

Elphaba's Dance

[r 12/06]

Orchestration: William David Brohn

CUE:

GALINDA tries to mimic *ELPHABA'S* dance,
ELPHABA motions (as if to say "After you")
Start as *GALINDA* dances again

Slowly; Freely

1 *p* 2 3 4 [to 9]

(*GALINDA'S* arms go down)

Red * Red *

CUE:

GALINDA turns toward *ELPHABA*,
then *STEPS* in to her.

9 **A tempo**

9 *legato mp* 10 11 12 *cresc. poco a poco*

13 14 15 16 *accel.*

(2nd Phrase)

17 **Faster**

17 *mf* 18 19 20 *cresc. poco a poco*

21 22 23 24

poco accel.

(3rd Phrase)

Faster Still

ENSEMBLE:

25 26 27

Danc - ing through life, — Down at the Oz - dust, If on - ly be - cause — dust is

f

28 29 30

what we come to. — And the strange — thing: Your life could end up chang - ing,

31

While you're danc - ing

32

32A

32B

32C

through!

32CC

32D

32E

fp

(Drs)

33

"THE EXITS"

34

35

ff

36

37

38

39

rit.

p