 Am Bb

Like a fire for-e - ver burn - ing A flam - ing heart that's yearn-

Other

Guitar I

Guitar II

Bass

Drums

138

Vocal

F Dm F C F Bb F C

- ing, more an' more A - lone to keep us warm On the wings of the

Other

Guitar I

Guitar II

Bass

Drums



**[D]** *Dm* *Gm(on D)* *Bb(on D)* *C(on D)* || 2. *F* *C*

Vocal: storm wings of the

Other: \_\_\_\_\_

Guitar I: *< 7 Strings Guitar >* *(r. 8va bassa)*

Guitar II: *r. 8va → s* *(8va)* *r. 8va →*

Bass: % % %

Drums: % % %

**[E]** *A*

Vocal: storm \_\_\_\_\_

Other: \_\_\_\_\_

Guitar I: \_\_\_\_\_

Guitar II: *Arm.* *Arm.*

Bass: \_\_\_\_\_

Drums: % % %

**A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

140

**A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A* F *Bb* *A* *Dm* *F*

Other

Guitar I

Guitar II

Bass

Drums

*Pick Scratch*

*Pick Scratch*

*8va*

*H* *R.H. P* *H* *R.H. P* *C* *D*

*C* *H* *R.H. P* *H* *R.H. P* *C* *D*

*3* *12 12 12* *10* *12 10 7 12 12* *12* *12 12 10*

*3* *3* *3* *2* *3* *0* *3*

Vocal *Bb* *A* *Dm* *Bb*

Other

Guitar I

Guitar II

Bass

Drums

*C.D+C*

*C.D+C*

*C.D+C*

*C* *D* *P*

*12* *10* *12* *10* *12* *10* *10* *12* *10* *10*

*17* *13* *12* *10* *15* *15* *13*

*5* *5* *5* *13* *17* *17*

*10* *12* *10* *12* *10* *12* *10* *10*

*17* *13* *12* *10* *15* *15* *13*

*5* *5* *5* *13* *17*

Vocal *A* *Dm* *F* *B♭* *A*

Other

Guitar I

Guitar II

Bass

Drums

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Vocal *Dm* *G* *F* *C*

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** *G* *D* *H* *A*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line has lyrics 'G', 'D', 'H', and 'A' under the notes. The guitar I part has a capo on the 5th fret and plays a rhythmic pattern of eighth notes. The guitar II part has a capo on the 3rd fret and plays a complex melodic line with triplets. The bass line has a capo on the 3rd fret and plays a simple eighth-note pattern. The drums play a steady quarter-note beat.

**Vocal** *A* *Dm*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the second system: This system contains the next four measures. The vocal line has lyrics 'A' and 'Dm'. The guitar I part continues with its eighth-note pattern. The guitar II part continues with its complex melodic line, including many triplets and sixteenth notes. The bass line continues with its eighth-note pattern. The drums continue with their steady quarter-note beat.

Vocal *Dm* I *Dm* *Gm(onD)*

Other

Guitar I

Guitar II

Bass

Drums

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Vocal *Bb(onD)* *C(onD)*

Other

Guitar I

Guitar II

Bass

Drums

$\Phi$ Coda ① *Dm*

Vocal - ther \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

$\Phi$ Coda ② *F* *C*

Vocal wings of the

Other

Guitar I *<7 Strings Guitar>*  
*r 8va bassa*

Guitar II

Bass

Drums

D.S. ①

D.S. ②

Vocal

storm \_\_\_\_\_ My love will keep you warm \_\_\_\_\_ On the wings of \_\_\_\_\_ the

Other

Guitar I

Guitar II

Bass

Drums

*Dm* *F* *C* *F* *Bb* *F* *C*

*<7 Strings Guitar>*  
*-8va bassa*

Vocal

storm

Other

Guitar I

Guitar II

Bass

Drums

*J* *Dm* *Gm(on D)* *Bb(on D)* *C(on D)*

*Dm* *Gm (on D)* *B<sup>b</sup>(on D)* *C(on D)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

146

 *Dm* *Gm (on D)* *B<sup>b</sup>(on D)* *C(on D)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums



*Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Dm* *Gm(onD)* *Bb(onD)* *C(onD)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Dm* *Gm(onD)* *B<sup>b</sup>(onD)* *C(onD)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

148

*Dm* *Gm(onD)* *B<sup>b</sup>(onD)* *C(onD)*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

# STAY WITH ME

ステイ・ウィズ・ミー

Words & Music by Jerry Ragovoy and George Weiss

3拍子系のリズムを持ったブルージーなナンバー。12/8拍子で出来ているが、かなり遅いテンポなので、表記上は6/8拍子となっているので注意しておこう。ギターはGt-1がバックイング、Gt-2がソロやオブリのパートに分けてみた。Introはこの曲のメインとなるコード・バックイングでのリフ。パワー・コードを中心としたシンプルなものだが、3小節目では2弦6fのF音から5fのE音という動きを強調して弾くこと。Aはバックイングというよりはオブリガード的なアプローチだ。コード・トーンを意識しながらのフレージングをよくチェックしておこう。12、13小節目は3、4弦の5fをキープしながら、5弦3fからベース音が下がっていくというアルペジオ・パターン。C(onB<sup>b</sup>)の時にかなり指が開く形になってしまうが、指が届きにくいという人はB<sup>b</sup>音を5弦1f

