

Erstes Konzert für Pianoforte und Orchester.

Premier Concerto pour Piano First Concerto for Piano
avec accompagnement d'Orchestre. and Orchestra.
Első verseny zongorára és zenekarra.

Henry Litolff zugeeignet.

Allegro maestoso. Tempo giusto.

F. Liszt.
(Komponiert 1848.)

Kleine Flöte.
2 große Flöten.
2 Hoboen.
2 Klarinetten in B.
2 Fagotte.
2 Hörner in Es.
2 Trompeten in Es.
2 Tenorposaunen.
Baßposaune.
Pauken in B. F.

Allegro maestoso. Tempo giusto.

Pianoforte.

1. Violinen. *)
2. Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

Allegro maestoso. Tempo giusto.

*) Das Streichquartett soll durchgängig vollständig besetzt bleiben und nicht in Solo und Tutti geteilt werden, ausgenommen an den Stellen, wo dies besonders bezeichnet ist.

The string quartet is to remain throughout in full strength and is not to be divided into solo and tutti, except in those places where this is specially indicated.

On fera jouer le quatuor au complet, ne le divisant en solo et tutti que dans les passages où ce procédé est spécialement indiqué.

A vonósnégyes mindvégig teljes számú legyen, nem pedig solo és tutti-ra osztva, kivéve olyan helyeken, a hol ez külön még van jelölve.

Aufführungsrecht vorbehalten.

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The first system of the score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The music is in a minor key and features a complex rhythmic pattern. Dynamic markings include *ff* (fortissimo) throughout the system.

The second system begins with a section labeled "Cadenza. grandioso". This section is characterized by intricate piano textures and includes performance instructions such as *sf* (sforzando), *rit.* (ritardando), and *tr.* (trill). The notation is highly detailed, with many slurs and accents.

The third system continues the piano accompaniment. It features a variety of dynamic markings including *ff*, *f*, and *mf*. The texture remains dense and rhythmic, with frequent chordal changes.

The fourth system contains detailed performance instructions. It includes *ten.* (tension) markings, *rit.* (ritardando), and *tr.* (trill). Specific directions include "un poco riten. e molto rinforz." and "a capriccio". The notation is highly rhythmic and includes many slurs and accents.

Ossia

strepitoso

rinforz.

ca.

11 **A**

Fl.

Klar.

Fag.

Hr.

Tr.

Pk. *f un poco marc.*

f un poco marc.

p dolce

p dolce

p dolce

ff

ca.

30

30

mf marc.

ten.

mf marc.

ten.

pizz.

A

4 1

Fl. *più dolce*

Klar. *più dolce*

Fag. *più dolce*

Hr. *più dolce*

slargando il tempo a piacere

3 4 5

3 2 1

Co. *

ten.

ten.

19

Fl. *in tempo*

Hob. *p*

Klar. *p*

Fag. *p*

in tempo

Co. *ten.*

Co. *ten.*

ten.

ten.

ten.

ten.

m^o

pizz.

in tempo (p)

8.....

lungo trillo *pp*

24
Klar.

mf espressivo

29

accentata la melodia e

cresc. poco rit. mf

33
Klar.

espressivo dim. rubato poco rall. poco rall. p

39

poco rit. cresc. poco rit.

Zwei 1^{te} Violinen. Two 1st violins.
Deux violons I. Két I. hegedű.

p poco rit. poco rit.

6 42
Klar.

appassionato

(mf)

più cresc.

(p) espress.

46
B
Fl. a tempo *poco a poco stringendo*

Klar.

Fag.

f marc.

a tempo

poco a poco stringendo

(Tutti)

pizz. poco a poco cresc.

pizz. poco a poco cresc.

f poco a poco cresc. pizz.

B a tempo *f poco a poco cresc. poco a poco stringendo*

49.
Kl. Fl.

Musical score for measures 49-51, featuring woodwinds and strings. The instruments are Flute (Fl.), Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), and Piano (Pk.).

