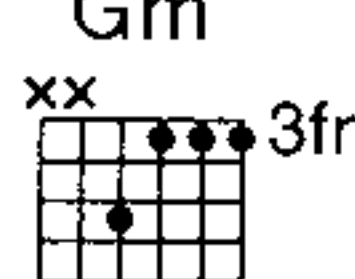
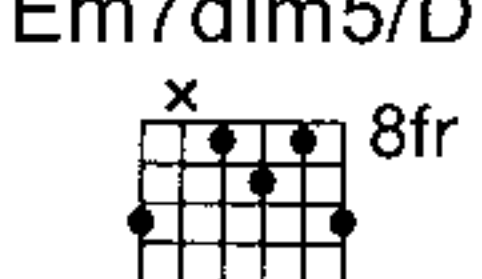
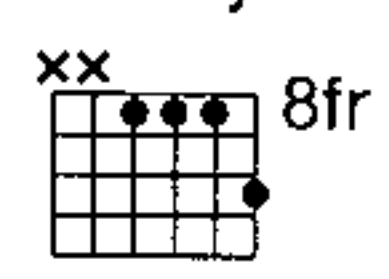
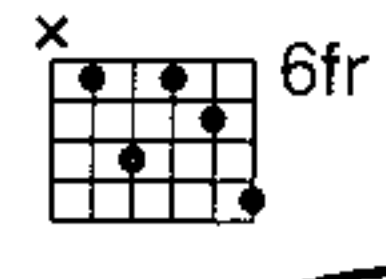
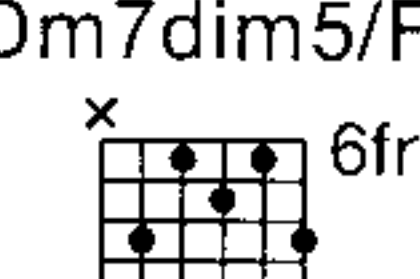
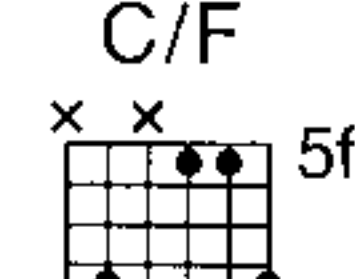
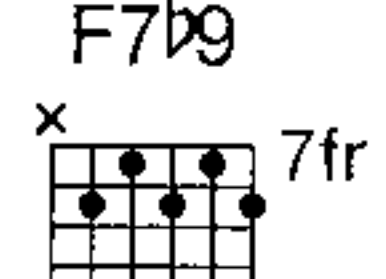


# BREAKTHRU

Words & Music by Queen

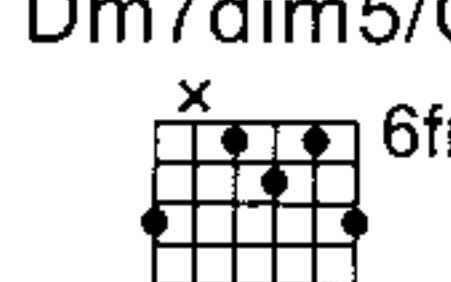
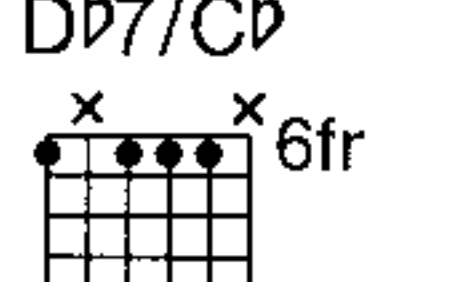
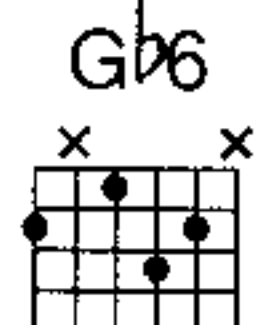
Free time

