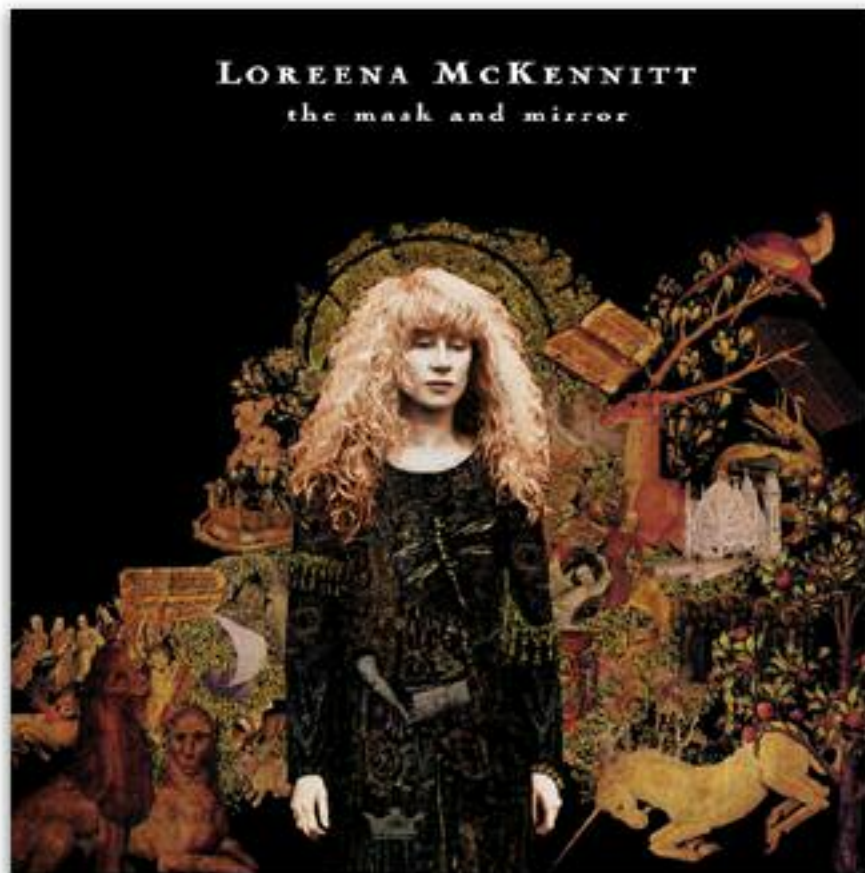


LOREENA MCKENNITT
— SHEET MUSIC —

PIANO ♦ HARP ♦ VOCAL ♦ SOLO INSTRUMENT IN “C”

The Dark Night Of The Soul

From the Quinlan Road CD “The Mask And Mirror”



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These sheet music arrangements have been prepared in the spirit of Loreena's recordings.

Although these are accurate, easy to play arrangements which in their simplicity will sound lovely on their own, you will get the most out of the music if you use the printed page as a guide to doing your own personal arrangements.

The vocal and instrumental melodies are accurately transcribed just as Loreena recorded them.

For the accompaniments, feel free to improvise on the written parts using the printed notes or chord symbols as a guide.

For the instrumental songs, you may also substitute any melodic instrument for any of the written melodies.

For those pieces that incorporate a hand percussion part feel free to use any combination of hand drums or percussion to accompany the song. The rhythms provided here are just guides to the basic rhythm of the arrangement and will sound best if you add your own variations.

The most important thing is to have fun with the music and to enjoy playing Loreena's compositions and arrangements in the joyous spirit of how they were created.

