

Tema dal film "BAGDAD CAFÈ"

# CALLING YOU

Words and Music by BOB TELSON

♩ = 68 - 69

 $\frac{B\flat 7M}{D}$  $\frac{B\flat 7M/sus4}{E\flat}$ 

1.- A de- sert road from Ve- gas to— no— whe— re  
2.- A hot dry wind blows right thru ——— me ———

 $Gm7/9$  $\frac{Gm7}{C}$ 

Some place bet- ter ——— than ——— Where you' - ve ——— been ———  
The ba- by's cry ——— ing and I can't sleep ———

 $\frac{B\flat 7M}{D}$  $\frac{B\flat 7M/sus4}{E\flat}$ 

A cof- fee ma- chine that needs ——— some fi- xing ———  
But we both — know a change ——— is co- ming ———

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Gm7/9

Gm7/9  
C

In a lit- tle ca- fé ————— just a— round the bend —————  
Co- ming ————— clo- ser ————— swe- et re- lea- se —————

Musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). A fermata is placed over the first two measures of the piano part. The key signature has two flats (Bb and Eb).

Cm7/5-

F

Dm7/5-

I ————— am cal ————— ling —————

Musical notation for the second system. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature has two flats. A circled '8' is written above the first measure of the piano part.

G7

Em7/5-

A5+

you ————— Can't you hear me ————— I ————— am cal —————  
I know you hear me

Musical notation for the third system. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature has two flats.

Dm7/5-

G7

Cm7/4

F7

ling you ————— Oh —————

Musical notation for the fourth system. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The key signature has two flats. A double bar line is present in the piano part.

D $\flat$ 9 sus 4

The first system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff (treble and bass clefs) provides harmonic accompaniment with chords and moving lines.

D $\flat$ 9

D $\flat$ 9 sus 4

The second system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with some chromatic movement. The grand staff accompaniment features sustained chords and moving bass lines.

D $\flat$ 9

D $\flat$ 9 sus 4

The third system consists of a single treble staff and a grand staff. The treble staff has a more active melodic line with sixteenth notes. The grand staff accompaniment includes chords and moving lines.

D $\flat$ 9

Cm7/4

F7



The fourth system consists of a single treble staff and a grand staff. The treble staff features a complex melodic line with many sixteenth notes. The grand staff accompaniment includes chords and moving lines, ending with a final cadence.