- Fl.:** Measures 49-51 with a *cresc.* marking.
- Hob.:** Measures 49-51 with a *f cresc.* marking.
- Klar.:** Measures 49-51 with a *cresc.* marking.
- Fag.:** Measures 49-51 with a *cresc.* marking.
- Hr.:** Measures 49-51 with a *f* marking and a *cresc.* marking.
- Tr.:** Measures 49-51.
- Pos.:** Measures 49-51.
- Pk.:** Measures 49-51.

Musical score for measures 49-51, featuring strings. The instruments are Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.).

- Vn.:** Measures 49-51 with a *cresc. - molto -* marking.
- Vla.:** Measures 49-51 with a *cresc.* marking.
- Vcl.:** Measures 49-51 with a *cresc.* marking.
- Kb.:** Measures 49-51 with a *cresc.* marking.

Additional markings include *arco* and *arco* in the lower staves.

52

animato

ff

a 2

arco

ff

animato

arco

ff

div.

molto

div.

div.

ff

arco

ff

div.

molto

animato

59

Musical score for measures 59-63. The score is written for a grand piano with multiple staves. The key signature is two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *pp* is present. A performance instruction *(F muta in Es)* is written in the lower right of the system.

Musical score for measures 64-68. The score is written for a grand piano with multiple staves. The key signature is two sharps (F# and C#). The music is marked *con impeto* and *ff*. It features a complex texture with many chords and some melodic lines. A dynamic marking of *ff* is present. A performance instruction *8* is written above the first staff.

Musical score for measures 69-73. The score is written for a grand piano with multiple staves. The key signature is two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *ff* is present.

Fl. *a 2*

Hob.

Klar.

Fag. *a 2*

Hr.

poco rit.

C

grandioso

poco rit.

un poco riten.

pizz.

poco rit.

C

Fl. ¹¹

Hob.

Klar.

Fag.

(a tempo)

mf

mf

mf

a 2

mf marc.

arco

arco

p

pizz.

(a tempo)

(p)

77

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. a 2 *mf*

Musical score for measures 77-78, woodwind section. It includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Klar.), and Bassoon (Fag. a 2). The dynamics are marked *mf* (mezzo-forte).

stargando il tempo a piacere largamente

dolcissimo

ad.

Musical score for measures 79-88, piano section. The tempo is marked *stargando il tempo a piacere largamente* (stretching the tempo at pleasure, very broadly). The dynamics include *dolcissimo* (very sweetly) and *ad.* (ad libitum). The piano part features a complex rhythmic pattern with many sixteenth notes.

79

Fl. *mf*

Klar. *mf*

Fag. *mf*

Hr. *p*

cresc. - ad.

Musical score for measures 79-88, woodwind and piano sections. The woodwind parts (Flute, Clarinet, Bassoon, Horn) are marked *mf* (mezzo-forte) or *p* (piano). The piano section includes a *cresc. - ad.* (crescendo - ad libitum) marking.

arco

mf marc.

arco

p

ten.

pizz.

(p)

(p)

Musical score for measures 89-92, piano section. The piano part features a *mf marc.* (mezzo-forte, marcato) section with *arco* (arco) and *pizz.* (pizzicato) markings. The dynamics range from *p* (piano) to *(p)* (piano).

4
H.

non troppo Presto

molto *poco rit.* *rfz* *rfz*

dimtn. *p* *rallent.* *a tempo*

p un poco marc. *pizz.* *pizz.* *a tempo*

87

Fag. a 2

un poco marc.

non legato

quasi Arpa

89

Fag. a 2

95 a 2

Fl.
Hob.
Klar.
Fag.
Hr.
Pk. *p*

pp

97 a 2

Fl. *a 2*
Hob. *a 2*
Klar.
Fag.
Hr.
Pk. *ppp*

dimin.

ppp

99 Quasi Adagio.

2 Flöten.

2 Hoboen.

2 Klarinetten in A.

2 Fagotte.

2 Hörner in Es.

Quasi Adagio.

Pianoforte.

1. Violinen. *con sord.*

2. Violinen. *con sord.*

Bratschen. *con sord.*

Violoncelle. *con sord.*

Kontrabässe. *con sord.*

p espress.

smorz.

Quasi Adagio.

