

# WHY NOT!

(Manhattan Carnival)

Lyrics by HILARY KOSKI  
and JULIE EIGENBERG  
Music by MICHAEL CAMILO

## Fast Swing

## Latin Jazz

C6 C7/E F F#dim C/G G#dim Am Cmaj7/G F F#dim C/G F(b5)

Let me in, I've got to be near you. Let the song begin

E E7/G# Am Cmaj7/G F Ebdim Dm7 G7 C

Just let me hear you. Oh pretty baby don't leave me all alone on my knees.

Guitar Tacet

C7/E F F#dim C/G G#dim Am Cmaj7/G F F#dim C/G F(b5)

Oh please, you'll like — me I'll show — you What — will be — will be,

*mp*

E E7/G# Am Cmaj7/G F F#dim C/G Caug/F#

just — let me — know you. One two now — you — and me could —

To Coda

F7 Am/E Am Eb7 D7 Ab7 G11 C C7(#9) F

— be — so hot we — got — a lot tell — me now why not? Play — me out,

*cresc.*

*mf*

F#dim G9 C C7(#9) F9 F7 Bm7-5 E7

make — me shout. Tell — me what — you real-ly feel so I can see what you'reall a - bout.

Am

Cmaj7/G

F

F#dim

C/G

C7

F

F#dim



I'll do all I can just to chase a-way your doubts. I'm here let

*mp*

C/G

C7

F

Am/E

Am

Eb9

Dm7

G9

C



me wash a-way your fear. Hey, dear let me hear what you're do-ing way ov-er there.

*mf*

Guitar Tacet

C6

C7/E

F

F#dim

C/G

G#dim

Am

Am/G



You'll see. You'll like me. I'll show you.

*f*

*mp*

F

F#dim

C/G

F(b5)

E

E7/G#


Am

Cmaj7/G



What will be will be, just let me know you. One

(h)

**F** **F#dim** **C/G** **Caug/F#** **F7** **Am/E** **Am** **Eb7**  
       

two now — you — and me could — be — so hot we — got —

**D7** **Ab7** **G11** **C** **G** **C**  
     

— a lot, tell — me now — why not?

**C/E** **F** **F#dim** **C/G** **G#dim** **Am** **Am7/G** **F** **F#dim** **C/G** **F7**  
          

**E7(#9)** **Am** **Eb13(#11)** **Dm7** **Ebdim**  
    

*mf*

*f*



\*The following eight-bar instrumental may be omitted.

E7(#9)



A7



Bb11



G11



Musical notation for the first system, including guitar and piano parts. The guitar part is indicated by chord diagrams above the staff. The piano part consists of two staves with notes and rests.

Bb9



F/C#



Guitar Tacet

Musical notation for the second system. The guitar part is marked "Guitar Tacet". The piano part includes notes and rests. Lyrics are present below the staff.

da da da da da da da da ba

*ff*

*mp*

Musical notation for the third system, including guitar and piano parts. The guitar part has notes and rests. The piano part includes notes and rests.

da da da buh buh buh ba da da day - o duh duh duh duh duh duh

G



C



Musical notation for the fourth system, including guitar and piano parts. The guitar part has notes and rests. The piano part includes notes and rests. Dynamics include *mf*.

day day - o duh day day - o duh day - o buh buh da buh buh buh buh buh

*mf*

Come on and jump the wi - re.

Triangle *p*

you give my soul de - si - re. Send

me ba - by. Be a lit - tle cra - zy! Like\_

*cresc.* *f*

F6

Ab7/Gb

C/G

F6

E+

E7

Am7

F#dim

F6

the first time fall in love. We read\_

D.S. al Coda

D7 F#dim F6 G11 C G C6

it in the stars a - bove.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: D7, F#dim, F6, G11, C, G, and C6. The piano accompaniment includes dynamics like *mf* and *mp*, and articulation marks like *v* and *h*.

CODA C7(#9) F F#dim G9 C

Mer - cy me, can't you see

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C7(#9), F, F#dim, G9, and C. The piano accompaniment includes dynamics like *mf* and *mp*, and articulation marks like *v* and *h*.

C7(#9) F9 F7 Bm7-5 E7

what a pair that we could be so you should take me when I'm hot.

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C7(#9), F9, F7, Bm7-5, and E7. The piano accompaniment includes dynamics like *mf* and *mp*, and articulation marks like *v* and *h*.

Am Cmaj7/G F F#dim C/G C7 F F#dim

You'll get all I got. Hon - ey I'll be yours for free. Ba - by,

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am, Cmaj7/G, F, F#dim, C/G, C7, F, and F#dim. The piano accompaniment includes dynamics like *mp* and articulation marks like *v* and *h*.

C/G



C7



F



Am/E



Am



Eb9



Musical staff with notes and accidentals.

you can put it all on me. Give it your — best shot.

Piano accompaniment for the first system.

Guitar Tacet

Fmaj9



E7+5



A7(#9)



D9



Ad lib. scat .....

Drum Solo

mp legato

Drum solo and piano accompaniment for the second system.

Ab13



Dbmaj9



Gm7sus



Gb9-5



F11



A7(#9)



Ab13



Gb9-5



Piano accompaniment for the third system.

F9



E7+5



Eb13(#11)



D9



Guitar Tacet

G



C(add#9)



Nev - er nev - er ev - er ev - er nev - er ev - er nev - er say you won't say why not?

Final musical system with piano accompaniment.