

НИКЧЕМНАЯ КОМПАНИЯ

GANG O' NOTHIN'

Арт ТЕИТУМ
Art TATUM

Slow (but with a lift)

Транскриптор — Фрэнк Папарелли .
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Transcribed by Frank Paparelli.
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Handwritten musical notation, first system. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. Fingering numbers 4, 3, 1, 2, 1, 2, 3, 5, 2, 3, 1, 5 are written below the right-hand staff.

Handwritten musical notation, second system. Treble clef, key signature of three flats. The right hand contains several triplet figures. The left hand continues with a steady accompaniment. Fingering numbers 5, 4, 3, 2, 1, 5, 4, 5, 4, 2, 1, 2, 1, 3, 3 are written below the right-hand staff.

Handwritten musical notation, third system. Treble clef, key signature of three flats. The right hand has a complex melodic line with many triplets. The left hand features a bass line with some accidentals. Fingering numbers 2, 3, 1, 2, 1, 2, 3, 4, 2, 3, 2, 1, 2, 3, 4, 5, 3, 3 are written below the right-hand staff.

Handwritten musical notation, fourth system. Treble clef, key signature of three flats. The right hand has a melodic line with a triplet. The left hand has a bass line with some accidentals. Fingering numbers 2, 1 are written below the right-hand staff.

First system of musical notation. The treble clef staff contains a melodic line with several triplets and a complex fingering sequence: 5 3 2 1 2 1 2 1 3 3 2 1 2 1 2 3 3. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with triplets and a fingering sequence: 3 3 3 2 1 2 1 2 3. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a highly technical passage with multiple triplets and a complex fingering sequence: 3 3 3 2 3 5 1 2 4 3 1 2 4 3 3 3 3. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets and a fingering sequence: 5 3 4 3 2 1 2 1 3 2. The bass clef staff continues the accompaniment.

$\Delta n,$ $(\Phi > b)$	$-JJ^{**}$ $\cdot \quad * \quad \circ$ $\% = t =$
$* _ 1$ 0	$3 \Gamma U J \quad 7 \quad P T$ $---Ht^*>$ $- i \wedge III t''$
$\frac{0}{4}$ $r \cdot$	$\diamond \cdot - 1$ Γ
$* V \{ V, b$ $> - V \ll -$ M $\# kj$	i $\tau \Phi Lcn If K$ $d \quad 3$ $\cdot \quad g - \#$ \wedge $i \quad 3 \quad ,$
\perp $r \quad 3$ $*$ Γ	$\% a " p - HI - \setminus r \setminus$ $B = - \Pi - \sim i$ s $\Gamma 7] r b f s v m \quad 1 f$ $4 \quad 3$
$\Gamma Egrf$ $15-$	$qrz \quad 7 \quad r - Hr -$ $3 \quad s$ $* \setminus f$ $4 - f$
$(\Phi \quad " = - \# - ^2$ $jjpd$	s $3 \quad 3 \quad r - J -$ $f - \Pi > \setminus m \quad 0 \quad a \quad i \quad \wedge - L$ $\$ J - m$
$\leq y y$ $X \quad ft \quad \checkmark$	$\cdot \quad \phi \quad "$ $r \cdot \cdot \quad \cdot f$ $if -$ 4^e r $m =$ $\Pi -$ $\wedge ; \cdot b \quad \Pi$
$\pi \theta^0 b b$	$i \in -$ \wedge $EF 4 >$ $2, 3 \quad *$
$- LXJ \quad r$ $3 \quad J \quad 3$ $\cdot 0 -$ $m \quad t$	$1 - K O$ $1 \quad p^2 \triangleright$ 3

The image displays five systems of musical notation for a piano and bass. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *Free poco rit.*, *accel.*, *a tempo*, and *Rock it*. A section is marked *Cadenza ad lib.* with a double bar line and a fermata. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a final chord and a fermata.