

Quartett No. 13  
für 2 Violinen, Bratsche und Violoncell  
Op. 130 3rd Movement  
Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Andante con moto ma non troppo.

*Poco scherzoso.*

The musical score is arranged in four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) includes dynamics *p* and *dolce*. The second system (measures 5-8) includes *cresc.* and *p*. The third system (measures 9-12) includes *cresc.*, *p*, *pp*, and *pizz.*. The Cello part features a prominent rhythmic pattern of eighth notes throughout.

11

fp arco  
fp arco  
p arco  
p

pp fp  
pp fp  
pp fp pp

14

pp  
pp  
pp  
p pp

16

pp  
sempre pp  
fp  
fp

18

dim. pp  
dim. pp  
dim. pp  
dim. pp

cresc. p  
cresc. p  
cresc. p  
cresc. p

21

*poco cresc.* - - - - *dim.* **p** *poco cresc.* - - - - *dim.* -

*poco cresc.* - - - - *dim.* **p** *poco cresc.* - - - - *dim.* -

*poco cresc.* - - - - *dim.* **p** *poco cresc.* - - - - *dim.* -

*poco cresc.* - - - - *dim.* **p** *poco cresc.* - - - - *dim.* -

23

- - - - *pp* *cresc.* *poco f* *mf* **p** *cresc.* *mf* *ten.*

- - - - *pp* *cresc.* *poco f* *mf* **p** *cresc.* *mf*

- - - - *pp* *cresc.* *poco f* *mf* **p** *cresc.* *mf*

- - - - *pp* *cresc.* *poco f* *mf* **p** *cresc.* *mf*

25

*poco f* *mf* *sf* **p** *dolce* *Cantabile.*

*poco f* *mf* *sf* **p**

*poco f* *mf* *sf* **p**

*poco f* *mf* *sf* **p**

27

*poco f* *mf* *tr* *poco f* *mf*

*poco f* *mf* *poco f* *mf*

*poco f* *mf* *poco f* *mf*

*poco f* *mf* *poco f* *mf*

29

Musical score for measures 29-30. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of three flats. Measures 29 and 30 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The first staff features a melodic line with a trill in measure 30. The second staff has a melodic line with a crescendo. The third and fourth staves provide harmonic accompaniment with a crescendo.

*p* *cresc.* *p* *cresc.*  
*p* *cresc.* *p* *cresc.*  
*p* *cresc.* *p* *cresc.*  
*p* *cresc.* *p* *cresc.*

31

Musical score for measures 31-32. The score is written for four staves. Measures 31 and 32 are marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo. The third and fourth staves provide harmonic accompaniment with a crescendo.

*pp* *cresc.* *p*  
*pp* *cresc.* *p*  
*pp* *cresc.* *p*  
*pp* *cresc.* *p*

33

Musical score for measures 33-34. The score is written for four staves. Measures 33 and 34 are marked with a piano (*p*) dynamic. The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo. The third and fourth staves provide harmonic accompaniment with a crescendo.

*p* *p*  
*p* *p*  
*p* *p*  
*p* *p*

35

Musical score for measures 35-37. The score is written for four staves. Measures 35, 36, and 37 are marked with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The first staff has a melodic line with a decrescendo. The second staff has a melodic line with a decrescendo. The third and fourth staves provide harmonic accompaniment with a decrescendo.

*p* *dim.* *p* *dim.*  
*p* *dim.* *p* *dim.*  
*p* *dim.* *p* *dim.*  
*p* *dim.* *p* *dim.*

38

*p dolce*

*p dolce*

*p dolce*

*p* *sempre staccato*

40

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *stacc.* *cresc.* *p*

43

*cresc.* *p* *cresc.* *p* *pp* *cresc.*

*cresc.* *p* *cresc.* *p* *pp* *pizz.*

*cresc.* *p* *cresc.* *p* *pp* *pizz.*

*cresc.* *stacc.* *p* *cresc.* *p* *pp* *pizz.*

46

*arco* *fp* *pp* *fp*

*fp* *pp* *fp* *pp*

*arco* *fp* *pp* *fp*

*arco* *fp* *pp* *fp* *pp*

49

*pp* *pp* *pp* *pp*

51

*sempre pp* *fp* *sempre pp* *fp*

53

*dim.* *pp* *cresc.* *p* *dim.* *pp* *cresc.* *p* *dim.* *pp* *cresc.* *p* *dim.* *pp* *cresc.* *p*

56

*poco cresc.* *dim.* *p poco cresc.* *dim.* *pp* *poco cresc.* *dim.* *p poco cresc.* *dim.* *pp* *poco cresc.* *dim.* *p poco cresc.* *dim.* *pp*

58

*cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*pp* *cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*pp* *cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*ten.* *tr*

61

*p dolce* *p* *p dolce* *p dolce*

*tr*

63

*cresc.* *cresc.* *cresc.* *cresc.*

*>* *>* *>* *>*

65

*Tempo I.* *non troppo presto* *p*

67

Musical score for measures 67-70. The score consists of four staves. Dynamics include *p*, *pp*, *sempre pp*, *pizz.*, and *arco 3*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

70

Musical score for measures 70-73. The score consists of four staves. Dynamics include *p*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

73

Musical score for measures 73-76. The score consists of four staves. Dynamics include *p*, *più p*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

76

Musical score for measures 76-79. The score consists of four staves. Dynamics include *cresc.*, *mf*, and *p*. The music features complex rhythmic patterns, including triplets and sixteenth notes.



790

*cresc.* *pp* *sempre pp*

*cresc.* *pp* *sempre pp*

*cresc.* *pp* *sempre pp*

*cresc.* *pp*

823

*pp* *cresc. - - - dim.*

*pp* *cresc. - - - dim.*

*pp* *cresc. - - - dim.*

*pp* *cresc. - - - dim.*

856

*p dolce* *più p*

*p dolce* *più p*

*p dolce* *più p*

*p dolce* *più p*

878

*pp* *cresc. - - - p p f*

*pp* *cresc. - - - p p f*

*pp* *cresc. - - - p p f*

*pp* *cresc. - - - p p f*