

MOTET

SWING 8THS GOSPEL FEEL
♩ = 80

BY JIMMY HASLIP & RUSSELL FERRANTE

(PIANO FILLS)

RHYTHM

(LH PNO)

G A/G Am/G G A/G Am/G C/D

(BASS ENTER 2ND X)

A **S**

C/G G G/B C# G2/B Em17 Eb6 G D#dim Em17 A2/C#

C G D F C/E C/G G G/B C# G2/B Em17 Eb6

1.

G/D D#dim Em17 A2/C# C/D

(PIANO FILLS)

(LH PNO)

G A/G Am/G G A/G Am/G C/D C/D

2.

8

C2/A G2/B G2/E G2/F C2/A

G2/B G2/Bb Ab2/Bb B2/D G2/A7 C2/A G2/B

G2/E G2/F C2/A G2/B C C/D

(PIANO FILLS)

(LH PNO)

G A/G Am/G G A/G Am/G C/D

(SAX SOLO) 3X's

G G/B C G/B Em7 Eb6 G/D D#dim Em7 A2/C# C F

G G/B C G/B Em7 Eb6 G/D D#dim Em7 A2/C# C/D

G A/G C/G G A/G C/D

G A/G F/G E/G CMAT G2/B Em17 Eb6 G/D

(SAX SOLO CONT.)

C7/E F G7/B C G7 C7/E F G7/B C F C G7

(OPEN BASS SOLO)

(ON CUE D.S. AL F)

C7/E F G7/B C G7 C7/E F G7/B C F C G7

REPEAT FOR OPEN PIANO SOLO/ THEN MELODY IX AND CONT.

A2/C# C2/A G2/B G2/E G2/F C2/A

G2/B Gb2/Bb Ab2(b9) B/Db GbMAT C2/A G2/B

G2/E G2/F C2/A G2/B C C/D

(SAX SOLO CRESC. TO END)

C7/E F G7/B C G7 C7/E F G7/B C F C G7

C7/E F G7/B C G7 C7/E F G7/B C F **FINE**