

Op. 6 VIII. Concerto Grosso

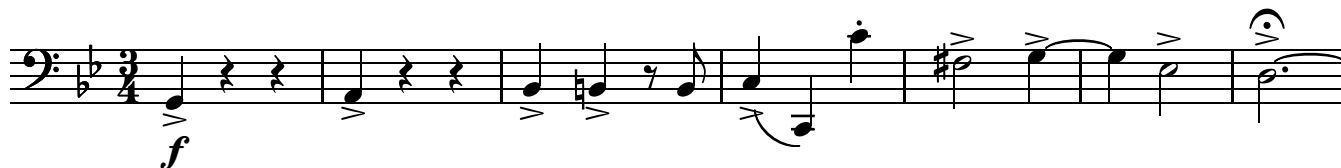
Per la notte di Natale

ARCANGELO CORELLI
arr. I. Bailey-Mortimer

Cello

1.

Vivace



Grave
espress.

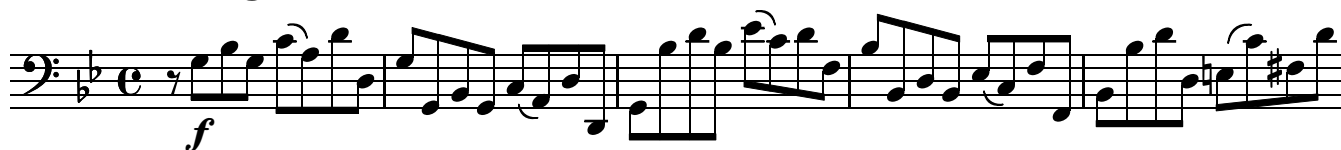


14



2.

Allegro



6



11



16



22 *f*

27

32 *p*

37 *f* allarg.

3.

Adagio

p *mf* espress.

6

f allarg. *p* Allegro

10 *p* cresc.

15 *p*

Adagio

20 *f* *p* *mf* *espress*

27 *f* *allarg.* *a tempo* *allarg.* *p* *mf*

4.

Vivace

p *f* *mf* *f* *mf* *f* *mf* *f*

10 *f* *mf* *f* *mf* *f*

19 *p* *poco allarg.*

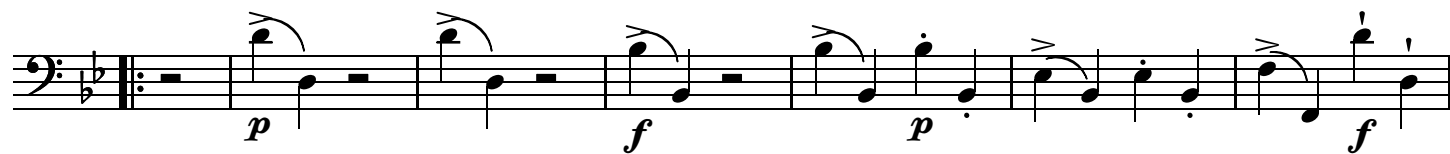
5.

Allegro

f

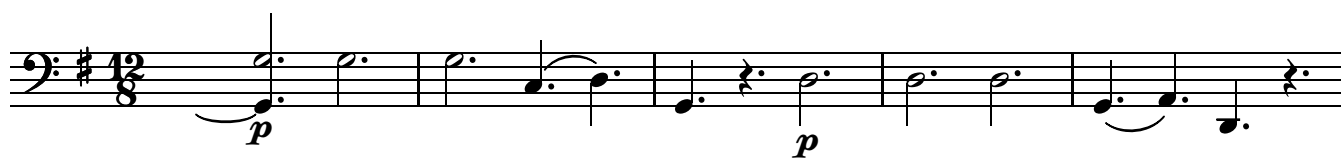
8 *p* *f* *p*

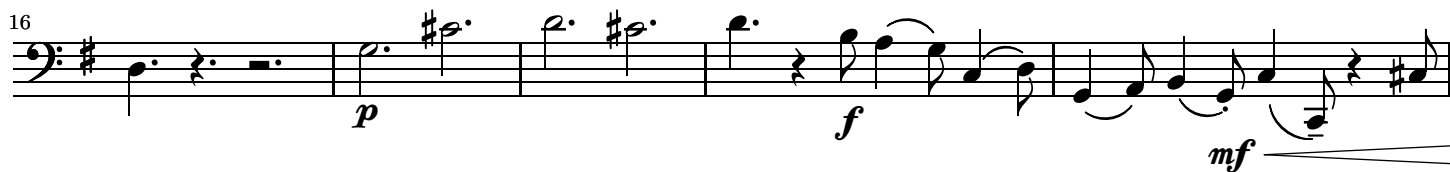
14 *f*



6. PASTORALE

Largo





54

The musical notation for measure 54 is written on a single staff with a bass clef and a key signature of one sharp (F#). The measure is divided into four beats. The first beat contains two eighth notes (F#2 and G2) beamed together. The second beat contains two eighth notes (A2 and B2) beamed together. The third beat contains a dotted quarter note (C3). The fourth beat contains a dotted quarter note (D3) with a fermata above it. A dynamic marking of *p* (piano) is placed below the first note of the fourth beat.