107 Pianoforte solo.

con espressione

2 *rw.*

112

dim.

2 *rw.*

136

Recit.

Recit.

pesante

rfs espress.

trem.

mf trem.

mf

mf

mf

Recit.

Detailed description: This system contains measures 136 through 141. The vocal line (top staff) begins with a recitative marked 'Recit.' and 'sf'. It features a melodic line with various ornaments and a final recitative marked 'Recit.' and 'f'. The piano accompaniment (middle and bottom staves) includes a prominent tremolo in the right hand, marked 'rfs espress.' and 'pesante' in the bass line. The texture is dense with chords and moving lines. The system concludes with a final recitative marked 'Recit.' and 'sf'.

142

Recit.

cresc.

rin. ed

Recit.

Detailed description: This system contains measures 142 through 147. The vocal line (top staff) starts with a recitative marked 'Recit.' and continues with a melodic line marked 'cresc.' (crescendo). It concludes with a final recitative marked 'rin. ed' and 'Recit.'. The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern with chords and moving lines, supporting the vocal melody. The system concludes with a final recitative marked 'Recit.'.

Hob. *m*
 Klar. in A.
 Fag.
 Hr.

passionato assai
energeticamente
f pesante e rit.

piu rinf.
piu rinf.
piu rinf.
piu rinf.
cresc.

149 *una corda*
quieto
dolce
dolcissimo

E Fl. 154
dolce espresso
 Klar.

p tranquillo
divisi
p tranquillo

Vcclle.

75 Allegretto vivace.

2 Flöten. **)

2 Hoboen.

2 Klarinetten. (muta in B.)

2 Fagotte.

2 Hörner.

2 Trompeten.

2 Tenorposaunen.

Baßposaune.

Tromben.

Triangel.*)

Allegretto vivace.

Pianoforte.

1. Violinen. senza sord. pizz. p.

2. Violinen. senza sord. pizz. p.

Bratschen. senza sord. pizz. p. marc.

Violoncelle. senza sord. pizz. p. marc.

Kontrabässe. senza sord.

Allegretto vivace.

*) Der Triangel soll hier nicht plump, sondern fein rhythmisch, mit klingender Präzision angeschlagen werden.
The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.
 Prendre garde à ce que le triangle ne soit pas lourd, mais qu'il rythme avec délicatesse et, bien que sonore, soit précis
A triangulum ütési ne hangoszanak durván, hanem finoman csengő pontos ritmisálásban.

**) Wegen Variante siehe Revisionsbericht und Flötenstimme.
As to Variante see Revisionsbericht and flute part.
 Pour Variante voir Revisionsbericht et partie de flûte.
A variánat illetőleg lásd a Revisionsbericht-et és a fuvolasszám-t.

184

Hr.

F

Trgl.

Capriccioso scherzando

arco

arco

arco

arco

F

191

Trgl.

dim.

197

Fl. *tr*

(*mf*) scherzando

Trgl.

8.....

tr. * tr. * tr. * tr. *

pizz. *p*

pizz. *p*

pizz. *p*

203

8.....

arco

arco

arco

marcato

tr. > tr. > tr. > tr. > tr. > tr. >

arco

arco

arco

marcato

Fl.
Hob.
Klar. in B.
Fag.
Hr.
Trgl.

Hr. G 213
Pk. in Es. B.
Trgl.

schersando
pizz.
pizz.
pizz.
pizz.
pizz.

217

Hob. *a2*
 Klar.
 Fag. *a2*
 Hr.
 Pk.
 Trgl.

Musical score for measures 217-220. The woodwinds (Hob., Klar., Fag., Hr., Pk.) and strings (Trgl.) are shown. The woodwinds have some notes in measures 218 and 219. The strings play a rhythmic pattern of eighth notes.

rinforz. quasi trillo

arco

(eine Bratsche allein)
 (un' alto solo)
 arco
f ardito

Musical score for measures 221-224. The piano part features a complex texture with many sixteenth notes. The violin part (one violin solo) plays a trill-like figure. The woodwinds and strings continue with their respective parts.

221

Hob. *a2*
 Klar. *>*
 Fag. *a2*
 Trgl.