ではなく、6弦6fにしてみるといい。次のA音も6弦5fにすればスムーズにフィンガリング出来ると思う。Dの8小節目のGt-2はハンマリング・オンを使ったかなり速いフレージング。タイミングが遅れないように気をつけよう。Eの1小節目の3拍目Gt-2のチョーク・アップは半音。バンドする音程をしっかりとチェックし、指にその感覚を覚え込ませてしまおう。ベースはこの曲でのノリを支える重要なパート。3拍子系でのリズムであり、なおかつ16分音符がハネていて、かなり難しいかも知れない。休符もしっかりと意識出来るとベストだ。ドラムは、まず6/8拍子のリズムに慣れておくこと。譜面で見ると細かくて分かりづらそうだが、見た目よりはプレイしやすいと思う。細かく動くバスドラ(特にF)には注意しておくように。

Intro

B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C F B<sup>b</sup>

**Vocal**

C B<sup>b</sup>(9) F G(onF)

Where did you go

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

B<sup>b</sup>(onF) F B<sup>b</sup> Am

When things went wrong ba by And who did you run to To

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

*Cm* *B<sup>b</sup>* *G*

find \_\_\_\_\_ a shoul - der to lay your head up-on \_\_\_\_\_ Ba - by was-n't I there

**Guitar I**

*P* *H* *H*

**Guitar II**

**Bass**

**Drums**

**Vocal**

*G* *C* *C(onB<sup>b</sup>)* *C(onA)* *C(onG)* *C*

Didn't I take \_\_\_\_\_ good care \_\_\_\_\_ of you \_\_\_\_\_ Oh no I can't be-lieve you're

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

*a tempo*

C F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup>

leav - ing me Oh Stay with me ba - by Stay with me

Guitar I

Guitar II

Bass

Drums

*rit.*

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Vocal

C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>(9)

ba - by Won't you stay with me ba - by I can't go on

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: F, G(onF), B<sup>b</sup>(onF), F

Lyrics: Who did you touch \_\_\_\_\_ When you need-ed ten - der - ness \_\_\_\_\_

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: B<sup>b</sup>, Am, Cm, B<sup>b</sup>

Lyrics: I \_\_\_\_\_ gave \_\_\_\_\_ so \_\_\_\_\_ much \_\_\_\_\_ And in re - turn I found hap - pi - ness

**Vocal**

B<sup>b</sup> G C C(onB<sup>b</sup>)

Ba - by what did I do May - be I was too good \_\_\_\_ too good

**Guitar I**

**Guitar II**

**Bass**

**Drums**

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**Vocal**

C(onA) C(onG) C *a tempo* D F B<sup>b</sup>

for you Oh no I can't be - lieve you're leav - ing me Oh \_\_\_\_\_ Oh \_\_\_\_\_ Stay \_\_\_\_\_ with me

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*rit.*



**Vocal**

C B<sup>b</sup> F B<sup>b</sup> C F B<sup>b</sup>

ba - by Stay \_\_\_\_\_ with me ba - by \_\_\_\_\_ Won't you stay \_\_\_\_\_ with me

**Guitar I**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

**Vocal**

C B<sup>b</sup>(9)

ba - by I can't go on \_\_\_\_\_ I can't go

**Guitar I**

T A B

**Guitar II**

T A B

**Bass**

T A B

**Drums**

Vocal

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup>

on

Guitar I

Guitar II

Bass

Drums

156

Vocal

C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

Re - mem -

Guitar I

Guitar II

Bass

Drums

**Vocal**

F (on G)                      A(-13/9)                      F (on G)                      A(-13/9)

ber                      You said you're al-ways gon-na need me                      Re-mem - ber \_\_\_\_\_                      You said you'd nev-er ev - er leave me                      Re-

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

B<sup>b</sup>(9)                      D<sup>b</sup>(9)                      *a tempo*                      B<sup>b</sup>

- mem - ber                      re - mem - ber                      I'm ask - ing you beg - ging you                      Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh                      Stay with me ba-

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*rit.*

Vocal

C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup>

by \_\_\_\_\_ Stay with me ba - by \_\_\_\_\_ Won't you stay with me

Guitar I

Guitar II

Bass

Drums

158

Vocal

C B<sup>b</sup>

ba - by I can't go on can't go on \_\_\_\_\_ yeah \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

F B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup>

Vocal

Stay with me ba - by \_\_\_\_\_ We stay with me stay with me ba - by \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

F B<sup>b</sup> C B<sup>b</sup>(9) B<sup>b</sup> F

Vocal

Won't you stay with me ba - by I can't go on \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

rit.