

TANK!

Opening Theme to "Cowboy Bebop"

Music by Yoko Kanno
Arranged by Eric Dannewitz

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 PIANO
 GUITAR
 BASS
 DRUMS
 BONGOS
 SHAKER

♩ = 140
 A
 B
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 2003 by Eric Dannewitz

TANK!

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1 & 2, TEN 1 & 2, BARI. Section A (measures 17-28) contains rests for all vocalists. Section B (measures 29-30) features vocal entries for all parts.
- Trumpets:** TRPT 1, 2, 3, 4. All parts contain rests throughout the entire score.
- Trombones:** TBN 1, 2, 3, 4. All parts contain rests throughout the entire score.
- Piano:** PIANO. Both staves contain rests throughout the entire score.
- Guitar:** GUITAR. Features a melodic line with accents and a 'C-' marking at measures 20 and 29.
- Bass:** BASS. Features a rhythmic line with accents and a 'C-' marking at measures 20 and 29.
- Drums:** DRUMS. Features a rhythmic pattern with accents at measures 20 and 29.
- Bongos:** BONGOS. Features a rhythmic pattern with accents at measures 20 and 29.
- Shaker:** SHAKER. Features a rhythmic pattern with accents at measures 20 and 29.

Measure numbers 17 through 30 are indicated at the bottom of the page.

TANK!

E

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TEN 1
TEN 2
TEN 3
TEN 4

PIANO

GIHITAE
BASS

DRUMS

BONGOS

SHAKER

TANK!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIUKE

BASS

DRUMS

BONGOS

SHAKER

45 44 45 46 47 48 49 50 51 52 53 54

F

G

G AUG

G AUG

A AUG

C-

G

C-

C-

C-

TANK!

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TEN 1, TEN 2, and BARI. Below these are four Soprano parts (SOPT 1-4) and four Tenor parts (TEN 1-4). The instrumental section includes PIANO (with treble and bass staves), GUITAR, BASS, DRUMS, BONGOS, and SHAKER. The score is divided into measures, with measure numbers 55 through 66 indicated at the bottom. A rehearsal mark '55' is present at the beginning of the instrumental section. The piano part includes chord markings such as F-7 and C-7. The drum and percussion parts feature rhythmic notation with stems and flags.

TANK!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIUARE

BASS

DRUMS

BONGOS

SHAKER

67 68 69 70 71 72 73 74 75 76 77 78

□

□

RIP!

G AUG

AUG

C-7

G

C-

TANK!

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with various ornaments and dynamics.
- Brass:** Trumpets 1-4 and Trombones 1-4. The brass parts provide harmonic support and rhythmic drive.
- Keyboard:** Piano part with complex chordal textures and melodic lines.
- Guitar:** A single staff for guitar, primarily playing chords.
- Bass:** A single staff for bass, providing the low-end harmonic foundation.
- Drums:** Drums, Bongos, and Shaker, all playing rhythmic patterns that drive the music forward.

TANK!

□

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: Alto 1 & 2, Tenor 1 & 2, Soprano 1 & 2, and Tenor 3 & 4. Below the vocals are the instrumental parts: Piano (with a 'RIP!' section), Guitar, Bass, Drums (with a 'FILL' section), Bongos, and Shaker. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes a 'RIP!' section with a dynamic marking of *sfz* and a 'FILL' section for the drums. The guitar and bass parts feature various chords, including G, C-7, and F-7. The drum and shaker parts provide a rhythmic accompaniment throughout the piece.

TANK!



ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIUARE

BASS

DRUMS

BONGOS

SHAKER

TANK!

M

Solo

N

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - **Vocalists:** ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TEN 1 (Bass), TEN 2 (Bass), TEN 3 (Bass), TEN 4 (Bass).
 - **Instrumentalists:** PIANO (with 'RIP!' and 'Buenos Aires' markings), GUITAR (with 'C-7' and 'C' markings), BASS, DRUMS, BONGOS, and SHAKER.
 - **Tempo/Character:** The score is marked 'M' (Moderato) and includes a 'Solo' section for the vocalists.

TANK!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIUARE

BASS

DRUMS

BONGOS

SHAKER

129 130 131 132 133 134 135 136 137 138 139 140

F-7 C-7

TANK!