Musical score for measures 225-228. The woodwinds (Hob., Klar., Fag.) and strings (Trgl.) are shown. The woodwinds have some notes in measures 225 and 226. The strings play a rhythmic pattern of eighth notes.

arco

arco

dim.

marcato

Musical score for measures 229-232. The piano part features a complex texture with many sixteenth notes. The violin part (one violin solo) plays a trill-like figure. The woodwinds and strings continue with their respective parts.

227

Fl. *mf scherzando*

Trgl. *p*

8 343 3 3 343

pizz.

(p) pizz.

(p) Tutti pizz.

(p)

232

H

8 34

pp

H

236
Trgl.

Musical score for measures 236-241. The score includes a vocal line with "Trgl." marking and piano accompaniment. The piano part features "arco" and "pizz." markings, with "pizz." appearing in the right hand and "pizz. marcato" in the left hand.

242
Hob.

Musical score for measures 242-247. The score includes parts for Horn (Hob.), Bassoon (Fag.), and piano. The Horn part has "p marcato" and "p scherzando" markings. The piano part has "p" and "arco" markings.

Hob.
 Clar.
 Fag.
 Hr.
 Pk.

Fl. *stringendo*
 Hob. *sempre f*
 Fag. *sempre f*
 Hr. *sempre f*

sempre f
sempre f e string.
rfx
3
s
mf
Rw.

arco
sempre f
arco
sempre f
arco
sempre f

254

a 2

sempre staccato

arco

259

a 2

arco

cresc.

Vcelle.

264
Trgl.

pp
Rw.
leggiere volante

p scherzando
pizz.
pizz.
pizz.
pizz.

270

pp
Rw.
pp
Rw.

Vc. lle.
arco
pizz.
pizz.

K.-B.
pizz.

276

Cadenza.

pp
smorz.

280

Un poco marcato

pp
tr.
ten. *ten.*

281 mea. #'s are off by 1 from here on!!

Allegro animato.

p *stacc. sempre*

pizz.
(p) *pizz.*
(p) *pizz.*
(p) *pizz.*
(p)

Allegro animato.

286

Klar.

J

arco
p sotto voce
arco
p sotto voce
arco
p sotto voce
arco
p sotto voce

J p sotto voce

303

Fl.
Hob.
Klar.
Fag.
Hr.
Tr.
Pos.
Pk.

f

a2

This block contains the musical score for woodwinds and brass instruments. It consists of eight staves: Flute (Fl.), Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Hr.), Trombone (Tr.), Trombone (Pos.), and Percussion (Pk.). The music is in a key with two flats and a 2/4 time signature. The first four measures show sustained notes for most instruments, with a dynamic marking of *f*. The fifth measure introduces a melodic line for the Trombone (Pos.) and Percussion (Pk.) parts, with a dynamic marking of *f* and a note marked 'a2'.

ff *ad.*

This block contains the piano accompaniment. It features a dense texture with rapid sixteenth-note passages in both the right and left hands. The dynamic marking is *ff* (fortissimo) and the articulation is *ad.* (accented). The piano part provides a rhythmic and harmonic foundation for the woodwind and brass parts above.

This block contains the musical score for the string section. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, with some melodic movement in the later measures. The dynamic marking is *f* (forte).

poco a poco più animato

Hob. *a 2*

Fag. *f appassionato*

Hr. Solo

Pos.

Pk. *) *mf marcato*

Veille u.K.-B.

poco a poco più animato

315

Hob. *a 2*

Klar.

Fag.

Hr. *cre - - - scen - - - do*

Pk. *cre - - - scen - - - do*

Veille u.K.-B. *marc cre - - - scen - - - do*

*) Den Rhythmus des ersten Motivs in der Pauke fein und scharf markiert.
 The rhythm of the first theme in the kettle drum finely and sharply accentuated.
 Les timbales marqueront avec autant de précision que de délicatesse le rythme du premier motif.
 As első motívum ritmusát díszkrét határozottsággal hangsúlyossa az üstdob.

