

Englishman In New York

Words & Music by Sting

Brightly

Em A Bm A Em A Bm A

The first system of music consists of a treble and bass clef staff. Above the treble staff, there are eight guitar chord diagrams: Em, A, Bm, A, Em, A, Bm, and A. The treble staff contains a melodic line with eighth notes and quarter notes, while the bass staff provides a simple accompaniment.

Em A Bm A

I don't drink cof - fee I take tea my dear,
(%) Takes more than com - bat gear to make a man,

The second system includes lyrics. The treble staff has a melodic line with lyrics underneath. The bass staff has an accompaniment. Above the treble staff are four guitar chord diagrams: Em, A, Bm, and A.

Em A Bm A

I like my toast done on one side.
Takes more than a li - cence for a gun.

The third system includes lyrics. The treble staff has a melodic line with lyrics underneath. The bass staff has an accompaniment. Above the treble staff are four guitar chord diagrams: Em, A, Bm, and A.

Em A Bm A

And you can hear it in my accent when I talk, I'm an
 Con-front your en - e - mies, a - void them when you can, a

Em A Bm

En - glish - man in New - York. _____
 gentle - man will walk but ne - ver run.

Em A Bm

(1.) You see me walk - ing down Fifth Av - en - ue _____
 (2. %) If "man - ners mak - eth man" as some - one said _____

Em A Bm A

a walk - ing cane here at my side.
 he's the he - ro of the day.

To Coda

Em A Bm A

I take it ev - 'ry - where I walk. It takes a man to suf - fer ig - no - rance and smile, I'm an be your-

Em A Bm Bb+ A

En - glish - man in New York. self no mat - ter what they say. } Woh, -

Em A Bm

I'm an a - li - en, I'm a le - gal a - li - en, I'm an

Em A Bm

En - glish - man in New York. Woh, -

Em A Bm

I'm an a - li - en, I'm a le - gal a - li - en, I'm an

Em A 1. Bm A

En - glish - man in New York.

2. Bm A/C# D

Mo - des - ty pro - pri - e - ty, can

A Bm

lead to no - to - ri - e - ty but you could end up as the on - ly one.

F# G

Gen - tle - ness, — so - bri - e - ty, are

A F#/A# Bm

rare in this so - ci - e - ty, at night a can - dle's bright - er than the sun. —

Em A Bm Em A Bm




Solo ad lib.

N.C.




D.S. al Coda

CODA 




- no - rance and smile, - be your - self. -

— No mat-ter what they say, — be your - self. —

2nd voice
tacet 1^o   

— No mat-ter what they say — be your - self. —
I'm an a - li - en, I'm a le - gal a - li - en, I'm an

— En - glish - man in New York. — no mat-ter what they say, — be your - self. —
(1^o) Oh —

Repeat to Fade