ALTO 1 E AUG F#AUG A- E A
 ALTO 2
 TEN 1
 TEN 2
 BARI
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 PIANO
 GUITAR G AUG A AUG C- G C-7
 BASS G AUG A AUG C- G C-7
 DRUMS
 BONGOS
 SHAKER

TANK!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PIANO

GIUITAR

BASS

DRUMS

SONGOS

SHAKER

156 154 155 156 157 158 159 160 161 162 163 164

D-

A-

F-7

C-7

2

4

5

7

8

9

10

11

12

13

14

15

16

17

18

19

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191

192

193

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195

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197

198

199

200

TANK!

This musical score is for the piece "TANK!". It is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Piano, Guitar, Bass, Drums, Bongos, and Shaker.

The score is divided into measures 165 through 175. Key musical elements include:

- Chord Diagrams:**
 - Alto 1: E^{aug}, F#^{aug}, A⁻, E, A⁻
 - Guitar: G^{aug}, A^{aug}, C⁻⁷, G
- Performance Markings:**
 - "RIP!" with a downward-pointing arrow and a "G" chord diagram, occurring in measure 171.
 - "C-" markings above the piano and guitar staves in measures 172 and 173.
- Instrumentation:**
 - Alto 1:** Melodic line with various rhythmic patterns.
 - Alto 2, Tenors, Sopranos:** Harmonic support with sustained notes and some melodic movement.
 - Piano:** Chordal accompaniment with some melodic fragments.
 - Guitar:** Chordal accompaniment.
 - Bass:** Harmonic support with a steady eighth-note pattern.
 - Drums:** Rhythmic accompaniment.
 - Bongos and Shaker:** Percussive accompaniment.

TANK!

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, SOPR 1, SOPR 2, SOPR 3, and SOPR 4. Below these are the piano (PIANO), guitar (GUITAR), bass (BASS), drums (DRUMS), bongos (BONGOS), and shaker (SHAKER). The score is divided into measures, with measure numbers 176 through 186 indicated at the bottom. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'TANK!' and the rhythmic patterns in the drums and bass. The vocal parts feature various melodic lines and lyrics, with some parts marked with 'AUG' and 'ABAUG'. The piano part provides harmonic support with chords and arpeggios. The guitar, bass, and drums provide the rhythmic foundation, with the shaker adding texture.

TANK!

END SOLO!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIITAR

BASS

DRUMS

SONGOS

SHAKER

187 188 189 190 191 192 193 194 195 196 197 198

TANK!

(V)

Musical score for the song "TANK!". The score is arranged for a vocal ensemble and a band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumentalists include Piano, Guitar, Bass, Drums, Bongos, and Shaker. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The lyrics "G A U G", "A b A U G", and "A A U G" are written below the bass line. The score includes various musical notations such as notes, rests, and dynamics.

TANK!

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO

GIUITAR

BASS

DRUMS

SONGOS

SHAKER

212 213 214 215 216 217 218 219 220 221 222 223

Detailed description of the musical score: This page contains the musical score for the piece 'TANK!'. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets, four Trombones, Piano, Guitar, Bass, Drums, Sologos, and Shaker. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics, with 'TANK!' appearing at the beginning of the section. The piano part has dynamic markings such as 'p' and 'f', and includes performance instructions like 'RIP!' and 'G AUG'. The guitar part has a 'G AUG' marking. The drum and shaker parts provide rhythmic accompaniment. The score is numbered by measure from 212 to 223.

TANK!

ALTO CANTENZA WHILE SAND STILL HOLDS. AND PIANO ZIP ON CUE BEFORE

8th SOLOS W/ BAND RELEASES!!

Musical score for the piece "TANK!". The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices.

- ALTO 1:** Features a melodic line with a solo section starting at measure 225, marked with a box and the number 8. The solo is annotated with "SOLOS W/ BAND RELEASES!!".
- ALTO 2:** Remains mostly silent during this section.
- TEN 1 & 2:** Have a "SOLO!" annotation above their staves at measure 225.
- SARI:** Plays a rhythmic accompaniment.
- TRUMPET 1-4:** Provide harmonic support with various rhythmic patterns.
- TENOR 1-4:** Play a consistent rhythmic accompaniment.
- PIANO:** Features a complex accompaniment with a "ZIP" annotation at measure 231.
- GIUITAR:** Remains silent.
- BASS:** Plays a rhythmic accompaniment.
- DRUMS:** Features a "FILL" annotation at measure 228.
- SONGOS:** Features a "FILL" annotation at measure 228.
- SHAKER:** Features a "FILL" annotation at measure 228.

The score includes measure numbers 224 through 233 along the bottom.