

MINUET IN G

Menuet style

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The musical score is written for piano in G major and 3/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a repeat sign. The second system continues the melody and accompaniment. The third system features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fourth system concludes with the instruction *very smoothly* and includes various chord markings such as G, D7, and C. Fingerings and articulation marks are provided throughout the piece.

G 2 1 D 1 G 1 E7 5 1 3

Am 4 Cm6 5 1 3 D7 5 1 3 1. G 4 2 5 2. G 5 4 5

p

Fine

TRIO G 3 5 2 4 1 4 Am 3 5 D 2 4 1 G 3 2 1

D 5 3 4 G 1 2 3 B7 Em 1 3 A7 1 2 4 D 1 2 4

Em 1 4 5 3 A7 2 1 1. D 4 4 3 5 2. D

D. C. al Fine