Gm  3fr   
 Em7dim5/D  8fr   
 Ebmaj7  8fr   
 Ebm7  6fr   
 Dm7dim5/F  6fr   
 C/F  5fr   
 F7b9  7fr

Breaks up, when the dawn

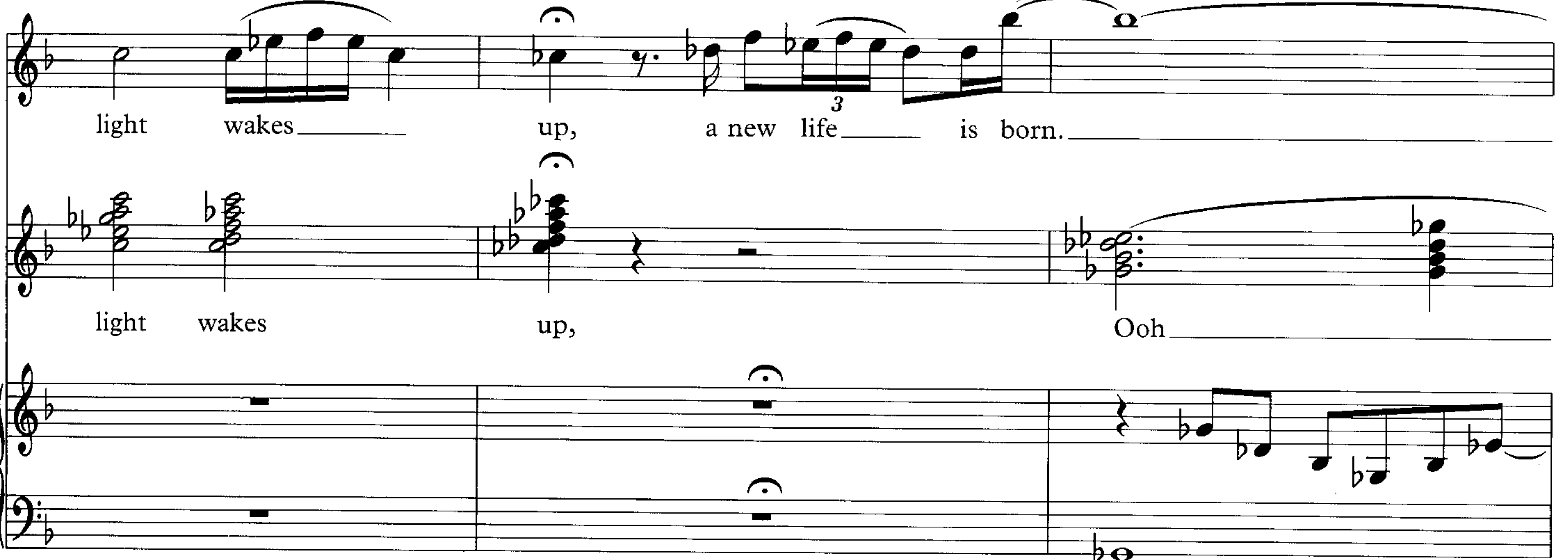
When love breaks up, when the dawn

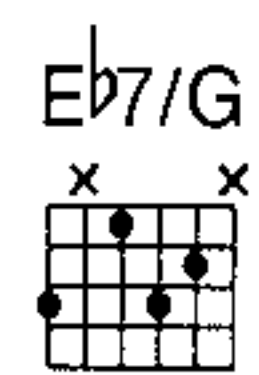
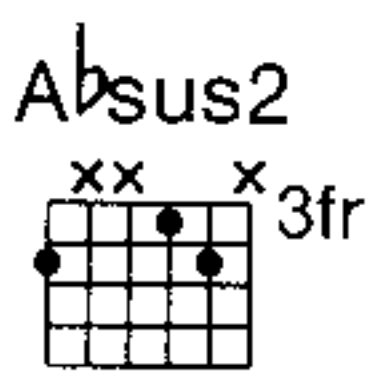
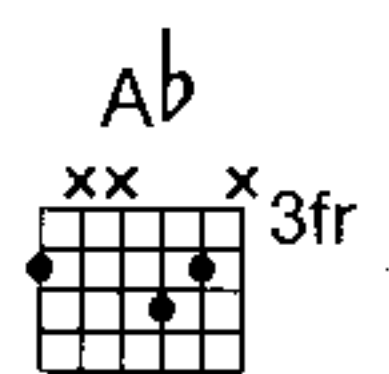
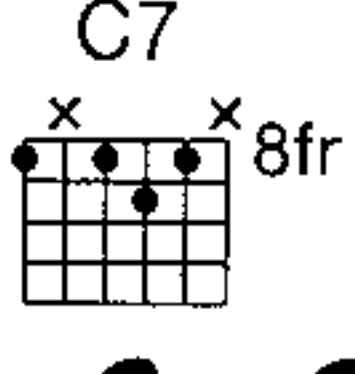


Dm7dim5/C  6fr   
 Db7/Cb  6fr   
 Gb6 

light wakes up, a new life is born.

light wakes up, Ooh



Eb7/G    
 Absus2  3fr   
 Ab  3fr   
 C7  8fr

Some-how I have to make this



Gm11

a tempo (♩ = 180)

