

# The Change

Score

Evanescence

Soprano

Thought that I \_\_\_ was strong \_\_\_

Piano

Detailed description: This system contains the first three measures of the score. The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line in measure 3. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

4

S

\_\_\_ I know the words \_\_\_ I need to say \_\_\_

Pno.

Detailed description: This system contains measures 4 through 6. The Soprano part has a melodic line starting in measure 4. The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

7

S

Fro zen in \_\_\_ my place \_\_\_ I let the mo \_\_\_ ment slip a way

Pno.

Detailed description: This system contains measures 7 through 9. The Soprano part has a melodic line starting in measure 7. The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

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S 10

I've been screaming on the inside and I know you feel the pain Can you hear

Pno.

S 13

me can you hear me aah

Pno.

S 16

Say it's o ver yes it's o ver but I need

Pno.

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19 *To Coda*

S  
— you a — ny way — Say you — love — me but it's not e nough —

Pno.

22

S  
Ne ver meant — to lie —

Pno.

25

S  
— but I'm not the girl — you think you know — The

Pno.

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S 28

more that I am with you, the more that I am all a lone

Pno.

S 31

*D.S. al Coda* ⊕

I've been Not that I'm so diff rent

Pno.

S 33

Not that I can't see the dy ing light of what we used to be

Pno.

36

S

How can I for give you you changed and I'm a li ar by\_\_ your side

Pno.

39

S

\_\_ I'm a\_\_ bout to\_\_ lose\_\_ my mind

Pno.

41

S

\_\_ I've been scream\_\_ ing on the\_\_ in\_\_ side and I\_\_ know

Pno.

8<sup>vb</sup>

loco

43

S

— you feel — the pain — can you — hear — me? Can you hear me? aah —

Pno.

45

S

— You've been — dream — ing if you're — think — ing that I — still

Pno.

47

S

— be long — to you — I've been — dy — ing cuz I'm ly ing to my

Pno.

49

S

— self — Aah —

Pno.

52

S

Say it's — o — ver yes it's — o — ver But I — need

Pno.

55

S

— you a — ny way — Say you — love — me but it's not e nough —

Pno.