3 22
Kl. Fl. *stringendo*

Fl.
Hob.
Klar. a 2
Fag.
Hr.
Tr.
Pos.
Pk.

p *cresc.*

sf

stringendo

Vclle.
C.-B.

stringendo

328

This system of musical notation covers measures 328 to 332. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats (B-flat and E-flat). The first two staves have melodic lines with slurs and accents. The third and fourth staves have accompaniment with slurs and accents. The fifth staff has a bass line with slurs and accents. The notation includes various note values, rests, and dynamic markings such as *ff*.

This system of musical notation covers measures 333 to 337. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats. The notation includes various note values, rests, and dynamic markings such as *ff*. There are also markings like *8* and *3* above notes, and *ff* below notes.

This system of musical notation covers measures 338 to 342. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats. The notation includes various note values, rests, and dynamic markings such as *ff*. There are also markings like *8* and *3* above notes, and *ff* below notes.

335

341 Allegro marziale animato.

- Kleine Flöte.
- 2 große Flöten.
- 2 Hoboen.
- 2 Klarinetten in B.
- 2 Fagotte.
- 2 Hörner in Es.
- 2 Trompeten in Es.
- 2 Tenorposaunen.
- Baßposaune.
- Pauken in Es, B.
- Becken
(ohne große Trommel).
- Triangel.

Allegro marziale animato.

- Pianoforte.
- 1. Violinen.
- 2. Violinen.
- Bratschen.
- Violoncelle.
- Kontrabässe.

Allegro marziale animato.

345

quasi trillo

a.2

sempre f

sempre f

sempre f

a.2

sempre f

a.2

sempre f

p

cresc.

pp

mf

sf

arco

sempre f

arco

sempre f

pizz.

arco

sempre f

pizz.

arco

sempre f

pizz.

arco

mf

div.

sempre f

arco

f

357

K

Musical score for the first system, measures 1-8. The score consists of multiple staves. Dynamics include *sf* and *ff marc.*. There are markings for *a2* on several staves. The notation includes various rhythmic values and melodic lines.

Musical score for the second system, measures 9-12. This section is marked *strepitoso* and *ff*. It includes *tr.* markings and complex rhythmic patterns. There are also markings for *8* and *9* above the notes.

Musical score for the third system, measures 13-16. This section includes *trem.* markings and *ff marc.* dynamics. The notation continues with various rhythmic and melodic elements.

K

364

sfz *Rit.* * *Rit.* * *Rit.* *

366

sfz *Rit.* *poco rit. (a tempo)* *Rit.* *non legato* *distintamente* *Rit.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

poco rit. p (a tempo)

372

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *

non legato

376

Hob. *(p) espress.*

Hr. *p dolce*

grazioso

p

380

(p) espress.

s

s

p

44 384

Hob. **L**

Klar.

Hr.

arco

387

Hob. **L**

Klar. *a 2*

Fag.

Hr. *p*

arco

390

Klar. *a 2*

Fag.

Hr.

arco

rinforz.

marc.

393
Fl.

Klar.
Fag.
Hr.
pizz.
(mf) pizz.
(mf) pizz.
(mf) pizz.
Vcelle.
(mf)

396
Kl. Fl.
Fl.
Hob.
Klar.
Fag.
Trgl.
Vol.
Vcelle.

quasi trillo
p quasi trillo
p
p marc.
volante

quasi trillo
a 2
p
p marc.
volante

900

Kl. Fl.

Fl. *a2*

Hob.

Klar.

Fag.

Trgl.

p

p marc.

8

8

8

incalzando

arco

marcato

Voelle.

AD4

8

Trgl.

piu rinforzando

Handwritten *tr.* above the first measure of the piano part. *cresc.* is written above the violin part in measures 418, 419, and 420.

421

Ossia

8

Handwritten *tr.* above the first measure of the piano part. *cresc.* is written above the violin part in measures 421, 422, and 423.

424

Hr.

marc.

cresc.

Handwritten *tr.* above the first measure of the piano part. *cresc.* is written above the violin part in measures 424, 425, and 426.

428

M Più mosso.

Trgl. *p*

Più mosso.

non legato brillante

pizz.
p
pizz.
p
pizz.
p
Voelle. *pizz.*

M *p* Più mosso.