[F]

fi - nal break - thru. \_\_\_\_\_ Now!

fi - nal break - thru. \_\_\_\_\_

A - ha, a - ha, a - ha, a - ha, a - ah, a - ha, a - ha, a - ha, a - ah.

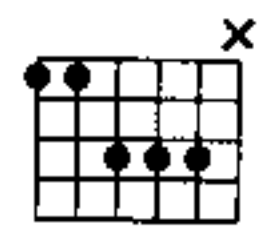
F

I wake up, \_\_\_\_\_ feel just fine,

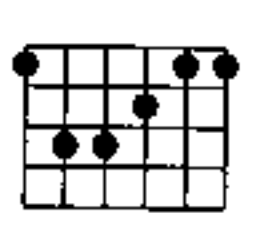
Bb/F

F

Bb/F

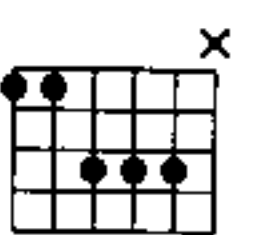


F

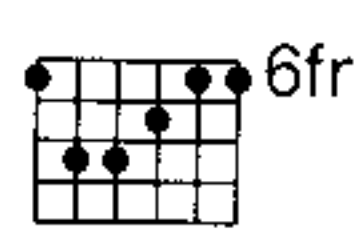


your face \_\_\_\_\_ fills my mind.

Bb/F

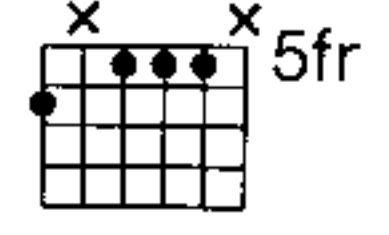


Bb

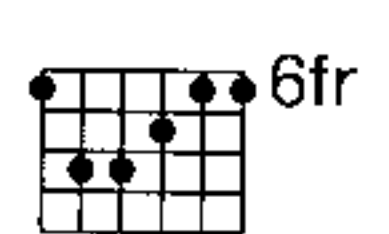


I get re - li-gion quick, 'cause you're look-ing di - vine.

