

4 CHARLEY'S GIRL

Words and Music by  
LOU REED

Moderately

The first system of music consists of three staves. The top staff is a treble clef staff containing a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) containing piano accompaniment. The piano part begins with a series of eighth notes in the bass clef and chords in the treble clef.

The second system of music is identical in structure to the first, with a treble clef staff containing a whole rest and a grand staff with piano accompaniment.

Optionally  
Spoken or Sung



The third system of music features a vocal line in the top treble clef staff, which begins with a whole rest. Below it is a grand staff with piano accompaniment. The piano part continues with eighth notes and chords.

Ev-'ry-bod-y said that you bet-ter watch out.  
It hap-pened on New Year's Eve.

The fourth system of music is identical in structure to the previous systems, with a treble clef staff containing a whole rest and a grand staff with piano accompaniment.

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Man, — she's gon-na turn you in.  
They said ev-'ry-bod-y had to leave.



And me, you know that I thought I lucked out.  
They had a war-rant in their hand.

To Coda. ⊕



And now look at the trou-ble that I'm in. You know,—you bet-ter



watch out for Char - ley's Girl.



F Bb

Watch out for Char - ley's Girl.

F Bb

Watch out for Char - ley's Girl.

F Bb D.S. al  $\text{Coda}$

Watch out for Char - ley's Girl.

$\text{Coda}$  F Bb

They want-ed to bust the whole band.

F Bb

I said, "If I ev-er see Shar-ron a - gain,

F Bb C

I'm gon-na punch her face in." You know ya', ya' bet-ter

F Bb

watch out for Char - ley's Girl.

F Bb *Repeat and fade*

Watch out for Char - ley's Girl.

## **CHARLEY'S GIRL**

*By Lou Reed*

Ev'rybody said that you better watch out.  
Man, she's gonna turn you in.  
And me, you know that I thought I lucked out.  
And now look at the trouble that I'm in.  
You know, you better watch out for Charley's Girl.  
Watch out for Charley's Girl.  
Watch out for Charley's Girl.  
Watch out for Charley's Girl.  
It happened on New Year's Eve.  
They said ev'rybody had to leave.  
They had a warrant in their hand.  
They wanted to bust the whole band.  
I said, "If I ever see Sharon again,  
I'm gonna punch her face in."  
You know ya', ya' better  
Watch out for Charley's Girl.  
Watch out for Charley's Girl.  
Watch out for Charley's Girl.  
Watch out for Charley's Girl.

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