432

Fag.

Hr.

con bravura

f *cresc.*

f *cresc.*

arco
arco
arco
arco

cresc.
cresc.
cresc.
cresc.

Fl. 435

Fl. 435

Klar. *f cresc.*

Fag. *f cresc.*

Hr.

Trgl.

8.....

8.....

8.....

8.....

A38

Fl.

Klar.

Fag.

Trgl.

N

8.....

2a.

2a.

rinforzando molto

2a.

mf appass.

N

442 *Alla breve. Più mosso.*

Musical score for measures 442-445. The score is in 2/4 time and features a piano accompaniment with a complex, rhythmic melody in the right hand and a more straightforward bass line in the left hand. The tempo is marked *Alla breve. Più mosso.* and the dynamics include *p* (piano) and *s* (sforzando). The instruction *sempre accelerando sin al fine* is written above the staff.

Alla breve. Più mosso. sempre accelerando sin al fine.

Musical score for measures 446-449. This section continues the piano accompaniment from the previous measures, maintaining the same tempo and dynamic markings. The right hand features intricate rhythmic patterns, while the left hand provides a steady bass line.

Musical score for measures 450-453. This section begins with a *Pag.* (page) marking and a *mf* (mezzo-forte) dynamic. It features a complex piano accompaniment with a *Velle.* (Vivace) marking. The right hand has a highly rhythmic melody, and the left hand has a bass line with some rests. Dynamics include *mf*, *f* (forte), and *sfz* (sforzando).

Fag. *mf*

8.....

456 Più presto.

Fl. *mf espress.*

Hob. *mf espress.*

Klar.

Fag. *mf*

Hr. *mf*

8 Più presto.

stacc.

pizz.

Più presto.

Kl. Fl. 473

Fl.

Hob.

Klar.

Fag. a 2

Hr.

Tr.

Pos.

Pk.

Bck.

8.....

ohne Nachschlag
senza appoggiatura

477

P

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *a.2*. A large **P** (Piano) marking is positioned at the top right of the system. A fermata is placed over the final measure of the system.

8. trillo

This system contains two staves of music. The top staff is in treble clef and features a trillo (trill) over a series of notes. The bottom staff is in bass clef and features a similar trillo. The music is characterized by rapid, repetitive notes. A fermata is placed over the final measure of the system.

ohne Nachschlag
senza appoggiatura

f

più f

arco

f

P

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* and *più f*. A fermata is placed over the final measure of the system. A large **P** (Piano) marking is positioned at the bottom right of the system.

482

Presto.

This system contains the first five measures of the piece. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the upper register. The cymbal part is marked 'Becken.' and has dynamic markings of *mf* and *f*. The piano part includes dynamic markings of *f* and *sempre f*. The tempo is marked 'Presto.' and the key signature has two flats.

Presto.

This system contains the next five measures of the piece. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the upper register. The piano part includes dynamic markings of *f* and *sempre f*. The tempo is marked 'Presto.' and the key signature has two flats.

Presto.

487

Handwritten number 487 in the top left corner. The score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The score includes dynamic markings such as *sempre f*, *a 2*, *(fp)*, *p*, and *cresc.*. There are also slurs and accents throughout the piece.

Handwritten number 8 in the top right corner. The score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The score includes dynamic markings such as *fp*, *p*, and *cresc.*. There are also slurs and accents throughout the piece.

493

50:

Musical score for measures 493-500. The score is written for a grand piano with multiple staves. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The dynamics are consistently *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "a. 2" spans measures 497-500. The piece concludes with a fermata over the final chord.

Musical score for measures 501-508. The score continues with a grand piano. The key signature remains B-flat major. The tempo is marked *Andante*. The dynamics are *ff*. A first ending bracket labeled "8" spans measures 501-508. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "a. 2" spans measures 505-508. The piece concludes with a fermata over the final chord. The instruction "(senza ritenuto)" is written above the final measure.

Musical score for measures 509-516. The score continues with a grand piano. The key signature remains B-flat major. The tempo is marked *Andante*. The dynamics are *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata over the final chord.