C/Bb

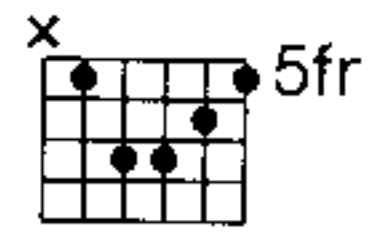


Bb

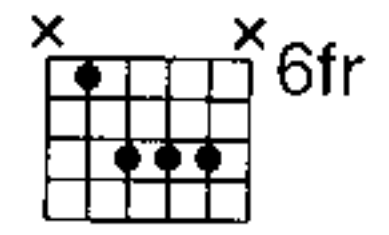


Hon-ey you're touch - ing some - thing, \_\_\_\_\_ you're touch-ing me. \_\_\_\_\_

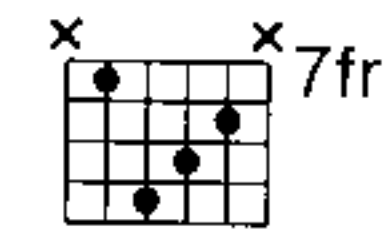
Dm



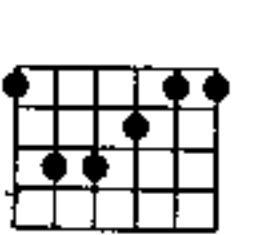
Eb



C/E



F



I'm un-der your thumb, un-der your spell, can't you see? \_\_\_\_\_

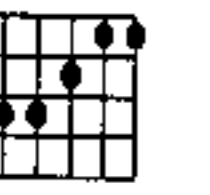


[ F ]

F

Now!

Oh yeah. — A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha.

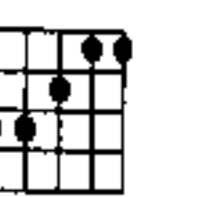
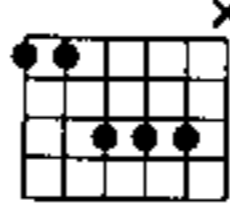


Bb/F

F

Your smile —

speaks books to me, —

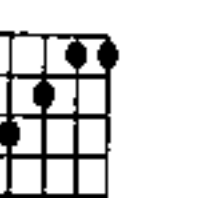
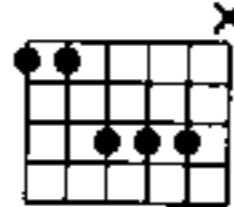


Bb/F

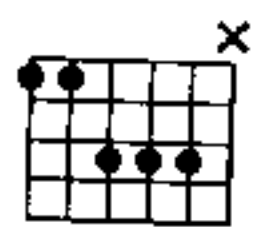
F

I break up

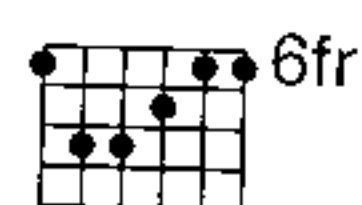
with each and ev-ery one of your looks at me. —



Bb/F

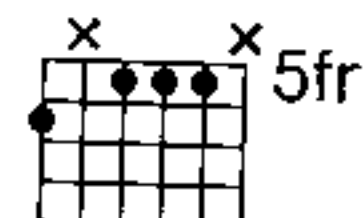


Bb



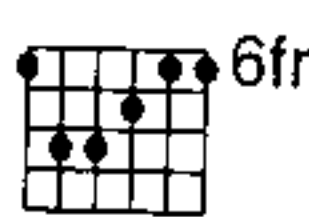
Hon-ey you're start - ing some - thing deep in - side of me.

