

As recorded by QUEEN
Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

Soprano
Alto

Tenor
Bass

Piano

mf

mf

mf

L.H.

B \flat *C7* *B \flat /C7*

Unis.

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

F7 *Cm7/F* *F7* *B \flat* *Cm7/B \flat* *B \flat*

* Available for SATB, SAB and 2-Part



6 Slower (♩ = 72)

Unis.

O - pen your eyes, - look up to the skies - and see, -

Unis.

Gm Bb7 Eb

I'm just a poor - boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm

F7

Choir I

Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B Bb A Bb B Bb A Bb

B Bb A Bb B Bb A Bb

13

An - y way the wind blows

p

Oo, the wind blows does - n't real - ly mat - ter to

p

E_b

B_b/D

C[#]dim

F/C

Unis.

me,

Unis.

to me.

L.H.

B_b

L.H.

18

mf

Ma-ma my time has come, - sends shiv-ers down - my spine, - bod-y's

mf

L.H.

B_b

L.H.

G_m

C_m

L.H.

ach - ing all the time. — Good - bye, — ev-'ry-bod-y, I've

F Bb L.H.

This system contains the first two systems of music. The top system shows the vocal line with lyrics: "ach - ing all the time. — Good - bye, — ev-'ry-bod-y, I've". The bottom system shows the piano accompaniment with chords F and Bb, and a "L.H." (Left Hand) marking.

got to go, got-ta leave you all be-hind — and face — the

Gm L.H. Cm7 B+ Eb/Bb

This system contains the second two systems of music. The top system shows the vocal line with lyrics: "got to go, got-ta leave you all be-hind — and face — the". The bottom system shows the piano accompaniment with chords Gm, Cm7, B+, and Eb/Bb, and a "L.H." marking.

26 *f* truth. Ma-ma oo the wind blows

f an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb

This system contains the third two systems of music. The top system shows the vocal line with lyrics: "truth. Ma-ma oo the wind blows" and "an - y way the wind blows". The bottom system shows the piano accompaniment with chords F/A, Fm/Ab, Eb, Bb/D, and Cm, and a "L.H." marking. A dynamic marking of *8vb* is present at the bottom.

I don't wan-na die, - Unis. I some-times wish I'd nev-er been born at

oo Unis.

Fm Bb

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The piano part features chords and a rhythmic pattern. Dynamics include 'f' and 'ff'.

all.

Eb Bb/D Cm Fm

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The piano part features chords and a rhythmic pattern. Dynamics include 'all.' and 'ff'.

34 Brightly (♩ = 152)

Db Db/Cb Bbm A

ff mf

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The piano part features chords and a rhythmic pattern. Dynamics include 'ff' and 'mf'.

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf*

D/A A Adim A D/A A Adim A D/A A D/A A

f

do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

div.

Adim A D/A A *f* Db/Ab Ab C/G E

8vb

mf Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co

47

ro

co

I'm just a poor boy and

Unis. *mf*

Cm7

B B \flat A B \flat *mf*

no - bod - y loves me. He's just a poor boy

div. *f**f*B B \flat A B \flat Ab/E \flat E \flat E \flat dim E \flat

from a poor fam - i - ly, spare him his life from this

Ab/E \flat E \flat E \flat dim E \flat Ab E \flat /G

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

B Bb A Bb B Bb A Bb

No! Let him go! —

ff mil - lah! We will not let you go.

Eb Bb Eb

*Pronounced Bis - mil - lah
BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64

oh, oh,

Unis.

oh, no, no, no, no, no, no, no. Oh ma - ma

Unis.

f Unis.

Gb7

Bm A D Db Gb Bb Eb N.C.

f

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

Eb Ab/Eb Eb Bb

ff

69

el - ze - bub has a dev - il put a - side for

Eb

Ab

D

Gm

*pronounced Bē - ěl - ză - būb

Unis. *f* 3 3 3 3

So you think you can stone me and spit in my

f 3 3 3 Unis. 3

Bb7 Eb sus/Bb Bb7 Eb

83 3 3

eye. — So you think you can

3 3

Bb Db 3 Bb7 Eb sus/Bb

3 3

love me and leave me to die. — Oh —

3 Unis. 3

Bb7 Eb Ab 3 Fm

8vb

ba - by, _____ can't do this to me, ba - by. _____

Bb **Fm** **Bb**

This system contains the vocal melody and piano accompaniment for the first system. The vocal line features a melodic phrase with a half rest and a quarter rest, followed by a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

90 Just got-ta get out, just got-ta get right out - ta here. _

Fm7 **Bb** **Fm7** **Bb** **Eb**

Unis.

This system contains the vocal melody and piano accompaniment for the second system. The vocal line starts with a triplet of eighth notes and continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A 'Unis.' marking is present above the vocal line.

Grandioso (♩ = 76) **95**

F **Bb** **Eb** **Bb/D**

f **mf** **f**

This system contains the piano accompaniment for the third system. It begins with a 'Grandioso' marking and a tempo of 76 beats per minute. The music is marked with a forte (**f**) dynamic. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. A '95' box is present above the treble staff.

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower ($\text{♩} = 72$)

rit. Unis. *mf*

rit. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely ($\text{♩} = 68$)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Chord symbols: Eb, Eb dim, Bb/D, Bbm/Db, C7, C7b9

rit. *mp* *ppp*

An - y way the wind blows. _____

rit. *mp* *ppp* (falsetto)

Chord symbols: C7, F, Bb, F/A, Ab dim, Gm7, F

rit. *ppp*

*Opt. alto and bass tacet



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 QUEEN
 P08637296

Allans Price \$ 3.95

GST In