

AS GRAINS OF WHEAT

VERSES *Unhurried* (♩ = ca. 112)

G D/G G C/G D/G C/G G D/G G D7sus4 D7

Melody

1. As grains of wheat are gath-ered in we've come to - geth - er;
 2. Each grain must fall and give it - self: it first is bro - ken;
 3. From man - y fields the har-vest comes to feed the hun - gry;
 4. Your har - vest, Lord, is gath-ered in; We stand be - fore you

Keyboard

G D/G G C/G D/G C/G G D/G G F/G

Melody

1. from lives a - part we bring our hearts to make one whole. _____
 2. then, joined with oth - ers, makes one bod - y and one bread. _____
 3. the world cries out to taste the good - ness of the Lord. _____
 4. to be your bread, to be your bod - y in the world. _____

Keyboard

REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

Melody

For man - y are we, _____ and bro - ken we've come, _____ but _____

Keyboard

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Am7 G/B C Dsus4 D 1-3 G D/G G Cadd9/G C/G

we shall be - come one.

The first system of the score features a vocal line in G major with lyrics "we shall be - come one." The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. Chords are indicated above the vocal line: Am7, G/B, C, Dsus4, D, G, D/G, G, Cadd9/G, and C/G. A first ending bracket labeled "1-3" spans the final three measures of the system.

G D/G G Cadd9/G Am7/D D.C. 4 F/G G7

one. For

The second system continues the vocal line with lyrics "one. For". The piano accompaniment includes a double bar line with "D.C." (Da Capo) above it. A second ending bracket labeled "4" spans the final four measures of the system. Chords are indicated above the vocal line: G, D/G, G, Cadd9/G, Am7/D, D.C., 4, F/G, and G7.

Final G Fm9 Bb6 C Cadd9 Fine

one. We shall be one. Fine

The third system concludes the piece. The vocal line has lyrics "one. We shall be one." and ends with a fermata and the word "Fine". The piano accompaniment also ends with a fermata and "Fine". Chords are indicated above the vocal line: Final, G, Fm9, Bb6, C, Cadd9, and Fine.

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4. Your har - vest, Lord, is gath - ered in; We stand be - fore you ___

G D/G G C/G D/G C/G G D/G G F/G

1. from lives a - part we bring our hearts to make one whole. _____
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REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

For man - y are we, ___ and bro - ken we've come, ___ but ___

Am7 G/B C Dsus4 D 1-3 G D/G G Cadd9/G C/G

___ we shall be - come ___ one. _____

G D/G G Cadd9/G Am7/D D.C. 4 F/G G7

one. _____ For

Final G Fm9 Bb6 C Cadd9

one. _____ We shall be one. _____

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G D/G G C/G D/G C/G G D/G G F/G

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For man - y are we, ___ and bro - ken we've come, ___ but ___

Am7 G/B C Dsus4 D 1-3 G D/G G Cadd9/G C/G

___ we shall be - come ___ one. _____

G D/G G Cadd9/G Am7/D D.C. 4 F/G G7

one. _____ For

Final G Fm9 Bb6 C Cadd9

one. _____ We shall be one. _____

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AS GRAINS OF WHEAT

FLUTE

VERSE 1: Tacet

VERSES 2-4 *Unhurried* (♩ = ca. 112)

mp

REFRAIN
tr
mf

6

1-3
D.C.
4
3

tr
Final
p *rall.*

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