The Dark Night Of The Soul

Words by St. John of the Cross;
arranged and adapted by Loreena McKennitt
Music by Loreena McKennitt

♩ = 108

Chord diagrams for guitar:

- Gm (3fr.)
- F/A
- Bb
- Eb (6fr.)
- Bb/D (3fr.)
- Cm (3fr.)
- F
- Bb
- Gm (3fr.)
- F/A
- Bb
- Eb (6fr.)
- Bb/D (3fr.)
- Cm (3fr.)
- F
- Bb
- Gm (3fr.)
- F/A
- Bb

Verses 2-3 (see additional lyrics)

1. Up - on a dark - ened night - - - the
on that mis - ty night - - - - - etc.
in my pound - ing heart - - - - - etc.

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat Gm 3fr. F/A

flame of love was bur - ning in my breast And by a lan - tern bright

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

I fled my house while all in qui - et rest

Gm 3fr. E \flat 6fr. B \flat /D 3fr. E \flat 6fr. B \flat /D 3fr. Cm 3fr.

Shrou - ded by the night And by the se - cret stair I quick - ly

The Dark Night of the Soul

F Gm Eb F Gm Eb

fled The veil con - cealed my eyes while all with - in lay

Bb/D F Bb Bb F/A Gm F

qui - et as the dead Oh night thou was my

Bb Gm Eb Bb/D F Gm

guide oh night more lov - ing than the ris - ing sun Oh

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F Gm 3fr. E \flat 6fr.

night that joined the lo - ver to the be - lov - ed one, Trans - for - ming each of

B \flat /D 3fr. F B \flat B \flat to Gm 3fr. F/A

them in - to the o - ther. 2. Up -

to

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

to

The Dark Night of the Soul

Guitar chord diagrams: Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.), Cm (3fr.), F.

Guitar chord diagrams: Bb, Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.).

D.S. al Coda

3. With *D.S. al Coda*

Guitar chord diagrams: Cm (3fr.), F, Bb, Gm (3fr.), F/A, Bb.

The Dark Night of the Soul

Chord diagrams for Eb, Bb/D, Cm, F, Bb, Gm, and Eb are shown above the first system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment with treble and bass staves.

Chord diagrams for Bb/D, Eb, Bb/D, Cm, and F are shown above the second system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment with treble and bass staves.

Chord diagrams for Gm, Eb, F, Gm, Eb, Bb/D, and F are shown above the third system. The system includes a guitar staff with chord diagrams, a vocal line, and a piano accompaniment with treble and bass staves.

The Dark Night of the Soul

B \flat B \flat F/A Gm F/A B \flat

4. I lost my-self to him and

E \flat B \flat /D Cm F

laid my face up-on my lo-ver's breast

B \flat Gm F/A B \flat E \flat B \flat /D

And care and grief grew dim as in the mor-nings mist

The Dark Night of the Soul

Cm 3fr. F Bb Gm 3fr. Eb 6fr. Bb/D 3fr. F

be - came the light — There they dimmed a - mongst the li - lies

Bb Gm 3fr. Eb 6fr. Bb/D 3fr. F Gm 3fr.

fair there they dimmed a - mongst the li - lies fair

Eb 6fr. Bb/D 3fr. F Bb Bb

there they dimmed a - mongst the li - lies fair —

The Dark Night of the Soul

Gm (ad lib improvised vocal) F Gm F

La la la — la la la la la la

Gm F Gm Eb F

La la la la la la — la la — la la la la

Gm F Gm F

la La la la — la la — La la — la la la la la

The Dark Night of the Soul

Gm Eb6 F Gm Eb F

— la la la la — La la la la

Gm Eb F Gm Eb F

La la la La la la.

(additional lyrics)

2. Upon that misty night
in secrecy, beyond such mortal sight
Without a guide or light
than that which burned so deeply in my heart
That fire t'was led me on
and shone more bright than of the midday sun
To where he waited still
it was a place where no one else could come

CHORUS

3. Within my pounding heart
which kept itself entirely for him
He fell into his sleep
beneath the cedars all my love I gave
From o'er the fortress walls
the wind would his hair against his brow
And with its smoothest hand
caressed my every sense it would allow

CHORUS