C/Bb

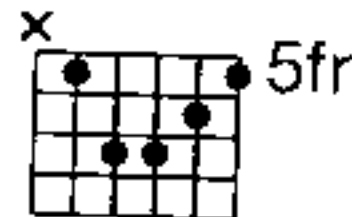


Hon-ey you're start - ing some - thing, \_\_\_\_\_ this fire in me. \_\_\_\_\_

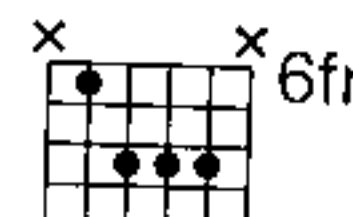
Bb



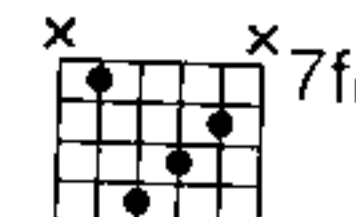
Dm



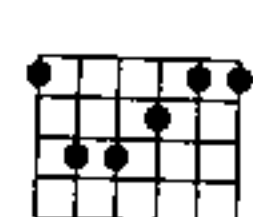
Eb



C/E

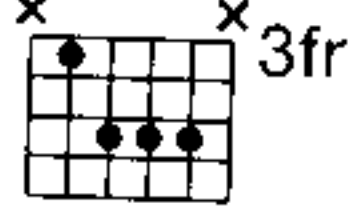


F

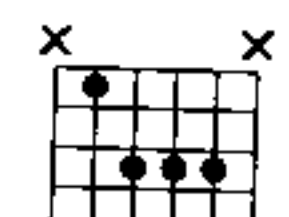


I'm out-ta con - trol, I wan-na rush head - long in - to this ec - sta-cy. \_\_\_\_\_

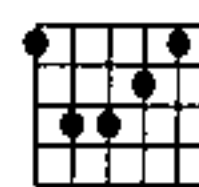
C



Bb



If I could on - ly reach you, if I could make\_ you smile.



If I could on - ly reach you, that would real - ly be

Ooh break-

If I could on - ly reach you, if I could make\_ you\_ smile\_

- thru.

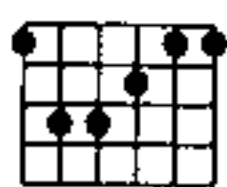
C 3fr

Bb

If I could on - ly reach you, that would real - ly be a break-



F

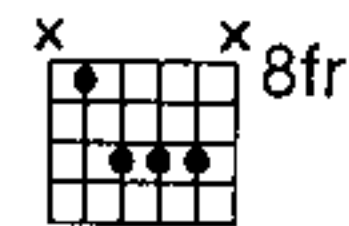


Musical staff with notes and rests.

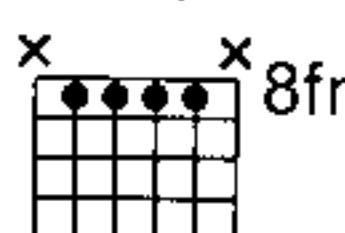
thru. Oh yeah.

Two musical staves (treble and bass clef) with chords and a bass line.

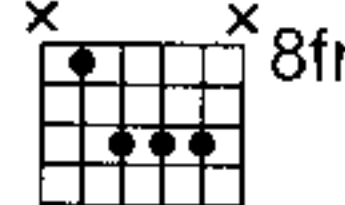
F



Eb/F



F



Musical staff with notes and rests.

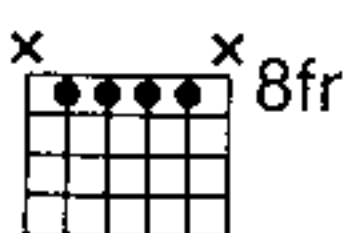
Break - thru.

Musical staff with notes and rests.

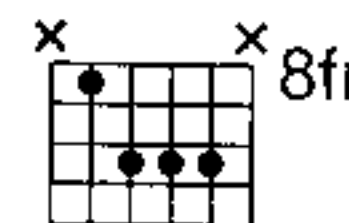
Break - thru.

Two musical staves (treble and bass clef) with chords and a bass line.

Eb/F



F



Musical staff with notes and rests.

Break - thru.

*solos, repeat chorus to end*

Musical staff with notes and rests.

Break - thru.

Two musical staves (treble and bass clef) with chords and a bass line.